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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

73<sup>8</sup>

CATALOGUE  
OF  
COINS AND MEDALS.

Days of Sale.

FIRST DAY ... Tuesday, 19th Dec. ... Lots 1 to 231  
SECOND DAY . Wednesday, 20th Dec. ... Lots 232 to 464  
THIRD DAY ... Thursday, 21st Dec. ... Lots 465 to 634

1911.





# CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS

COMPRISING

GREEK AND ROMAN, EARLY BRITISH, ANGLO-SAXON AND  
ENGLISH GOLD, SILVER AND COPPER COINS; ALSO  
ENGLISH AND FOREIGN MEDALS, &c.

*THE PROPERTY OF A GENTLEMAN.*

It contains, amongst other interesting Pieces :—Agathoeles of Syraeuse, Stater (9) ; Syraeusan Dekadraehm, *by Euainetos* (45) ; Prusias II of Bithynia, Tetradraehm (50) ; Heliokles of Baetria, Tetradraehm (51) ; Jewish Shekels and Half Shekels of the Maeabaeian Dynasty (61 to 63) ; Early British Staters of Boduoe, Verica, Dubnovellaunus, Taseiovanus, Cunobeline, and Addedomaros (82 to 93) ; Edward V, Angel (108) ; Edward VI, Pattern Half Sovereign (121) ; Cromwell, Fifty-Shilling Piece, and Half Broad, *by Simon* (155 and 157) ; Anglo-Saxon Pennies of Cuthred, Offa, Ethelstan E.A., Aethelwulf, Alfred the Great, Edward the Martyr, &c. ; Charles I, Pattern Broad, *AR, by Simon*, 1660, MAGNALIA, &c. (258) ; Two specimens of the famous “Reddite” Crown of Charles II, *by Simon*, 1663 (263 and 264) ; a few Siege Pieces of Beeston Castle, Carlisle, &c., and includes a few rare and interesting Royalist and Parliamentary Badges, *temp.* Charles I, and Theatrical Passes of the Georgian era.

A COLLECTION OF

English Copper Patterns and Currency from Charles I

THE PROPERTY OF

STANLEY BOUSFIELD, Esq. M.A. M.D.

Including GEORGE III UNPUBLISHED PATTERNS AND TRIAL PIECES *by Droz*, UNPUBLISHED STRIKING IN LEAD OF CANADIAN MEDAL FOR WAR OF 1812, AND MILTON'S MIDDLESEX PENNY TOKEN, 1800 ;

*AND OTHER PROPERTIES, comprising*

PORTRAIT BADGE OF SIR THOMAS FAIRFAX IN GOLD ;

A SMALL COLLECTION OF COINS OF CHARLES I ; AND

A COLLECTION OF ROMAN, BRITISH AND ENGLISH COINS,  
*the Property of a Gentleman.*

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, 19th DECEMBER, 1911, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior.

Catalogues may be had.

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Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio London." Telephone: 3852 Gerrard.

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COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Scale of Sizes.

Scale of Mionnet.

# CATALOGUE

## OF

# COINS AND MEDALS.

The Property of a Gentleman.

FIRST DAY'S SALE.

GREEK AND ROMAN COINS.

GOLD.

		LOT			
Mann	1	Darius Hystaspes, Darie, Persian king kneeling to right on one knee, with bow and spear ; <i>rev.</i> Irregular oblong ineuse, <i>fine and scarce</i>	1	2	10
Baldwin	2	Persian Darie of same type, <i>not quite so fine</i>	1	2	6
Chudman	3	Persian Darie, as before	1	2	10
Mustaffaell	4	Carthage, <i>Electrum</i> Didrachm (113½ <i>grs.</i> ), Head of Persephone with earrings and necklace to left ; <i>rev.</i> Free horse standing to right, <i>fine and scarce</i>	1	2	.
Stewart	5	Carthage, <i>Electrum</i> Didrachm, as before, <i>but not fine</i>	1	1	8
Seltman	6	Alexander the Great of Macedon, Stater, usual Victory type, with <b>E</b> and balaustrum in field, minted at Rhodes, <i>in good state</i>	1	3	15
		B			



14	9			
2	10	7	Alexander the Great, Stater, type as before, but with name and kingly title, no symbol in field, <i>in good state</i>	1 Spink.
1	16	8	Alexander the Great, Stater, as before, but without kingly title, ram's head in field	1 Fenardens
8	5	9	Agathokles of Syracuse (306-289 B.C.), Stater with title of βασιλευς, Helmeted head of Pallas to right; <i>rev.</i> A winged fulmen between ΑΓΑΘΟΚΛΕΟΣ—ΒΑΣΙΛΕΟΣ, <i>wt.</i> 88 grs., <i>rare and of fine style, in fine state but for a cut across the helmet</i>	1 - do -
2	18	10	Philip II of Macedon, Quarter Stater, Head of Herakles to right, <i>rev.</i> ΦΙΛΙΠΠΟΥ, Club, bow and trident; 1½th Stater, Head of Apollo to right; <i>rev.</i> ΦΙΛΙΠΠΟΥ, Fulmen ( <i>holed</i> ); Carthage (13¼ grs.), Palm tree, <i>rev.</i> Horse's head, <i>all in good condition and scarce</i>	3 Spink
1	10	11	Philip II of Macedon, Quarter Staters (2), as before, but with fulmen in field; Nicocles King of Salamis (10¼ grs.), Head of Aphrodite in stephanos to left; <i>rev.</i> Helmeted head of Pallas to left ( <i>holed</i> ); and two <i>forgeries</i> of small Coins of Cumæ, &c.	5 - do -
3	3	12	Syracuse, <i>Electrum</i> 25-Litræ Piece (28 grs.), Head of Apollo, <i>rev.</i> ΣΥΡΑΚΟΣΙΩΝ, Lyre; <i>Electrum</i> Trite of Miletus (73 grs.), Lion's head with open jaws, <i>rev.</i> Oblong incuse in two divisions ( <i>circa</i> B.C. 700-494)	2 Kustaffjae
2		13	Medallic Coin of Cos, Græco-Roman type, with bilingual legends, and struck from modern dies (11 dwts.)	1 Hands
2	2	14	Gaulish imitations of the Macedonian Stater of Philip II	2 Schulman
2	12	15	M. Junius Brutus, Stater of Coson in Thrace (B.C. 44-42), Brutus walking to left between two lictors, in field BR ( <i>mon.</i> ), and in exergue ΚΟΣΩΝ; <i>rev.</i> Eagle to left holding wreath, <i>very fine</i>	1 Kustaffjae
1	12	16	Another Stater, as before, <i>but not so fine</i>	1 Schulman
2	12	17	Roman Aurei (2) of Augustus, and Tiberius	2 Baldwin
3	5	18	Roman Aurei (2) of Claudius (S. P. Q. R., &c. in wreath), and Claudius and Agrippina (busts on opposite sides), <i>latter rare</i>	2 - do -
2	14	19	Roman Aurei (2) of Nero; <i>revs.</i> Temple of Vesta, and Salus seated to left, <i>the former a scarce rev.</i>	2 Schulman
4	2	6	Otho, Aureus; <i>rev.</i> SECVRITAS. PR., Security standing to left, holding spear and wreath, <i>very rare, but not fine</i>	1 Baldwin
3	7	6	Aurei (2) of Trajan, and Sabina (Concord seated with patera in hand), <i>the latter well preserved and scarce</i>	2 - do -

			58.	18.
Schulman	22	Aurei (2) of Constantius, and Valentinian, both Victory types, <i>well preserved</i> 2	1	14
- do -	23	Libius Severus, Aurcus, Diademed draped and cuirassed bust to right; <i>rev.</i> VICTORIA. AVGGG., Severus standing with right foot on a human-headed serpent, &c., <i>fine and scarce</i> 1	1	.
ustaffjaell	24	Byzantine Solidi (2) of Leo, and Anastasius, both of the Victory type, <i>fine</i> 2	1	8
Baldwin	25	Solidi (3) of Justinian, Zeno, and Mauritius Tiberius, all of the Victory type and Constantinople mint 3	1	10
gauty	26	Constantine IV, Triens, of the Rome mint ( <i>Wroth II, pl. XXXVIII, 2</i> ), Latin cross and escutcheon or $\Theta$ ; two others of M. Tiberius, and Focas, both of the Victory type, <i>all fine</i> 3	1	.
Schulman	27	Mauritius Tiberius, Merovingian Triens for Viviers; Ostrogothic Triens, Victory type; and a Lombardic Triens, <i>rev.</i> Cross potent, <i>all fine and interesting</i> 3	1	18
Senar dent	28	Justinian II (Rhinotmetes), Triens for Carthage, <i>rev.</i> Cross potent with lower limb extended, and $\kappa$ in field; Constantine IV (Pogonatus), Solidus, <i>rev.</i> Cross potent on three steps; Basil I with Constantine IX, Solidus ( <i>Sab. XLIV, 22</i> ) 3	1	16
Schulman	29	Manuel I (Comnenus), Concave Solidi (2), Full-faced figure of Emperor standing holding labarum and globe, above a divine hand crowning him ( <i>Sab. LV, 4</i> ), <i>both fine, but one cracked</i> 2	1	2
Senar dent	30	Romain III, Solidus ( <i>Sab. XLIX, 2</i> ), <i>holed</i> ; two others, concave, of Michael IV ( <i>Sab. XLIX, 3</i> ); and Constantine XIII, Ducas ( <i>Sab. L, 3</i> ), <i>holed</i> 3	1	.
SILVER.				
Spunk	31	Persian Sigloi of Darius Hystaspes (2); Massilia Drachm; Rhodes Drachm, with head of Helios in profile; Sicyon Attic Tetrobol (43 <i>grs.</i> ); Ancore Tetrobol and Triobol, Anchor, <i>rev.</i> Gorgon's head; and other small Pieces of Aradus, Agrigentum (Eagle on hare, <i>rev.</i> Crab and fish), Histiaea, Thebes, Boeotia, Thasos, Quarter Drachm (Silenus kneeling with kantharos), &c., <i>an interesting lot, some fine</i> 16	2	12
Baldwin	32	Naxus Siciliae, Tetradrachm ( <i>circa B.C. 415-403</i> ), Bearded head of Dionysos to right, <i>rev.</i> <b>NAEION</b> , Silenus seated with kantharos, &c.; Lyttus Cretae, Stater, Eagle flying to left, <i>rev.</i> <b>AVTTION</b> , Boar's head to left in incuse square, <i>both rare, but the edge of the former is much broken</i> 2	3	17 6



- 3 . . 33 Cydonia Cretæ, Stater, **KYΔΩΝ**, Archer stringing his bow; Athens, old style Tetradrachm; Mazæus Satrap of Cilicia, Stater, minted at Mallus; and another of Mallus, with full-faced and helmeted bust of Pallas, *the last cut on the edge, the first rare* 4 *Peterson*
- 2 10 . 34 Persian Sigloi of Darius Hystaspes (3); Aradus Third of Stater (54 grs.), with head of Melkarth, *rev.* Prow; Sicyon Attic Tetrolbol; Massilia Drachm; Abydus, and other small Pieces of Tanagra, Locri Opuntii, Phocis, Bœotia, &c. 12 *Spunk*
- 3 . . 35 Didrachms of Tarentum (2), and Neapolis; Larissa Drachm; Massilia Drachm; Corinth Drachm, Pegasus with curled wing, *rev.* Swastika incuse; two others, with head of Aphrodite to left; smaller Pieces of Rhodes, Syracuse (2), Herakles and lion; Agrigentum, Athens (Hemiobolion), Sidon, &c., *some fine and interesting* 15 *Lederer*
- 5 . . 36 Tetradrachms of Gela, Gortyna (Cretæ), Europa and eagle, Athens (new style) and Ephesus (Ionîæ), bee and forepart of stag; and a Stater of Terina, head of nymph to left with wavy hair in sphendone, *rev.* A winged Nike seated holding wreath, *all interesting coins* 5 *Spunk*
- 3 . . 37 Lycian Stater, forepart of winged boar to left, *rev.* Incuse square of irregular divisions; another of Caunus (Cariæ), forepart of lion to left, *rev.* Incuse square of two divisions, *both scarce* 2 *Baldwin*
- 2 12 . 38 Staters (3) of Tarsus, Baaltars seated to left, *rev.* Lion devouring bull; Celenderis, **ΚΕΛ**, Goat kneeling on one knee to left and looking back; Lesbos of Persic standard, two calves' heads face to face with an olive tree between them, *all scarce, the first with deep cut on edge* 3 *Spunk*
- 1 17 . 39 Æginetan Staters of the tortoise and turtle types, *rev.* Incuse squares of irregular divisions, three pieces countermarked on the obverse 5 *Mustaffa*
- 1 10 . 40 Tetradrachms of Thasos (2), Macedon under the Romans, **ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ**, and Aradus (Phœniciæ); and a Stater of Maroncia (Thracæ), prancing horse, *rev.* **ΜΑΡΩΝΙΤΕΩΝ**, Vine in square, *the last rare* 5 *Lederer*
- 1 15 . 41 Rhodes Tetradrachm, radiated and full-faced head of Helios, *rev.* **ΡΟΔΙΟΝ**, Rose with bud; another of Aradus (Phœniciæ), with head of the Tyche of Aradus veiled and turreted; Thebes (Bœotiæ) Stater, diota between ☉—E, *all good state* 3 *Spunk*



			101	19	6
Spink	42	Stater of Dyrrhaehii, cow suckling calf, <i>rev.</i> Double stellate square; another of Aradus, with head of Melkarth, <i>rev.</i> Galley on waves; Tyre Tetrachm, Melkarth on sea horse in waves, <i>rev.</i> Owl with crook and flail 3	1	2	
Chulman	43	Caulonia (Bruttii) Stater, with <i>obv.</i> type ineuse on <i>rev.</i> , <b>KΑΥΛ</b> , Nude male figure to right, in field a stag; another of Sybaris (Lucaniae), bull with reverted head, and above, <b>ΥΜ</b> , <i>both fine</i> 2	3	15	
Spink	44	Staters of Corinth (Pegasos) and Aspendus (slinger and wrestler type); Gela Didrachm (forepart of androcephalous bull); Istrus Drachm (eagle on dolphin); other Draehms, &c. of Massilia, Naxos, Sicyon and Athens 8	1	18	
Chulman	45	Syracusan Medallion or Dekadrachm, by <i>Euainetos</i> , head of Persephone to left surrounded by dolphins; <i>rev.</i> Victorious quadriga to left, in exergue helmet, thorax, greaves and buckler, <i>very fine on rev., but the obv. has been exposed to the action of water or acid, very rare</i> 1	18	10	
- do -	46	Eumenes II, King of Pergamum, Tetrachm, small head with very short neck to right, with wreath and diadem entwined; <i>rev.</i> Pallas enthroned to left crowning the name of <b>ΦΙΛΕΤΑΙΡΟΥ</b> , Behind, a shield, and a bow, no symbols or letters, <i>fine and rare</i> 1	4		
Spink	47	Philistis, Queen of Syracuse, 16-Litræ (214 grs.), veiled head of queen to left; <i>rev.</i> <b>ΒΑΣΙΛΙΣΣΑ ΦΙΛΙΣΤΙΔΟΣ</b> , Quadriga at walking pace, <i>fine and rare</i> 1	3	12	6
Stafford	48	Amyntas, King of Galatia, Attic Tetrachm, head of Pallas to right; <i>rev.</i> <b>ΒΑΣΙΛΕΩΣ ΑΜΥΝΤΟΥ</b> , Nike walking to left carrying sceptre bound with fillets, <i>very fine, rare</i> 1	2	16	
Shepherd	49	Tetrachm of Attalus I of Pergamum, usual type, with <b>A</b> in front of Pallas enthroned, bow and shield behind, and symbol (grapes) in field; Philistis of Syracuse, 16-Litræ Piece, veiled head of queen to left, <i>rev.</i> Quadriga with prancing horses, and <i>mon.</i> in field, <i>both in good state</i> 2	2	12	
Spink	50	Prusias II of Bithynia, Tetrachm, bust of king to right with winged diadem; <i>rev.</i> <b>ΒΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ</b> , Zeus Stratis standing to left, with sceptre and wreath, <i>rare, and in good state</i> 1	1	2	
Edwards	51	Heliokles of Bactria, diademed and draped bust to right; <i>rev.</i> <b>ΒΑΣΙΛΕΩΣ ΗΛΙΟΚΛΕΟΥΣ ΔΙΚΑΙΟΥ</b> , Zeus standing with sceptre and fulmen, <i>mon.</i> in field, <i>rare and well preserved</i> 1			

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|---|----|----|--|-----------|---|
| 1 | 12 | 52 | Tetradrachms (2) of Attalus I of Pergamum, and Patraus, King of Paeonia (horseman riding over a foe); and Amyntas III of Macedon, Stater, <i>rev.</i> <b>AMY[NTA]</b> , Horse standing to right, <i>two last rare, and in fair state</i>   | Lederer.  | 3 |
| 1 | 1  | 53 | Antigonus Gonatas of Macedon, Tetradrachms (2), Macedonian buckler, in centre of which is horned head of Pan, with pedum behind, <i>rev.</i> <b>ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ</b> , Athena Alkis with fulmen and shield, <i>both in fair state, but one plugged</i>   | Baldwin.  | 2 |
| 1 | 18 | 54 | Syrian Tetradrachms (3) of Seleucus I, type of Alexander the Great, but reading <b>ΣΕΛΕΥΚΟΥ ΒΑΣΙΛΕΩΣ</b> ; Antiochus I (Soter), Apollo seated on omphalos; and Alexander I (Bala), Zeus enthroned, <i>all in good state</i>  | Sellman.  | 3 |
| 1 | 1  | 55 | Syrian Tetradrachms of Antiochus Soter (2), usual type of Apollo seated on omphalos; and Alexander Bala (2), Zeus Nikephoros seated to left  | Spink.    | 4 |
| 1 | 6  | 56 | Syrian Tetradrachms of Antiochus IV, Epiphanes, Antiochus VII, Sidetes (2), with <b>ΕΥΕΡΓΕΤΟΥ</b> , and Antiochus VIII, Grypus (2), <b>ΕΠΙΦΑΝΟΥΣ</b> , usual types   | - do -    | 5 |
| 1 | 14 | 57 | Syrian Tetradrachms of Antiochus III (the Great), Apollo seated on omphalos; Antiochus IV (Epiphanes), <b>ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ</b> , Zeus enthroned; Demetrius I (Soter), Tyche seated with sceptre and cornucopiae; and Antiochus X (Eusebes Philopater), Zeus Nikephoros enthroned   | Shepherd. | 4 |
| 1 | 10 | 58 | Syrian Tetradrachms of Demetrius I, Soter (2), <i>one holed</i> ; Demetrius II (Nicator), after captivity in Parthia, bearded head, <i>rev.</i> Ptolemaic eagle; two others of Lysimachus of Thrace, one a Byzantine imitation of rough fabric, with <b>ΒΥ</b> and trident on <i>rev.</i>  | - do -    | 5 |
| 1 | 3  | 59 | Autonomous Tetradrachms of Tyre (2), and another of the same mint of Alexander Bala; Ptolemy Soter and other Ptolemaic Tetradrachms (5), usual types   | Spink.    | 8 |
| 3 | 8  | 60 | Ptolemy IV (Philopator) of Egypt, Didrachm, bust of king as Dionysos, wearing diadem entwined with ivy wreath, with thyrsos over shoulder; Seleucidan Drachms of Antiochus III (elephant on <i>rev.</i> ), Demetrius Soter (2), <i>revs.</i> Cornucopiae, and Apollo on omphalos; Parthian Drachm of Phraapates (?), Zeus enthroned, Bactrian Drachm of Menander; and a Jewish Denarius of Simon Barcochba, <i>an interesting lot, in good condition</i> | Schulman. | 7 |



<i>Spunk</i>	61	Jewish Shekel and Half Shekel of Simon Maccabæus, both of the year 2, of the chalice and triple lily type, <i>the latter fine</i>	2	7	5	.
<i>Langton</i>	62	Simon Maccabæus, Half Shekel of year 2, and Shekel of year 3 (7W), <i>both oxidated, latter year rare</i>	2	4	8	.
<i>Snardent</i>	63	Simon Maccabæus, Half Shekel of year 1 (F), <i>fine and rare, but somewhat oxidated and blood-stained</i>	1	4	18	.
<i>Spunk</i>	64	Parthian Tetradrachms of the Arsacidan kings, various reigns (for their attribution see <i>B. M. Cat. on Parthian Coins</i> )	14	4	2	6
<i>- do -</i>	65	Parthian Drachms of the Arsacidan Kings, various reigns (for their attribution see <i>B. M. Cat. on Parthian Coins</i> ), <i>chiefly fine</i>	20	1	10	.
<i>- do -</i>	66	Drachms of the Sassanian dynasty of Persia, of various reigns, <i>several fine</i>	22	1	10	.
<i>Mustaffaell</i>	67	Roman Consular Denarii of Aurelia, Calpurnia (2), Cassia, Cornelia, Hosidia, Julia, Lucilia, Maria, Memmia, Pompeia Pompey standing on prow), Postumia, Sentia, and Vibia, <i>all fine</i>	14	1	18	.
<i>Schulman</i>	68	Roman Consular Denarii of Appuleia, Aurelia, Claudia, Cornelia, Junia, Julia (2), Fabia, Licinia, Minucia, Mamilia, Nonia, Plaetoria, and Servilia (head of Ahala), <i>chiefly fine</i>	14	1	14	.
<i>Mustaffaell</i>	69	Roman Consular Denarii of Acilia, Antia, Calpurnia, Coelia, Claudia, Julia, Lucilia, Marcia, Naevia, Petillia, Publicia, Scribonia (PVTEAL), Tituria, &c., including a Romano-Iberian Denarius, <i>chiefly fine</i>	15	2	2	.
<i>Schulman</i>	70	Roman Consular Denarii of Fabia, Coelia, Marcia, Calpurnia, Fonteia, Licinia, Herennia, Julia, Titia, Thoria, Sulpicia, Plautia, and other families, <i>chiefly fine</i>	16	1	1	.
<i>- do -</i>	71	Roman Consular Denarii of Calpurnia, Thoria, Herennia, Tituria, Vibia, Hosidia, Acilia, Junia, Aurelia, Minucia, Appuleia, and other families, <i>chiefly fine</i>	20	2	10	.
<i>- do -</i>	72	Roman Consular Denarii of Lucilia, Licinia, Fabia, Memmia, Crepusia, Marcia, Papia, Furia, Naevia, and other families, <i>chiefly fine</i>	26	2	.	.
<i>- do -</i>	73	Roman Consular Denarii of Sentia, Claudia, Porcia, Julia, Sergia, Antonia, Servilia, Herennia, Tituria, Cipia, Renia, Cordia, and other families, <i>some fine</i>	30	1	16	.
<i>Oman</i>	74	Roman Imperial Denarii of Julius Caesar (2) of the Aemilia and Sepullia families, M. Antony and Octavius, Lucius and Marc Antony, Augustus (2), Tiberius, Germanicus and Augustus (2) for Crete, Agrippina Junr. and Nero (busts face to face), Nero, Caligula and Agrippina Senr., Otho, Galba, Vitellius, Vespasian (Judaea), Titus, and a Denarius of Juba I of Numidia, <i>chiefly well preserved, some scarce</i>	18	4	10	.

- |   |    |    |   |           |    |
|---|----|----|---|-----------|----|
| 1 | 11 | 75 | Roman Imperial Denarii of various rulers from Augustus to Constantius, including a Quinarius of Galba, chiefly well preserved | Baldwin   | 34 |
| 1 | 1  | 76 | Roman Miliarenses, &c., of the later Empire (12), and various silvered Antoniniani (27) from Caracalla to Probus, some fine   | Van Duzer | 39 |

## EARLY BRITISH COINS.

## GOLD, &amp;c.

- |    |    |    |  |   |      |   |
|----|----|----|--|---|------|---|
| 2  | 18 | 77 | Uninscribed Quarter Staters (2), as <i>Evans</i> , A, 3 and 5, varieties with rude laureate heads to right and left; another, as <i>Evans</i> , D, 4, a number of raised lines in various directions; all well preserved and scarce  | Shepherd  | 3    |   |
| 2  | 16 | 78 | Uninscribed Quarter Stater, as <i>Evans</i> , D, 3, similar type to last; three others, as <i>Evans</i> , E, 9 and 10; all well preserved and interesting  | Musaffa   | 4    |   |
| 1  | 10 | 79 | Uninscribed Staters (2), as <i>Evans</i> , B, 3 and 10, the latter plain on the convex side  | Spink   | 2    |   |
| 2  | 2  | 80 | Uninscribed Staters (2), as <i>Evans</i> , B, 8, a variety of exergual ornamentation, and D, 7, Star with curved limbs terminating in pellets above horse, both fine and scarce  | do -  | 2    |   |
| 1  | 12 | 81 | Uninscribed Staters (2), as <i>Evans</i> , C, 5, usual type of those in the large Whaddon Chase find   | Mann  | 2    |   |
| 14 | 10 | 82 | Boduoc (King of the Boduni), Stater ( <i>Evans</i> , I, 1), BODVO[C] across the field; rev. Disjointed triple-tailed horse to right, above, two annulets each with pellet in centre, and a crescent, below, a wheel, and behind horse three pellets, fine and rare                     | Baldwin   | 1    |   |
| 2  | 15 | 83 | Icenian Stater ( <i>Evans</i> , XVIII, 1), Fern leaf; rev. legend effaced, Disjointed triple-tailed horse to right, above, a crescent, below, a wheel, and behind horse an annulet with pellet in circle, fine on convex side, but with cut across the field on the concave side, rare | Spink   | 1    |   |
| 3  | 12 | 6  | 84   | Verica (King of the Atrebatas), Stater ( <i>Evans</i> , II, 10), COM.F on a sunken tablet; rev. Horseman charging to right with short javelin, behind a lituus-shaped object, beneath which is an open crescent reversed, above the horse VIR, and below REX, the whole within a circle of pellets, well preserved and rare | do - | 1 |



			231.	12	.
Baldwin	85	Verica, Stater, a variety of the above as <i>Evans, Supp. XIX, 5</i> , reading COM FI (Commii Filius) and differing in other details, <i>very fine and rare</i> 1	7	12	6
Spunk	86	Dubnovellaunus (King of the Cantii), Stater ( <i>Evans, IV, 7</i> ), Two crescents in centre of a wreath terminating in ring ornaments, on either side other ring ornaments; <i>rev.</i> [DVB]NOVELLAV, Horse galloping to left, beneath, a branch, a pellet and annulet divided by horse's neck, <i>rare and well preserved</i> 1	3	.	.
- do -	87	Taseiovanus (King of the Trinobantes), Stater ( <i>Evans, v, 10</i> ). Four wreaths arranged crosswise, with crescents and ring ornaments in the centre, and V-shaped objects and open crescents in the angles; <i>rev.</i> [T]ASC, Horseman galloping to right with ( <i>carnyx?</i> ), and there is an exergual line, below which is a ring ornament, <i>a fine and rare variety</i> 1	7	10	.
- do -	88	Tasciovanus, Quarter Stater ( <i>Evans, v, 14</i> ), TASC within a compartment placed across a triple wreath, &c.; <i>rev.</i> Pegasus with curled wings to left, with tail elevated, below, an annulet between two pellets, <i>fine and rare</i> 1	6	6	.
Baldwin	89	Cunobeline (King of the Trinobantes), Stater ( <i>Evans, IX, 10</i> ), CA-M divided by ear of corn; <i>rev.</i> Horse prancing to right, with branch above and annulet containing pellet in front of head, below, CVN on exergual line, <i>very fine and rare</i> 1 * * This prince was the "Cymbeline" of Shakespeare's play, and Our Saviour, according to the common era, was supposed to have been born in his reign.	6	15	.
Shepherd	90	Cunobeline, Stater ( <i>Evans, IX, 7</i> ), CA-MV divided by ear of corn; <i>rev.</i> Horse to right wearing belly-band, with branch and star above, and below an annulet containing pellet, and CVN, <i>a rare type, but plugged with gold, and with large piece broken off edge</i> 1	2	2	.
Baldwin	91	Cunobeline, Quarter Stater ( <i>Evans, IX, 11</i> ), CAM[AM mon.]-CV [Camulodunum Civitas] divided by ear of corn; <i>rev.</i> Horse to right with branch above, and below CVN on exergual line, <i>fine and very rare</i> 1 * * There is no reason or precedent for the names of the mint and king to be on one side, so perhaps the die-sinker may have intended an abbreviation of CAM[ulodunum] CV[itas] in the best possible way compatible with the limited space at his disposal.	14	.	.

First Day			12	
278.	17.	6		
4	6	.	92	<p>Addedomaros (King of the Iceni), Stater (<i>Evans</i>, XIV, 6), Six curved wreaths in form of star with pointed ends, diverging from three voided crescents in the centre; <i>rev.</i> legend effaced, long-tailed horse to right, above, an object like a bucranium, below, a cornucopiæ surmounted by three pellets, and under the horse's tail an annulet enclosing pellet, <i>fine and rare</i></p> <p>1</p> <p><i>Spink</i></p>
2	12	.	93	<p>Addedomaros, Stater, same type and reference as before, but with traces of part of legend [ADDED]OM, <i>equally rare, but not quite so fine on the convex side</i></p> <p>1</p> <p>- do -</p>
3	17	6	94	<p>Brigantes Stater (<i>Evans</i>, XVII, 2), VO-LISI-OS in two lines in a compartment across a wreath, in two angles an annulet containing a pellet, and in the other two, apparently, wheels with curved spokes; <i>rev.</i> DVM[NOC]OVER, Disjointed horse to left, <i>fine and scarce</i></p> <p>1</p> <p>- do -</p>
4	2	6	95	<p>Copper. Cunobeline (<i>Evans</i>, XII, 2), CVNOBELINVS, Helmeted head to right. <i>rev.</i> Sow to right; (<i>Evans</i>, XII, 6) Head of Medusa to left with petasos, <i>rev.</i> TASCIO, Vulcan seated to right hammering a vase; (<i>Evans</i>, XII, 7) Pegasus to right, <i>rev.</i> Winged Victory to right sacrificing a bull; (<i>Evans</i>, XII, 13) (2), CVNO on tablet within a wreath, <i>rev.</i> CAMV., Horse prancing to right, <i>all rare, and in fair state for these pieces</i></p> <p>5</p> <p>- do -</p>
3	10	.	96	<p>Silver, &amp;c. Coins of the Iceni (7), type of <i>Evans</i>, XV, 3, one reading ECE, and three uninscribed pieces as <i>Evans</i>, F, 5 and 7; Specimens of British and Gaulish <i>tin</i> Money (13); and a <i>bronze</i> Annulet, said to be a specimen of British Ring Money, <i>wt.</i> 265 <i>grs.</i></p> <p>24</p> <p>- do -</p>

## ENGLISH COINS, &c.

### GOLD.

4	.	.	97	<p>Edward III, Noble of fourth coinage (1360-1369), legend ending DNS. hIB. z AQ, a curious variety with large pellets instead of annulets at angles of central compartment; and a Half Noble of same coinage but with French title</p> <p>2</p> <p><i>Senardem</i></p>
1	6	.	98	<p>Edward III, Half Noble of fourth coinage as before; Quarter Nobles (3), varieties of reading, &amp;c.</p> <p>4</p> <p><i>Baldwin</i></p>



			302	11	6
<i>Senarcent</i>	99	Edward III, Calais Half Noble, fourth coinage (1360-1369), with flag at ship's stern, legend ending D. hyb. z. XQT., and with α in central compartment on <i>rev.</i> , <i>fine and rare</i> 1	2	12	.
<i>Mann</i>	100	Richard II, Half Noble of usual type, and Quarter Noble, with <i>m. m.</i> cross pattée with pellet in each angle on <i>obv.</i> , <i>the latter apparently unpublished</i> 2	5	.	.
<i>Baldwin</i>	101	Henry V, Noble, mullet at wrist, quatrefoil at end of legend, broken annulet on ship's side, and quatrefoil over lion in second quarter of cross-fleury, <i>well preserved</i> 1	1	.	.
- do -	102	Henry VI, Noble, legends illegible through elipping; and two Quarter Nobles 3	1	15	.
<i>Spink</i>	103	Edward IV, Rose Noble of usual type, <i>m. m.</i> crown, <i>very fine</i> 1	1	15	.
<i>Mann</i>	104	Edward IV, Rose Noble as before; Quarter Noble, <i>m. m.</i> crown ( <i>obv.</i> ) and rose ( <i>rev.</i> ), with lis below shield; Half Angel, usual type 3	1	18	.
<i>Senarcent</i>	105	Edward IV, Half Rose Noble of York, <i>m. m.</i> sun, with α in waves, <i>fine and rare, but unfortunately bruised and bent by spade</i> 1	1	.	.
<i>Spink</i>	106	Edward IV, Half Rose Noble of York, <i>m. m.</i> crown, with lis in waves, <i>fine and scarce</i> 1	4	2	6
- do -	107	Edward IV, Angel, <i>m. m.</i> cinquefoil; and Half Angel, with same <i>m. m.</i> 2	1	.	.
- do -	108	Edward V, Angel ( <i>Kenyon</i> , VI, 42), <i>m. m.</i> rose and sun dimidiated, EDWARD X DEI X GRA, &c., St. Michael and Dragon as usual, but a variety with dragon's head cutting through inner eirele, <i>fine and very rare</i> 1	16	.	.
- do -	109	Henry VII, "Fine" Sovereign or Ryal ( <i>Rud.</i> IV, 4), <i>m. m.</i> lis ( <i>obv.</i> ) and <i>m. m.</i> dragon ( <i>rev.</i> ), HENRICVS X DEI X GRA X &c., King seated on wide throne with back ornamented and composed of three arches; <i>rev.</i> JHESVS X AVTEM X TRANSIENS, &c., Small shield on double rose within a double tressure of ten arches, with two saltires in each spandril, <i>rare and well preserved</i> 1	8	.	.
- do -	110	Henry VII, Angel, first coinage, <i>m. m.</i> lis upon rose; <i>rev.</i> PAR. ARVAM TVA, &c., no saltires between words of legend, <i>fine and rare</i> 1	1	10	.
<i>Senarcent</i>	111	Henry VII, Angel of same coinage, <i>m. m.</i> cinquefoil, the <i>rev.</i> legend terminating REDTOR, <i>well preserved and rare</i> 1	1	1	.

349. 5.		First Day		14	
1	.	.	112	Henry VII, Angels of second coinage (2), <i>m. m.</i> pheon; and Half Angel of same coinage and mint-mark, <i>one of the angels badly cracked</i>	Baldwin 3
1	6	.	113	Henry VII, Angel of second coinage, <i>m. m.</i> pheon; and Half Angel of same coinage and mint-mark, <i>both well preserved</i>	- do - 2
1	6	.	114	Henry VIII, Crown of fourth or fifth coinage, <i>m. m.</i> pellet-in-annulet with h-r crowned at sides of shield and rose respectively, and a Half Crown of same coinage and <i>m. m.</i> ; Half Angel of first coinage, <i>m. m.</i> porteullis crowned, <i>all very good, but last with small hole</i>	Daniels 3
1	2	.	115	Henry VIII, Angels (2), first coinage, <i>m. m.</i> porteullis crowned, and second coinage, <i>m. m.</i> lis, with gun-hole at side of ship, <i>the latter scarce</i>	Baldwin 2
1	7	.	116	Henry VIII, Angels (2), first coinage, <i>m. m.</i> 's porteullis crowned, and pheon; and a <i>cast forgery</i> (low standard) of Henry VIII Half Sovereign	- do - 3
3	7	6	117	Edward VI, Sovereign of fourth coinage, of the Southwark mint, <i>m. m.</i> Y (Sir John Yorke), three-quarter length figure of King crowned to right, with sword and orb, <i>fine and scarce</i>	Biddulph 1
1	1	.	118	Edward VI, Half Sovereign of first coinage, <i>m. m.</i> grapple, with youthful face, and his father's (Henry VIII) name and titles, usual type of King enthroned with feet on a rose, <i>fine and scarce</i>	Parsons 1
	16	.	119	Edward VI, Half Sovereign, same coinage, type and mint-mark, <i>but not so fine, as it is not struck up in parts</i>	Gauty 1
1	13	.	120	Edward VI, Half Sovereign as before but <i>m. m.</i> pheon, and diamond stops in legends; another of the second coinage, <i>m. m.</i> swan, crowned bust to right	Baldwin 2
15	5	.	121	Edward VI, Pattern Half Sovereign, <i>m. m.</i> bow, EDWARD: VI: D. G. ANGL. FRA. Z. HIBE REX., Large bust of King crowned to right; <i>rev.</i> Garnished oval shield of arms crowned between E-R, the <i>obv.</i> legend is repeated on the <i>rev.</i> , <i>wt. 84 grs., of the highest rarity, but only well preserved, and with small hole</i>	Spink 1
			* * * Of this great rarity there is only one other specimen known, both originally were in the possession of Captain Murehison, and one of these is now in the Evans' collection.		
1	8	.	122	Edward VI, Half Sovereign of second coinage, <i>m. m.</i> arrow, SCVTVM. FIDEI, &c., bare-headed bust to right in plain armour; <i>rev.</i> EDWARD. VI. D. G. AGL' &c., Garnished oval shield as before, <i>rare and well preserved</i>	- do - 1



Munn	123	Edward VI, Crown of fourth coinage, <i>m. m.</i> tun, three-quarter length figure of king crowned and in armour, with sword and orb; Half Crown of second coinage, Southwark mint, with crowned bust, <i>m. m.</i> Y on <i>obv.</i> only, <i>both rare, the latter fine</i>	3	15	.
Senardent	124	Edward VI, Half Crowns of second coinage (2), Crowned bust to right, varieties of the London ( <i>m. m.</i> arrow) and Southwark ( <i>m. m.</i> Y) mints, <i>both rare pieces, but unfortunately cracked</i>	3	5	.
Baldwin	125	Mary I, "Fine" Sovereign or Ryal, 1553, usual type of Queen enthroned holding sceptre and orb, with feet resting on a porteullis, with pomegranate after <i>ÆTRIA</i> and <i>DNO</i> , <i>cracked, and only well preserved</i>	4	2	6
Stewart	126	Elizabeth, "Fine" Sovereign, <i>m. m.</i> escallop, type as before, <i>only in fair state</i>	2	16	.
Spink	127	Elizabeth, hammered Half Sovereign and Crown, both <i>m. m.</i> cross-crosslet, and Half Crown, <i>m. m.</i> tun on <i>rev.</i> only, usual types, with <i>SCVTVM</i> legend, <i>the first two in fair state, the last fine, but holed</i>	2	2	.
Baldwin	128	Elizabeth, hammered Half Sovereign, <i>m. m.</i> cross-crosslet, and Angel, <i>m. m.</i> cross, <i>latter holed</i>	1	1	.
- do -	129	Elizabeth, Angel, <i>m. m.</i> A, and Quarter Angel, <i>m. m.</i> cinquefoil, <i>former holed, the latter fine and scarce</i>	1	.	.
- do -	130	James I, "Fine" Sovereign, <i>m. m.</i> escallop on both sides, <i>well preserved</i>	1	18	.
- do -	131	James I, Thirty-shilling Piece, <i>m. m.</i> thistle-head, king seated in chair with ornamental back, and his feet resting on porteullis; <i>rev.</i> A. <i>DNO. FACTVM</i> , &c., Armorial shield on cross fleury, with lis, lion and rose in each angle, XXX above shield, <i>fine and rare</i>	5	5	.
- do -	132	James I, Thirty-shilling Piece, as before, but with <i>plain</i> back to chair, and <i>m. m.</i> trefoil, <i>rare, but only well preserved</i>	3	5	.
- do -	133	James I, Laurel and Quarter Laurel, <i>m. m.</i> trefoil, and Half Laurel, <i>m. m.</i> mullet, usual types, <i>the first and second well preserved</i>	1	12	.
- do -	134	James I, Unite of second coinage, <i>m. m.</i> cinquefoil, Half Unite (tun), Britain Crown (tower), and Half Crown (escallop)	2	.	.
Stewart	135	James I, Scottish Unites after his accession to the English throne (2), <i>m. m.</i> thistle-head, with "&" instead of ET in <i>obv.</i> legend, and Scottish arms in first and fourth quarters of shield, <i>one well preserved</i>	2	14	.

4/3.	12	First Day	16	
2	2	136 James I, Scottish Unites as before (2), both well preserved, but one holed	2	Baldwin
1	.	137 James I, Angel of second coinage, m. m. rose, ship's mainsail bearing the Royal arms (holed in two places); Quarter Laurels (3), m. m.'s rose, lis and trefoil, the last a cast forgery	4	Spink
1	10	138 James I, Britain Crown, Half Crown, m. m. escallop, and Thistle Crowns (2), m. m.'s rose and tun, well preserved	4	Biddulph
1	6	139 James I, Scottish Half Crown after English accession, first issue, m. m. thistle-head, with Scottish crown on both sides; Thistle Crowns (4), m. m.'s crescent, cinquefoil, lis and escallop, the half crown rare	5	Spink
1	.	140 James I, Britain Crowns (3), one holed, and Half Crowns (4), one holed, various mint marks	7	Baldwin
4	2 6	141 James I, Angel, 1619-1625, m. m. mullet on both sides, ship's mainsail bearing the Royal arms, and Half Angel, m. m. cross, type as Angel 1612-1619, shield on ship, with l and rose at sides of mast, both good coins, the former holed, and the latter slightly cracked	2	- do -
4	4	142 Charles I, Pattern Broad, by Rawlins, m. m. lis, CAROLVS. D. G. MAG. BRIT. FR. ET. HI. REX, Bare-headed bust of king to left, with laee collar, armour and scarf across breast; rev. FLORENT, &c., Garnished oval shield crowned, wt. 139 $\frac{1}{4}$ grs., fine and rare	1	- do -
2	6	143 Charles I, Tower Unites of first coinage (2), m. m. lis, usual type, but varieties of crown on bust of king	2	Daniels
2	4	144 Charles I, Tower Unites (2), m. m. lis and plume, varieties of bust	2	Schulman
2	4	145 Charles I, Tower Unites (2), m. m.'s triangle and prostrate anchor, varieties of bust	2	Stewart
1	17	146 Charles I, Tower Unite, m. m. crown, and Half Unite, m. m. tower, the former fine	2	- do -
2	6	147 Charles I, Oxford Sovereign, 1644, m. m. plume, usual Declaration type, with three plumes above, and 1644. OX below, well preserved, scarce	1	- do -
1	15	148 Charles I, Oxford Sovereign, 1642, m. m. plume, different bust, rev. Declaration in two lines across field, above three plumes, and below 1642, well preserved, but plugged	1	- do -



			441	8	6
Mann	149	Charles I, Oxford Half Sovereign, 1643, no <i>m. m.</i> , CAROLVS. D. G. M. BR, &c. (beginning at left of coin), large bust of king in lace collar and armour descending to edge of coin; <i>rev.</i> "Declaration" in three lines on a continuous scroll from legend, above three plumes, below 1643, <i>rare and well preserved</i> 1	3	6	.
Spink	150	Charles I, Angel, <i>m. m.</i> star, type of James I, Angels of second coinage, with ship's mainsail bearing Royal arms, but reading AMOR. POPVLI. PRÆSIDIVM. REGIS., <i>unpublished m. m. for this denomination, fine and rare, but holed as usual</i> 1	1	13	.
- do -	151	Charles I, Angel of similar type, but with <i>m. m.</i> triangle-in-circle (struck over star) on both sides, <i>unpublished m. m. for this denomination, fine and rare, holed as usual</i> 1	1	1	.
- do -	152	Charles I, Britain Crowns, type 1 (2), <i>m. m.</i> 's lis, and cross-in-step to right of crown on <i>rev.</i> ; type 1a, <i>m. m.</i> heart to left of crown on <i>rev.</i> ; type 3 (3), <i>m. m.</i> portcullis, crown and bell 6	1	17	.
Stewart	153	Commonwealth Unite, 1653, <i>m. m.</i> sun, and Quarter Unite, 1653 (3 over 1), <i>both well preserved, latter scarce</i> 2	2	18	.
Baldwin	154	Commonwealth, Unite, 1649, and Quarter Unite, 1653, usual types, <i>the former double struck, and latter well preserved</i> 2	1	12	.
Spink	155	Oliver Cromwell, Pattern Fifty-shilling Piece, by <i>Thos. Simon</i> , 1656, usual type of the Broad, but struck on an extra thick flan, with lettered edge, <i>extremely rare, but the flan is cracked, and the obv. has been very badly treated</i> 1	19	10	.
Baldwin	156	Oliver Cromwell, Broad, by <i>T. Simon</i> , 1656, <i>obv.</i> legend ending ANG. SCO. ET. HIB. &c. PRO., usual type, with grained edge 1	4	2	6
Mann	157	Oliver Cromwell, Half Broad, 1656, <i>from Simon's dies, repaired by Tanner</i> , type of Broad, but with plain edge, and reading ANG. SCO. HIB. PRO, <i>very fine and rare, but struck from a cracked die</i> 1	12	5	.
Stewart	158	Charles II, hammered Broad, by <i>Simon</i> , without value or inner circle, <i>m. m.</i> crown, FLORENT, &c., Garnished oval shield crowned between C - R, <i>rare and well preserved</i> 1	2	14	.
Spink	159	Charles II, hammered Half Broad, by <i>Simon</i> , same legends and type, <i>m. m.</i> crown, <i>fine and rare, but not struck up in parts</i> 1	2	14	.
Schudman	160	Charles II, Pattern Broad, by <i>T. Simon</i> , 1662, laureated, cuirassed, and draped bust to left, with <i>ten</i> leaves in wreath, with small s below (for Simon); <i>rev.</i> FLORENT, &c., Square-topped shield of arms crowned, plain edge, <i>fine and scarce</i> 1	3	3	.

- |   |    |     |  |   |                        |
|---|----|-----|--|---|------------------------|
| 1 | 18 | 161 | Charles II, Pattern Broad, by <i>T. Simon</i> , 1662, as before, but with only <i>nine</i> leaves in wreath, <i>only well preserved</i>  | <i>Schulman</i><br>1  |                        |
| 1 | 18 | 162 | William III, Guinea, 1701, somewhat larger bust, type as 1697, the year of the change of bust, and not 1698, as given by Kenyon; and a Touch Piece for the "King's Evil," of James II, <i>both fine and scarce, and the latter holed as usual for suspension</i>   | <i>Spink</i><br>2   |                        |
| 2 | 2  | 163 | Guineas (2) of Charles II, 1664, with elephant under bust, and George I, 1716  | <i>Daniels</i><br>2   |                        |
| 3 | .  | 164 | Guinea of George II, young head, 1733, and George III, "Military" Guinea, Garter type, 1813; and Half Guinea, by <i>Yeo</i> , 1775   | <i>- do -</i><br>3  |                        |
| 1 | 7  | 165 | George III, Pattern Third of Guinea, by <i>Yeo</i> , 1776, GEORGIVS. III. DEI. GRATIA, Laureated bust with rounded truncation to right, love-lock over each shoulder, and hair curling under truncation; <i>rev.</i> MAG. BRI. FR. &c., The Royal crest of lion on crown, plain edge, <i>brilliant and rare</i>                              | <i>Stewart</i><br>1   |                        |
| 3 | 10 | 166 | George III, Coronation Medal, by <i>Natter</i> , 1761, <i>rev.</i> PATRIAE. OVANTI, <i>somewhat scratched on obv., otherwise very fine</i>   | <i>Spink</i><br>1   |                        |
| 3 | 10 | 167 | George IV, Coronation Medal, by <i>Pistrucci</i> , 1821, <i>PROPRIO. JAM. JVRE, &amp;c., with slight hole, and has been filed on the edge</i>  | <i>Baldwin</i><br>1   |                        |
| 2 | 8  | 168 | <i>Foreign, &amp;c.</i> Edward the Black Prince, Chaise of the Bordeaux mint, <i>DEVS. IVDÆX, &amp;c., with B at end of legend; Henry VI, Salute, m. m. lis, both well preserved, the former rare</i>  | <i>Schulman</i><br>2  |                        |
| 4 | 2  | 6   | 169  | Philip II of Spain, Real, with English title, Crowned bust in armour with Golden Fleece to right, <i>rev.</i> DOMINVS. MICH, &c.; and two Merovingian Trientes, one with rude head to right, reading <i>CIDIRICIM, all scarce, the first fine</i> | <i>Senarclent</i><br>3 |
| 1 | 19 | 170 | Venetian Ducat of P. Grimani; Spanish American Dump; Madras Star Pagoda, and a South Indian Hun; various small South Indian Coins (4), and a Merovingian (?) Triens  | <i>Schulman</i><br>9  |                        |
| 2 | 4  | 171 | Lutheran Centenary Ducat of John George of Saxony, 1530-1630; Ducat of Utrecht, 1804; U.S.A. "Indian head" Dollar, 1857, and Californian Quarter Dollar, 1865; Spanish 4-Real Piece of Isabella II, 1865; and other small Coins of Papal States, Mexico, Central America, etc., including a Marriage Miniature Medal of Queen Victoria, 1840 | <i>Baldwin</i><br>11  |                        |



## ANGLO-SAXON AND ENGLISH COINS, &amp;c.

## SILVER.

Baldwin	172	Cuthred, King of Kent, $\frac{7.9.8}{806}$ , Penny ( <i>Rud.</i> 3, 2), LVÐRED REX RANT, Diademed bust to right, extending to edge of coin; <i>rev.</i> + VERHE [HE mon.] ARDI MONETA, Cross pommée with wedge in each angle within a circle, <i>wt.</i> 18 grs., <i>fine and</i> <i>rare, but part of edge unfortunately chipped</i> 1	2	18	.
Spunk	173	Cuthred, Penny, with bust, of similar type, but on <i>rev.</i> + EABA MONETA, <i>wt.</i> 20 grs., <i>fine and rare, with slight crack on</i> <i>edge</i> 1	2	9	.
Senarclent	174	Offa, King of Mercia, $\frac{7.5.7}{798}$ , Penny, without bust, + OFFA REX ME, in the centre an object like half a Mercian $\infty$ within a circle; <i>rev.</i> OS M O D within the angles of an open cross of Maltese shape, with cross pommée in centre, <i>wt.</i> 20 grs., <i>very rare,</i> <i>and apparently an unpublished type, fine but part of the</i> <i>edge badly chipped</i> 1	6	10	.
Withdrawn	175	Offa, Penny, without bust ( <i>Rud.</i> 5, 34), + O FF AR EX in the angles of a long cross pommée with open quatrefoil in centre <i>rev.</i> HE [HE mon.] A L AR [AR mon.] in penannular spaces between limbs of a cross fleury with star-shaped centre, <i>wt.</i> 23 grs., <i>a very rare type and well preserved</i> 1	.	.	.
Spunk	176	Coenwulf, $\frac{7.9.6}{826}$ , Pennies, with bust (2), ( <i>Rud.</i> 6, 12), + VERHE [HE mon.] ARDI MONETA, and ( <i>Rud.</i> 6, 6) but an <i>unpublished</i> variety reading LOENVVLF from left to right, and on <i>rev.</i> + SILESTEF MONET, <i>both very fine fragments, and rare</i> 2	2	4	.
Senarclent	177	Burgred, $\frac{8.5.3}{874}$ , Pennies, with bust (5), ( <i>Rud.</i> 8, 13) LENRED, ( <i>Rud.</i> 8, 14) HVSSA, and ( <i>Rud.</i> 8, 20) ELGVLF ( <i>unpublished</i> <i>moneyer</i> ), LVÐHE [HE mon.] RE, and OZMVND, and a very fine fragment of Berhtulf ( <i>Rud.</i> 7, 3), <i>all very fine</i> 6	1	12	.
Daniels	178	Burgred, Pennies, with bust ( <i>Rud.</i> 7, 5) EDELVLF. ( <i>Rud.</i> 8, 8) LVÐHERE, ( <i>Rud.</i> 8, 14) EADVLF, and ( <i>Rud.</i> 8, 20) DVDPINE, EADVIL, EALDVLF, HVSSA, and LVLLA, <i>some fine</i> 8	1	5	.
Spunk	179	St. Eadmund, King of East Anglia, A.D. 873, Penny, without bust ( <i>Haigh</i> , IV, 3), + EADMVND REX, Cross pattée with pellet in each angle; <i>rev.</i> + BÆTGHM MO type as on <i>obv.</i> , <i>wt.</i> 20 grs., <i>very fine and rare, moneyer unpublished</i> 1	5	.	.

548.			6	First Day	20	
1	12			180	St. Eadmund, Penny, without bust ( <i>Haigh</i> , IV, 9), <i>obv.</i> legend as before, but ending REX.ÆN, A cross issuing from two annulets; <i>rev.</i> + TſILCÆ MON, Cross with pellet in each angle, <i>wt.</i> 20½ <i>grs.</i> , <i>well preserved, and a rare type</i>	1 <i>Spink.</i>
4	2	6		181	St. Eadmund, Penny, without bust ( <i>Haigh</i> , IV, 4), + EADMVND REX, A large $\overline{\text{A}}$ in centre; <i>rev.</i> + EADſALD MO.∴ Cross with pellet in each angle, <i>wt.</i> 20½ <i>grs.</i> , <i>very fine and rare</i>	1 <i>Senardent.</i>
1	3			182	St. Eadmund, Memorial Coinage, <i>circa</i> $\frac{873}{900}$ , Pennies, OYRTN MO, CIRVINO, DÆIEMOND MONETÆ, and other more or less blundered legends, all of the usual $\overline{\text{A}}$ and Cross type, <i>chiefly fine</i>	6 <i>Spink.</i>
6	2	6		183	Ethelstan, $\frac{828}{837}$ , Penny, without bust, ( <i>Haigh</i> , II, 5), + EADELŌTAN Cross pattée with pellet in each angle; <i>rev.</i> MON MONET, Cross pattée in centre, <i>wt.</i> 20½ <i>grs.</i> , <i>fine and rare</i>	1 <i>Senardent.</i>
2	16			184	Cnut (Guthred), <i>circa</i> $\frac{877}{894}$ , Pennies (3) of the "Cummetti" type; Anglo-Saxon Seeat ( <i>B. M. Cat.</i> III, 25 <i>var.</i> ) Saxon bust to right with cross in front, cross of Maltese shape with pellet in each limb and rosette of pellets in centre, and a large rosette of pellets in each angle, <i>a fine and rare fragment</i> ; another (as <i>B. M. Cat.</i> III, 28), Two heads facing each other, with a long cross on pedestal between them, <i>rev.</i> A rudely formed rose with cross in centre, <i>all fine and the two Sceats rare</i>	5 <i>Spink.</i>
1				185	Northumbrian Æ Styegas of Ethilred II (14), Eanred (6), Abp. Vigmund of York (2), and uncertain (5), various moneyers, <i>several fine</i>	27 <i>Cash.</i>
	12			186	Ceolnoth, Abp. of Canterbury, $\frac{833}{870}$ , Pennies, with bust (2), ( <i>Rud.</i> 13, 7) LIÆLNOD.ÆRL, Short full-faced bust of rude work, <i>rev.</i> VVHERE MONETÆ, and in centre a monogram of DOROBERNIÆL; ( <i>Rud.</i> 13, 1) [L]OLNOD.ÆRCHI[EP], Full-faced tonsured bust between two trefoils of pellets, <i>rev.</i> + LITBINLE MO within the limbs of a beaded and voided cross, and NETÆ in the angles, <i>both rare, but much broken at edge</i>	2 <i>Senardent.</i>
10	5			187	Aethelwulf of Wessex, $\frac{838}{858}$ , Penny, with bust, a combination type of <i>B. M. Cat.</i> II, 8 ( <i>obv.</i> ) with III, 1 ( <i>rev.</i> ), + EDELVVLF. REX, Small head (diademed) and bust to right, extending to edge of coin; <i>rev.</i> + DEINETH. MONETÆ, and in centre a cross-crosslet, <i>wt.</i> 19½ <i>grs.</i> , <i>very fine, extremely rare, and apparently an unpublished combination</i>	1 <i>Spink.</i>



<i>Spunk</i>	188	Aethelwulf, Penny, with bust ( <i>Rud.</i> 14, 2 <i>var.</i> ), + ÆDELVVLF REX, Bust to right extending to edge of coin, and varying from the reference in being diademed; <i>rev.</i> + TORHT VLF MO, within the limbs of a beaded and voided cross, with NETA in the angles, <i>wt.</i> 19 <i>grs.</i> , <i>very fine and rare</i> 1	4	10	.
<i>Mann</i>	189	Aethelred I, $\frac{863}{871}$ , Penny, with bust ( <i>Rud.</i> 15, 4), + ÆDELRED. REX, <i>rev.</i> MANN. MONETA in three lines across the field, the upper and lower ones in lunettes, <i>wt.</i> 17½ <i>grs.</i> ; Alfred, Penny, of Mercian type, with bust ( <i>Rud.</i> 15, 2), + ÆELBRED. REX, <i>rev.</i> + DIAREL MMO NE[NE <i>mon.</i> ]TA, arranged as before, <i>wt.</i> 16 <i>grs.</i> , <i>both very fine, but the edges slightly chipped</i> 2	4	4	.
<i>Cash</i>	190	Alfred the Great, $\frac{871}{901}$ , London Penny, with bust ( <i>Rud.</i> 15, 7), Æ[Æ <i>mon.</i> ]LFR :: EDREX, Diademed bust to right; <i>rev.</i> LONDONA in large monogram, with the O filled with pellets, with cross above, and pyramid of pellets below, <i>wt.</i> 21 <i>grs.</i> , <i>fine and rare</i> 1	2	2	.
<i>Baldwin</i>	191	Alfred the Great, London Penny, of same reference and type, but of heavier weight (24¼ <i>grs.</i> ), <i>and less fine</i> ; and a Penny, without bust or mint, EDEVVINE M. in two lines 2	3	.	.
<i>Cash</i>	192	Eadweard the Elder, $\frac{901}{923}$ , Penny, with bust ( <i>Rud.</i> 16, 3), + EADVVEARD REX, <i>rev.</i> ELLAF MONETA in two lines divided by three crosses, <i>wt.</i> 21¼ <i>grs.</i> ; Another, without bust or mint, with cross pattée in centre, <i>rev.</i> DVDIL MONE in two lines across the field, divided by a pellet between two crosses, above and below a trefoil of pellets, <i>the former poor, latter fine</i> 2	1	10	.
<i>Fenardent</i>	193	Aethelstan, $\frac{925}{941}$ , London Penny, with bust ( <i>Rud.</i> 17, 10), + Æ[ <i>mon.</i> ]DELSTAN REX, Bust crowned to right, with rosette of pellets on right shoulder; <i>rev.</i> + GRIMFALD MO LOND LI, Small cross in centre, <i>wt.</i> 19½ <i>grs.</i> , <i>fine and rare</i> 1	4	10	.
<i>Spunk</i>	194	Aethelstan, Chester Penny, without bust ( <i>Rud.</i> 18, 21), + SNELE M-O LELLT, Small cross on both sides; another of Oxford, of similar type, but with <i>obv.</i> legend blundered, <i>rev.</i> + INLELRI. M-O. OX. VRB; and a London Penny, composed of two <i>revs.</i> EIEDOED MO in two lines divided by three crosses, with a trefoil of pellets above and below, and LIIFAL MO LOND LI, Small cross in centre, retrograde legends on both sides, <i>all scarce, the first fine, and the other two with broken edges</i> 3	2	10	.

- 2 4 . 195 Aethelstan, Penny, without bust or mint (*Rud.* 17, 14), but on *Spink.*  
*rev.* *vvil LAF M* (Shrewsbury moneyer) in two lines divided  
 by three crosses, with trefoil of pellets above and below  
 (*mended*); and two others, with blundered legends on both  
 sides, *last two fine* 3
- 4 18 . 196 Eadmund,  $\frac{9}{8}\frac{4}{16}$ , Pennies, with bust (2) (*Rud.* 18, 2), one *Senarient*  
 + PPINIPLI MONETX, and the other of Oxford, + BERNLRIM  
 MONETA OX, *both rare, but only in fair state* 2
- 1 12 . 197 Eadmund, Penny, without bust (*Rud.* 18, 13), *MAN NAMO* in *Cash*  
 two lines divided by three crosses pattée, with trefoil of  
 pellets above and below; three others, as 18, 12, BERNEARD,  
 and 18, 9, ELFVALD, and ðRMODE of similar type, but with  
 rosette of pellets above and below, *the third cracked* 4
- 15 . 198 Eadred,  $\frac{9}{8}\frac{4}{5}\frac{6}{5}$ , Pennies, without bust (*Rud.* 19, 5), *FREDILES MO*, *Quantity*  
 and one with a blundered legend; (*Rud.* 19, 9) two with  
 REX I(ðEODMÆR), and one with REX P(HVNRED), *two cracked*  
*and one chipped* 5
- 1 12 . 199 Eadred, Penny, with bust (*Rud.* 19, 3), + EADRED REX, Bust *Spink*  
 crowned to right; *rev.* + *vvilfred . mo[n]eta . t*, *wt.*  $22\frac{1}{4}$  *grs.*,  
*fine and rare, and a rare moneyer* 1
- 4 . 200 Eadred, Penny, with bust (*Rud.* 19, 3), *rev.* + LARHINLE from *do -*  
 right to left, and from left to right LARVLF (*retrograde*),  
 small cross in centre, *wt.* 17 *grs.*, *fine and rare, with slight*  
*chip on edge* 1
- 1 6 . 201 Eadred, Penny, with bust (*Rud.* 19, 3), *rev.* + *vvilfred moneta*, *Mann*  
 similar to one in previous lot; and two York Pennies of  
 Eadwig, without bust (*Rud.* 20, 6), EDELZTAN MON EO, and  
 DEORVLF MON EO, *the first cracked, and the others chipped* 3
- 1 1 . 202 Eadgar, sole Monarch,  $\frac{9}{8}\frac{5}{7}\frac{7}{5}$ , Pennies, without bust or mint *Gorham*  
 (*Rud.* 21, 9), BRITFER, LARÐEN, FARDEN, ADELÆVER, ALBYTE  
 (2), one reading retrograde, VNBEIN; and (*Rud.* 21, 17)  
 FÆSTOLF ✠ MON, *some fractured* 8
- 2 16 . 203 Eadgar, Penny, with bust (*Rud.* 20, 5), + MANTAT MONETA *Spink*  
 (Southampton moneyer); two others, with bust (*Rud.* 20, 7),  
 of the Southampton mint, + MANTAT M-O HAM, and Thet-  
 ford, + ÆE[*mon.*]LFLAR M-O ðEOTE, King's name reading  
 ÆE[*mon.*]ADLR, *all rare, but the first fractured, and the others*  
*in fair state* 3



<i>Spunk</i>	204	Eadweard the Martyr, $\frac{9}{8}\frac{7}{8}$ , Penny, with bust ( <i>Rud.</i> 21, 2), + EADƿEARD REX AOX, Diademed bust to left; <i>rev.</i> + BOIA M-O SƿANF- (Stamford), <i>wt.</i> 20 $\frac{1}{4}$ grs., <i>very fine and rare</i> 1	4	8	.
<i>Fenardent</i>	205	Eadweard the Martyr, London Penny, with bust ( <i>Rud.</i> 21, 5), <i>rev.</i> + AƿEDELƿOLD M-O LVND, <i>wt.</i> 23 $\frac{1}{2}$ grs., <i>rare, fine on</i> <i>obv. but somewhat double struck on rev.</i> 1	5	7	6
<i>Daniels</i>	206	Aethelred II, $\frac{1}{10}\frac{7}{16}$ , Pennies, with bust ( <i>Rud.</i> 22-3), Irish type, Lincoln (3), and London (2); ( <i>Rud.</i> 22, 6), + ILFLRIM ON LINLOLN (Lincoln), and + BRVNT ON LVDAƿFORD (Lydford), <i>all in good state, the last a scarce moneyer and mint</i> 7	1	1	.
<i>Gauty</i>	207	Aethelred II, Pennies ( <i>Rud.</i> 22, 9), Ipswich, London, and Thet- ford; ( <i>Rud.</i> 22, 11), Winchester (2), <i>one cracked</i> ; and ( <i>Rud.</i> 22, 13), with sceptre, London 6		10	
- do -	208	Aethelred II, Pennies ( <i>Rud.</i> 22, 4), "Crux" type, Cambridge (AELFRIL), Canterbury (EADƿOLD), London (SƿIDƿINE and EDSƿILE), Maldon (LEOFƿINE M-O MƿELD), and Winchester (TOLAN), <i>the Maldon penny is rare, but cracked</i> 6		16	
<i>Mann</i>	209	Cnut, $\frac{1}{10}\frac{1}{3}\frac{6}{8}$ , Pennies ( <i>Rud.</i> 23, 19), Conical helmet (2), York (ƿVLNOB and O SƿLOT); a small Penny of the Danish type, crowned bust to right, with sword, <i>rev.</i> + MANN • AƿR[mon.], O, Small cross pattée in centre; and a Norwich Penny of Harold I ( <i>Rud.</i> 24, 2), (AELFƿOLD), <i>all very fine, but the</i> <i>last, which is a scarce mint under this reign</i> 4	1	.	.
<i>Baldwin</i>	210	Harold I, $\frac{1}{10}\frac{3}{4}\frac{5}{8}$ , Thetford Penny ( <i>Rud.</i> 24, 2), Helmeted and diademed bust with tye ends; <i>rev.</i> + AƿE[mon.]LF ƿINE ON DEOTFO : R :, <i>very fine and scarce</i> 1	3	1	.
<i>Parsons</i>	211	Eadweard the Confessor, $\frac{1}{10}\frac{4}{8}\frac{2}{8}$ , Pennies ( <i>Rud.</i> 24, 1 to 7), London (3), and Lincoln (1); ( <i>Rud.</i> 24, 12) "Paex" type, Winchester; ( <i>Rud.</i> 25, 23) York (ELFERE), <i>all fine</i> 6	1	1	.
- do -	212	Eadweard the Confessor, Pennies ( <i>Rud.</i> 25, 18), Conical helmet and his-topped sceptre, Canterbury, Thetford, and Winchester; ( <i>Rud.</i> 25, 20) Cross-topped sceptre, London, York, Win- chester, &c., <i>chiefly fine, two oxidated</i> 7	1	1	.
<i>Fenardent</i>	213	Eadweard the Confessor, Pennies ( <i>Rud.</i> 24, 13), sovereign type (2), Wallingford, + BRAND . ON . ƿALL, and Worcester, + ƿILINL . ONN . ƿIHR; ( <i>Rud.</i> 25, 26) Exeter, Wallingford, and York, and one curiously repeating the moneyer's name on <i>rev.</i> + GODRIL ON GODRIL ON, <i>three fine</i> 6	1	12	.

1	1	214	Eadweard the Confessor, Pennies ( <i>Rud.</i> 24, 9), minted at Canterbury, Hereford ( <i>cracked</i> ), Lincoln, Oxford, and Thetford (3), <i>some fine</i>	7	Parsons	
1	1	215	Eadweard the Confessor, Pennies ( <i>Rud.</i> 24, 9), London, Thetford, and York; ( <i>Rud.</i> 24, 13) London (2), <i>one fractured</i> ; ( <i>Rud.</i> 25, 31) Canterbury, Chichester, Lincoln, and London; ( <i>Rud.</i> 25, 34) York (EDELFINE)	10	Yorkham	
2	11	216	Harold II, A.D. 1066, Steyning Penny ( <i>Rud.</i> 26, 3), HAROLD REX ANGLOR, Crowned bust with sceptre to left; <i>rev.</i> + DERMON . ON STENI, <i>very fine and scarce</i>	1	Spink	
1	8	217	Harold II, Pennies ( <i>Rud.</i> 26, 3), Chichester (GODFINE), and York (2FEARTLOL), <i>the former holed, and the latter fine</i>	2	Cash	
	8	218	Anglo-Saxon Pennies, without bust, of Aethelstan (Chester), Eadmund (4), one SMTEFE MÆ MOÐE ( <i>perhaps Thetford?</i> ), Eadred (2), Eadgar (1); others, with bust, of Aethelbearht (3), and Aethelred II, Crux type (Exeter), <i>all cracked, chipped or otherwise fractured</i>	12	- do -	
3	12	6	219	Post Conquest. William I, Pennies ( <i>Hks.</i> 236) Canopy type, + BRIHTM[Æ]R . ON FAL (Wallingford); ( <i>Hks.</i> 239) Profile with sceptre, + IELFPINE . ON . LV (London), <i>both fine and scarce, but the former plugged and the latter slightly cracked</i>	2	Baldwin
20	10		220	William I, Pennies ( <i>Hks.</i> 236) "Canopy" (Bedford); ( <i>Hks.</i> 234) "Bonnet" (Colchester); ( <i>Hks.</i> 241) "Pax" of Winchester ( <i>holed</i> ), and one illegible; ( <i>Hks.</i> 243) Full face with sword (Thetford), and a fragment of <i>Hks.</i> 233 (Gloucester)	6	Senardent
1	10		221	William I, Pennies ( <i>Hks.</i> 241) "Pax" type, Exeter (ÆLFINE), Thetford (GODRIL), Wallingford (IEGLFINE), and Winchester (3), GODFINE, LIAFPODI and SPRALLINL, <i>all fine</i>	6	Birdulph
9	5		222	William II, Pennies ( <i>Hks.</i> 246) Full face with sword, Exeter (SEFINE), <i>holed</i> , and ( <i>Hks.</i> 250) Variety with full-faced bust with <i>one star only</i> to left, Winchester (EDFINE), <i>both rare and fairly preserved</i>	2	Senardent
5			223	William II, London Penny ( <i>Hks.</i> 247), Full face with sword; <i>rev.</i> + ORDGA . ON LVN, <i>fine and a very rare type</i>	1	Spink
10			224	William II, Thetford Penny ( <i>Hks.</i> 248), Full face between sceptre and star; <i>rev.</i> + . . . . . O[N] DTFR, <i>a fine and rare type, but name of moneyer indistinct</i>	1	Senardent



			694.	7	6
<i>Tenardent</i>	225	William II, Norwich Penny ( <i>Hks.</i> 246), Full face with sword ; <i>rev.</i> + GODƿINE ON ORDƿ, <i>fine</i>	9	.	.
<i>Spink</i>	226	William II, Lincoln Penny ( <i>Hks.</i> 250), Variety with full face between two stars <i>without</i> annulets ; <i>rev.</i> + FOLLARD ON LINE [NL <i>mon.</i> ], <i>fine and scarce</i>	4	2	6
- do -	227	William II, London Penny ( <i>Hks.</i> 244), Profile with sword ; <i>rev.</i> + [E]DƿI. ON . LVN, <i>fine and scarce</i>	4	2	6
<i>Tenardent</i>	228	Henry I, Pennies ( <i>N. C.</i> IV, s., <i>vol. I</i> , <i>pl. v</i> , <i>nos.</i> 10 and 12), Small full-faced bust crowned, [IE]LFR[IL], and SPIRTI[NL], <i>with names of mints illegible, the latter with piece broken</i> <i>out of edge, a very rare type, but only in poor state</i>		18	.
<i>Stewart</i>	229	Henry I, Pennies ( <i>Hks.</i> 255), Three-quarter face to left with sceptre, one of London reading + ESTMVND ON . LVN, the two others illegible, <i>the first well preserved and scarce</i>		17	.
<i>Spink</i>	230	Stephen, Pennies ( <i>Hks.</i> 268), Full face with sceptre, <i>rev.</i> DILL[Mƿ]N O[N ƿIL]TV (Wilton ?) ; and ( <i>Hks.</i> 270), (2) of Chester reading ON . LES, and Norwich reading ON : NO, <i>all</i> <i>rare mints, and the first a rare type, in fair state</i>	1	14	.
- do -	231	Stephen, Pennies (2), ( <i>Hks.</i> 268) Full face with sceptre, <i>mint</i> <i>illegible</i> , and ( <i>Hks.</i> 270) RODBERT (Canterbury ?) ; Henry II, first coinage (3), one reading WILLEM[ON] LTRDV (Carlisle), and another of second coinage, short cross type [æD]MVND. ON . LINLOL (Lincoln)	1	10	.

£ 716 . 11 . 6 .

## SECOND DAY'S SALE.

### The Property of a Gentleman—continued.

#### ANGLO-SAXON AND ENGLISH COINS, &c.—continued.

LOT

16	232	Pennies of Henry III, short cross type (5), and long cross type (2); others of Edward I, II and III (37), various mints, including a <i>fine</i> one of Newcastle, <i>some fine</i>	<i>Tenardent</i> 44
3	233	Edward I and II, Pennies, minted at Canterbury (13), Lincoln (1), London (22) and York (1), <i>all in mint state, and evidently part of a find</i>	<i>do —</i> (37)
2	8	234 Edward I, London Groat, EDWARDVS DI: GRA, &c., Full faced and clothed bust within quatrefoil, <i>rev.</i> LONDONIA. DIVI; and a London Groat of Richard II, <i>both rare coins in fair state, but the latter plugged</i>	<i>Baldwin</i> 2
3	3	235 Richard II, London Groat, <i>m. m.</i> cross pattée, RICARD. DI. GRA, &c., ending FRANCIA, <i>fine and rare</i> ; and two York Pennies, <i>in good state</i>	<i>Spink</i> 3
3	3	236 Richard II, London Groat, as before, but <i>obv.</i> legend ending FRAND; another of Richard III, <i>m. m.</i> rose and sun dimidiated, bust <i>not</i> extending to tressure, <i>both fine and scarce</i>	<i>do —</i> 2
2	18	237 Richard II, London Groat, as before, but <i>obv.</i> legend ending FRANDIA, and with mark of contraction over last Ñ in London; two others of Richard III, <i>m. m.</i> 's rose and sun dimidiated, and boar's head, with king's bust extending to tressure, <i>all good coins and scarce</i>	<i>Cash</i> 3



			15	8
<i>Spink</i>	237*	Edward I, "Londoniensis" Farthing; Halfpence of Richard II, Henry V (2), broken annulet each side of head, the other with annulet and trefoil, Henry VI (2), pine-cone trefoil issue, Edward IV (2), <i>m. m.</i> rose, &c., Henry VII, arched crown, Henry VIII, second coinage, with ROSA legend; Porteuillis Halfpence of Elizabeth (3), <i>m. m.</i> 's anchor, 2 and key, James I, <i>m. m.</i> thistle head; Edward VI, London Halfpenny of base coinage, with bust (5¼ grs.), <i>much clipped, but name of mint legible, only two (the Bergne and Montagu specimens) are known, and this may be the former piece, extremely rare</i>	4	5
- do -	238	Henry V, London Penny, with mullet and broken annulet at sides of crown; Mary I (sola), Groat; Philip and Mary, Shillings (2), 1554, and undated, and Groat with queen's bust, <i>all in good state</i>	1	14
<i>Baldwin</i>	239	Philip and Mary, Shillings, 1554 and 1555, dates over heads, and undated (2); Sixpences (2), 1554, 1557; Groats with Mary's bust (3); and two others with Mary (sola), <i>fair state</i>	1	17
<i>Spink</i>	240	Henry VIII, Portrait Testoon of base coinage, <i>m. m.</i> annulet enclosing pellet, HENRIC . 8, &c., <i>rev.</i> POSVI, &c., Full-blown rose crowned between h-R crowned; and a Canterbury Half Groat of Abp. Wareham, with w-A at sides of shield, <i>both fine, and the former rare</i>	2	-
- do -	241	Edward VI, Half Crown, 1551, <i>m. m.</i> tun; Profile Testoons of base coinage (2), 1549, <i>m. m.</i> y, one with <i>obv.</i> and <i>rev.</i> legends transposed; Profile Groat, <i>m. m.</i> arrow, reading EDWARD . 6, &c., <i>rev.</i> POSVI, &c., Square-topped shield on cross fourchée, and Canterbury Half Groat without <i>m. m.</i> , EDOARD . 6, &c., crowned bust to right, <i>rev.</i> CIVITAS . CANTOR, type as Groat, <i>all in good state, the last two rare, but the Half Groat chipped on edge</i>	5	17 6
<i>Daniels</i>	242	Crowns of Elizabeth, <i>m. m.</i> 1.; James I, <i>m. m.</i> lis, QVÆ DEVS, &c.; Charles I (2), Exeter, <i>m. m.</i> rose ( <i>gilt</i> ), and 1645, <i>m. m.</i> tower, <i>in fair state</i>	2	16
<i>Spink</i>	243	Crowns of Elizabeth, <i>m. m.</i> 1; Charles I (2), Tower, <i>m. m.</i> eye, and Exeter of coarse work, <i>m. m.</i> rose, undated; Commonwealth, 1653, <i>all in good state</i>	3	5
- do -	244	Half Crowns of James I (3), one Scottish, after his accession to the English throne; Charles I, Tower (2), <i>m. m.</i> 's porteuillis, and harp, Bristol type, 1646, with plume under horse,	4	10
			41	12 6

## LOT 244---continued.

Exeter, *m. m.* rose, with garnished oblong shield between C-R, Oxford (2), 1643, and York, *m. m.* lion, with lion's skin garniture to shield, *some in fair state* 10

3 7 6 245 Charles I, Half Crowns, Tower, *m. m.* tun ; Bristol, 1644, *m. m.* BR, *mon.* on *rev.* ; Exeter, *m. m.* rose, as in previous lot ; Oxford (3), 1643, two varieties, and 1646. OX, *chiefly in good state* 6 *Spink*

1 8 . 246 Half Crowns of Commonwealth (2), 1654, and 1656 ; and Charles II, of the hammered series (2), both with *m. m.* crown, and value and inner circle, *all in fair state* 4 *Baldwin*

18 . 247 Shillings of Edward VI, Elizabeth (5), one milled, James I (2), Charles I (3), all Tower mint, and Charles II of the hammered series (2) varieties, with value with and without inner circle, various mint-marks 13 *- do -*

1 9 . 248 Shillings of Elizabeth (2), *m. m.*'s hand and key ; Charles I, Tower, *m. m.* tun ; Commonwealth (3), 1652, 1656, and *m. m.* anchor 1658 (*last holed*) ; Charles II, hammered series, *m. m.* crown, with value and inner circle, *some fine, and the anchor shilling of 1658 rare* 7 *- do -*

2 . 249 Commonwealth, Half Crown, 1651, *m. m.* sun, usual type, with value, HVI, over shields, but struck on a shilling flan, and weighing only 90½ grs., *well preserved, interesting and very rare, unpublished* 1 *Spink*

\* \* There was a similar curious piece in the Murdoch sale of June, 1903 (lot 394), which was said to be "probably unique," and weighed 93½ grs., but as this one is of a different weight, it is obviously not the same piece, and must therefore be the second known.

2 15 . 250 Sixpences of Elizabeth, hammered (7), and milled (7), various dates and *m. m.*'s ; Charles I (2), Tower and York ; Charles II, hammered series, with value and inner circle ; Groats of Elizabeth, Charles I, Aberystwyth (2) ; Threepences of Elizabeth, and Charles I, Oxford (2), 1644, 1646, &c., including a milled Half Groat of Elizabeth, *some fine* 26 *Amos*

2 10 . 251 Edward VI, York Threepence, *m. m.* mullet, CIVITAS EBORACI (*very rare, but cracked*) ; Charles I, Pattern Six-farthing Piece, by Briot, crowned bust extending to edge of coin, *rev.* CHRIS. AVSPICE. REGN., Seeded rose in centre, and in exergue .VI. F. (*extremely rare, but plugged*) ; Pattern Halfpenny, by Briot, CR under crown, *rev.* Seeded rose, no legend (*Snelling, 5, 18*), (*extremely rare, but plugged*) 3 *Stewart*



Stewart	252	Elizabeth, Patterns (2) for Groat, 1601, <i>m. m.</i> flower of six petals, VNVM. A DVOBVS, &c., three-quarter-faced bust crowned to left in high collar and decorative robe, <i>rev.</i> AFFLICTORVM. CONSERVATRIX, monogram of ELIZABETH. R surmounted by a crown dividing the date ( <i>Snell.</i> 5, 15); and Penny of same date and type, but reading on <i>obv.</i> THE * PLEDGE * OF +, <i>rev.</i> A. PENNY ( <i>Snell.</i> 5, 13), <i>both struck specimens, and fine and rare</i>	2	18
Daniels	253	Elizabeth, Pattern Groats, as before (4) <i>all cast, and one gilt</i> , and Penny ( <i>struck</i> ) of similar type, <i>but holed</i>	5	5
Baldwin	254	Charles I, Oxford Half Pound, 1642, <i>m. m.</i> plume, King on horseback riding over military arms; <i>rev. m. m.</i> seven pellets, usual "Declaration" type; <i>well preserved, rare</i>	2	12
Schulman	255	Charles I, Oxford Half Pound, 1642, legends and type as before, but with Shrewsbury plumes on <i>rev.</i> above the "Declaration," and without <i>m. m.</i> <i>fine and rare, but somewhat double struck in legends</i>	2	18
Amos	256	Charles I, Pattern Broads, by <i>Rawlins</i> (3), with <i>m. m.</i> lis on both sides, bare-headed bust in lace collar and armour; <i>rev.</i> FLORENT, &c. garnished oval shield crowned between C-R crowned, <i>all casts (perhaps contemporary), one holed</i>	1	10
Baldwin	257	Commonwealth, Patterns, by <i>Blondeau</i> , for Half Crown, Shilling, and Sixpence, 1651, usual type, and Cromwell Shilling, by <i>Simon</i> , 1658, <i>the first a chasing with plain edge, the others only in fair state</i>	1	8
Stewart	258	Charles II, Pattern Broad, by <i>T. Simon</i> , 1660, <i>m. m.</i> star, CAROLVS II REX. Laureate bust of the King to left, with long hair, and wearing armour and mantle, with S below; <i>rev.</i> MAGNALIA. DEL. 1660, Cross composed of crown, two inter-linked C's, and Roman numerals four times repeated, with star in centre, from which issue the shields of England, Scotland, Ireland, and France, grained edge, <i>very fine, and very rare</i>	2	8
- do -	259	Charles II, Pattern Broad, by <i>Simon</i> , 1660, laureated bust, <i>rev.</i> MAGNA. OPERA, &c.; Pattern Farthings, 1665 (2), short-haired bust, and 1676 long-haired bust, all with QVATVOR MARIA, And on <i>rev.</i> the last struck on large flan with plain edge, <i>all (except the first) are fine</i>		18
Emardent	260	Mary II (sola), Pattern or Jetton EX CANDORE DECVS, Rose on stem; Anne "dump" Farthing, 1714, Britannia; George III, Pattern Sixpence or Half Sovereign, 1816, arms within garter	1	12

LOT 260—*continued.*

crowned (*cut officially through the centre*) ; and a Pattern, by *Kettle*, for Seven-shilling Piece, 1800, with grained edge, *all (but the second) fine, and scarce* 4

2 14

261 Cromwell, Crowns (2) by *Simon*, 1658, usual type, with slight traces of flaw across neck, *one in fair state, and the other poor* 2

2 12

262 Cromwell, Half Crown and Shilling, by *Simon*, 1658, usual type, with inscribed and grained edges, *both well preserved* 2

29

263 Charles II, celebrated "Reddite" Crown, by *Simon*, 1663, from the same dies as the "Petition" Crown, but with a different collar, CAROLVS. II. DEI. GRA, laureated and draped bust to R. with long hair, and love-lock over left shoulder, below the bust *Simon* ; rev. MAG. BRI. FR. ET. HIB. REX. 1663, Four crowned armorial shields cruciformly arranged with two interlinked C's in each angle, and the George within the Garter in centre ; on the edge, REDDITE. QVÆ. CÆSARIS. CÆSARI &<sup>ct</sup>. POST, Nubila Phœbus, *of great rarity, and in fair state* 1

4 10

264 Charles II, "Reddite" Crown, by *Simon*, 1663, legends, type, and edge, as before, *but in poor state* 1

1 2

265 Charles II, Crowns (3), 1666, plain ; 1666, elephant under bust ; and 1668, VICESIMO ; Anne, Crown, 1713, roses and plumes, *the first and second scarce, and the last fine* 4

2

266 Crowns of William and Mary, 1691, TERTIO ; William III, 1696, curved cuirass ; Anne, 1703, with VIGO under bust ; and George I, 1720, roses and plumes, *all fine* 4

1 11

267 Crowns of William III, 1695, curved cuirass ; Anne, 1707, before Union, SEXTO, with roses and plumes ; George II (2) young head, 1734, roses and plumes, and old head, 1751 ; George III, by *Pistrucci*, 1818, *all in good state* 5

1 11

268 Crowns of Charles II (3), 1662, rose ; 1663, without rose, 1671 ; James II (2), 1687 ; William III, 1695 (2), 1696 8

2

269 Crowns of Charles II, 1672 ; William III (2), 1695 ; Anne, 1708, E ; George I, 1716, roses and plumes ; George II, 1746, LIMA, and George III, by *Pistrucci*, 1819, LIX, *some in good state* 7

1 2

270 George III, Crown, by *Pistrucci*, 1819, LIX, and a proof Gothic Crown of Victoria, 1847, with plain edge, *both very fine, the latter brilliant and scarce* 2



<i>Garbutt</i>	271	Half Crowns of Charles II (2), 1676-79 ; William and Mary, 1691 ; Anne, 1708, plain ; George II (2), 1745 and 1746, with LIMA, and George III (2), 1817, <i>all in good state</i> 8	1	2
<i>Baldurn</i>	272	Half Crowns of William and Mary, 1693 ; William III (2), 1697, 1700 ; Anne (3), 1710, 1712, 1713, all with roses and plumes ; George I (3), 1715 and 1720, roses and plumes, 1723, South Sea Company, and George II, (3) 1743, roses, 1745 and 1746, LIMA, <i>some in good state</i> 12	1	16
<i>Stewart</i>	273	Shillings from Charles II, 1663, to George IV, 1826, of various intermediate dates, <i>several fine</i> 36	1	18
<i>Baldurn</i>	274	Shillings of George I (3), 1718, roses and plumes, 1723, South Sea Company, second bust, 1724, with WCC (Welsh Copper Company) under bust, and plumes and interlinked C's in the spaces between the shields ; George III "Northumberland" Shilling, by <i>Tanner</i> , 1763 ; George IV Shilling "brockage," 1826 ; Sixpences (3) of William and Mary, 1693, Anne, 1705, before Union, roses and plumes, and George I, 1723, South Sea Company, <i>all in mint state, some rare</i> 8	2	8
<i>Daniels</i>	275	Shillings (11) and Sixpences (11) from Charles II, 1663, to George III, 1817, various intermediate dates, <i>chiefly in mint state</i> 22	1	3
<i>Garbutt</i>	276	George III Shillings (21), and Sixpences (12), <i>two gilt</i> , 1787, by <i>Pingo</i> , varieties with and without ermine in Hanoverian shield, <i>chiefly in mint state</i> 33	1	7
<i>Daniels</i>	277	Maundy Money from Charles II to Queen Victoria, of various denominations and dates, <i>several in mint state</i> 153	1	14
<i>Senardent</i>	278	Beeston Castle Siege Piece for Two Shillings ( <i>wt.</i> 154 gr.) struck on a square piece of plate, with corners turned over to make it octagonal, a castle with tower at each wing, and gateway in centre, within a beaded square border, <i>fine for the great rarity of this interesting relic of the Great Civil War</i> 1	36.	10
<i>Baldurn</i>	279	Carlisle Siege Shilling, 1645, <i>Rud.</i> XXVIII-3 OBS. CARL, 1645, in three lines across the field ; Pontefraet Siege Shilling, <i>temp.</i> Charles II, 1648, POST. MORTEM. PATRIS. PRO. FILIO, with flag between P-C at top turret, and a cannon issuing from right-hand tower ( <i>Rud.</i> XXIX-13), <i>both rare, and the latter very fine</i> 2	6	10
<i>Schulman</i>	280	Newark Siege Pieces for Half Crown, 1646 ; Shilling, and Ninepence, 1645, <i>the first holed, otherwise fine, the two others well preserved</i> 3	2	10

- |   |    |     |   |    |          |
|---|----|-----|---|----|----------|
| 2 | 18 | 281 | Newark Siege Pieces for Half Crown, 1646 ; Shillings (3), 1645-1646, and Ninepence, 1645  | 5  | Schubman |
| 2 | 10 | 282 | Pontefract Siege Shilling, lozenge-shaped, 1648 ; Ormond Siege Pieces, Shilling, Sixpences (2), and Groats (2), <i>the first and one of the last holed</i> ; Massachusetts Pine-tree Shilling, 1652, and a cut Quarter ; Tournay Obsidional Piece for 20-sous of M. de Surville   | 9  | Stewart  |
| 2 | 10 | 283 | Hiberno-Danish Pennies of Sihtric (14), all of the type of Aethelred II ( <i>Rud.</i> 22, 3) ; others of uncertain Princes (13), varieties of the "Hand type," <i>all fine</i>  | 27 | Spink    |
| 1 | 17 | 284 | Imitations of the Anglo-Saxon Pennies of Aethelred II ( <i>Rud.</i> 22, 6, <i>Brit. Num. Journal</i> , vol. VI, pl. VIII, 174 (2), pl. IX, 219), Triquetra of birds with annulet containing pellet in centre ; Canute (pl. VIII, 189), variety of <i>rev.</i> of Aethelred ( <i>Rud.</i> 22, 1), with interior of lozenge filled-in with pellets ( <i>unpublished</i> ) ; Edward the Confessor ( <i>Brit. Num. Journal</i> , vol. VI, pl. VII, 166), <i>all in good state, and rare</i>                                 | 7  | - do -   |
| 3 | 3  | 285 | Scottish Penny of Robert II, minted at Perth ( <i>chipped and holed</i> ) ; Irish Triangle Penny of John, of the Dublin mint ; Henry VII, Three-crown Groat of Waterford ; Edward IV, Dublin Groats of English type (2) ; Philip and Mary, Groats (2), 1556, 1557 ; Blacksmith's Kilkenny Half Crown, <i>temp.</i> Charles I. Anglo-Gallic : Eleanor, Denier of Aquitaine ; Edward I, Lion of Gascony ; Edward III, Denier and Half Denier ; Edward the Black Prince, Gros, and Hardis d'Argent (2), <i>some scarce</i> | 15 | - do -   |
| 2 | 8  | 286 | Bath Four-Shilling Token, and various Shilling (23) and Sixpenny (4) Tokens of the 19th Century, of Whitby, Bristol, Portsmouth, Andover, Norfolk, York, Frome, Selwood, and other places, <i>some in good state</i>  | 28 | Baldwin  |
| 1 | 16 | 287 | Jersey Three-Shilling Token, 1813 ; Gold Coast Proofs for 1-Ackey Trade, and $\frac{1}{2}$ -Ackey Trade, 1818, with grained edges ; Bank Token for Three-Shillings, 1814, with counter-mark of bird's head on <i>rev.</i> ; other Tokens for Eighteenpence (6), 1811, 1813 ; and an Irish Bank Token for XXX-Pence, 1808, <i>the two proofs brilliant</i>   | 11 | Daniels  |
| 1 | 6  | 288 | East India Company Rupces of William IV (2) 1835, and Victoria (3) 1840 ; Brunswick and Luneburg, Two-thirds of Thaler of George III, 1791 ; British Guiana, Three Guilders of George III, 1816 ; Ceylon Rix Dollar of George IV, 1821 ;  |    | Schubman |



LOT 288—*continued*.

Hong Kong Dollar and Half Dollar of Victoria, 1867 ;  
Javanese Rupee under Dutch rule, with erroneous date  
1448 (1668) in place of 1118 (1228) A.H., and various  
smaller coins 20

<i>Spink</i>	289	Tasmania Shilling Token, 1823, a kangaroo with TASMANIA above, and the date below ; <i>rev.</i> ONE SHILLING TOKEN in three lines, above SAW MILLS, and below MACINTOSH AND DEGRAVES, with plain edge, <i>fine and very rare</i> 1	4	
<i>- do -</i>	290	Tasmania Shilling Token, 1823, as before, <i>but a brilliant proof</i> 1	6	10
<i>Baldwin</i>	291	<i>Foreign.</i> French Deniers of Charlemagne (1) Melle, with large monogram ; Charles le Chauve (11), minted at Courtisson, Blois, Melle, Bourges, &c. ; Louis le Debonnaire (3), KRISTIANA. RELIGIO, Temple, <i>chiefly fine</i> 15	1	2
<i>Schulman</i>	292	Gaulish Quinarius ; Fiorino of Florence ; Deniers of Ancona, Verona, Pisa, Messerano ; John of Bohemia, Boemund of Antioch, Alfonso of Poitou ; Feudal of Vienne, Angers, Bordeaux, Le Mans ; Sterlings of Brussels, Brabant, Alost, Flanders, Limberg, &c., <i>some fine and scarce</i> 32	2	
<i>- do -</i>	293	Five-franc Pieces (3) of Louis XVI, 1792 ; First Republic An 6, and Napoleon I An 13 ; Brunswick and Luneburg " Wildman " Thaler, 1616 ; Thalers of Schaumburg Lippe, Louis I of Bavaria, 1835 ; Frederick William III of Prussia, 1818 7		15
<i>- do -</i>	294	M. Theresia of Hungary Dollars (4), 1742, 1780 ; Emmanuel de Rohan G. M. of Malta, Thirty-Tari, 1790, and Two-Seudi, 1796 ; Danish Four-mark Pieces (2), 1693, 1697 8		14
<i>Baldwin</i>	295	Dollars of Charles Louis and M. Aloysia of Tuscany (3), 1805, 1807 ; Papal Seudo of Leo XII, 1825 ; Murat of the Two Sicilies Twelve-Carlino Piece, 1810 ; Charles Emmanuel, 1766, and Charles Felix, 1830, of Sardinia, Five-Lire, &c., and a Venetian Ducato of Paul Renier, <i>chiefly fine</i> 8		14
<i>- do -</i>	296	Spanish Dollars of Ferdinand VI (3), 1752, '58, '59, and Ferdinand VII (4), 1812, '13, '20 ; Rubal of Elizabeth I of Russia, 1742, and another of Alexander II, 1858, <i>last two fine</i> 9		13
<i>- do -</i>	297	Spanish Dollars of Charles III (3) and IV (2) ; others of Mexico, 1844 ( <i>gilt</i> ), Chili, 1855, Peru (3), 1855, 1864, 1867, Central America, 1829, and a Turkish Three-piastre Piece, A.H. 1203 11		16

/ 14

- 298 French Five-franc Pieces of Napoleon I (3), Louis XVIII (2), Charles X and Louis Philippe ; Two-franc Pieces of Napoleon III (2), 1866-67 ; Francs of Second Republic, 1851, and Napoleon III (3), 1866-67 ; U.S.A. Dollars (3), 1795, 1799, Half Dollars (3), 1810, '14, '17, Quarters (5), 1833, '36, '39, '53 (*currency 57/-*) 24

*Baldwin*

/ 11

- 299 French, Portuguese, Russian, Danish, Prussian and other coins below the Dollar, including a few Haitian coins (9) of Presidents Petion and Boyer, and a Grosso of Giovanni Galeazzo Maria and Ludovico Maria Sforza of Milan 27

*Senard*

## ENGLISH AND FOREIGN MEDALS.

### SILVER.

//

- 300 Fine chasing by *Stewart* (?) of Henry VIII on his supremacy of the Church of England and Ireland, 1545, bust in ermine robe and jewelled cap, with collar of rubies over his shoulders, *finely cast and chased in imitation of the rare original medal* 1

*Baldwin*

12

- 301 Edward VI Christ's Hospital Badge (*oval, gilt*) of the "Amicable Society of Blues," to be worn on the 12th October, the birthday of its royal founder, *rev.* plain (*Med. Ill.* 1,  $\frac{6}{18}$ ); and two other modern Medals of Elizabeth of York, by *Loos* (1,  $\frac{2}{5}$ ), and Edward VI, by *L. Pingo*, Christ's Hospital Honorary Reward, *all fine, the first scarce* 3

*Garbutt*

/ 18

- 302 Small circular Portrait Plaque of Mary Tudor (but erroneously engraved "Anna Bullen"), *after Trezzo* ; octagonal Badge, with loop, imitated *by a Pole named Albert* from one of Mary of Hungary, to represent Mary Queen of Scots, and a Christ's Hospital Honorary Reward as in previous lot 3

*Spink*

3

- 303 Defeat of the Spanish Armada, 1588, *m. m.* Tudor rose, DVRVM. EST. &c., Pope, kings, bishops, cardinal and others seated in consultation with bandaged eyes ; *rev.* TV. DEVS. MAGNVS, &c., The Spanish fleet wrecked, above VENI. VIDE. VIVE (*Med. Ill.* 1,  $\frac{1}{11}$ , s. 2'05), *a fine and rare memorial of the British Dominion of the Sea* 1

*do -*

2 2

- 304 Jettons (2), Elizabeth's assistance to the United Provinces, 1586, SERMO. DEI, &c., Sword with point in clouds, name of Jehovah above in Hebrew (*Med. Ill.* 1,  $\frac{1}{8}\frac{3}{7}$ ); Gunpowder Plot, 1605, NON. DORMITASTI, &c. (1,  $\frac{1}{19}\frac{6}{9}$ ); two others

*Weight*



Lot 304—*continued*.

of Thomas Saekville Lord Buckhurst, 1603, SEMPER. FIDELIS  
A leopard rampant dividing the date 16—02 (O.S), 1,  $\frac{1^8 8}{3^2}$ ;  
and Anne of Denmark, wife of James I, on her coronation  
in 1603, ASTVTIA. FALLAX (1,  $\frac{1^3 2}{1^2}$ ), *all fine and rare* 4

*Spunk*

- 305 Charles I and Henrietta Maria, Portrait Cliché (*gilt*), CAR. ET.  
MAR. D.G. ANGL. FRANC. ET. HIBER. RR., Jugate busts to right  
of the king (in armour in plain falling collar, with George  
of the Garter suspended from ribbon) and queen (with pearl  
necklace and high dress with bow in front) in high relief,  
without reverse (*Med. Ill.* 1,  $\frac{2^7 8}{8^1}$  *obv. only*, s. 2'9), *fine and  
rare, but holed for suspension, executed in Saxony by Hein-  
rich Reitz the younger* 1

*Baldern*

- 306 Charles I, Dominion of the Sea, 1630, by *N. Briot*, Bust with  
ruff to right, *rev.* NEC. META. QVI, &c. (*Med. Ill.* 1,  $\frac{2^5 6}{4^0}$ , s. 2'3),  
*a cast, and holed*; Return to London from Scottish Coronation,  
by *Briot*, 1633; and another on his Death, 1649, by *Rawlins*,  
*rev.* CONSTANTIA. CAESARIS, &c., Salamander in flames (1,  $\frac{3^4 1}{1^8 8}$ ),  
*the last two fractured on edge* 3

*Spunk*

- 307 Charles I, on his Death, 1649, by *Rawlins*, Bust to left between  
C—R, *rev.* INEXPVGNABILIS, 1648, Hammer striking a diamond  
upon an anvil (1,  $\frac{3^4 0}{1^8 7}$ , s. 1'6), *holed at top*; another on his  
Return from Scottish Coronation, 1633, by *Briot*, *rev.* SOL.  
ORBEM. REDIENS, &c., View of London Bridge, with mid-day sun  
in clouds (1,  $\frac{2^6 6}{6^2}$ , s. 1'65), *both fine casts, and the former rare* 2

*do*

- 308 William Laud, Abp. of Canterbury, on his Execution, 1645, by  
*John Roettier*; *rev.* SANCTI. CAROLI PRÆCURSOR, Winged  
cherubs bearing the mitre and crozier of Laud towards  
heaven, followed by two others with the crown, sceptre and  
orb of the king (1,  $\frac{3^1 5}{1^4 7}$ , s. 2'3), *fine and scarce* 1

*Amos*

- 309 Jetton of Elizabeth, on her Assistance to the United Provinces,  
1586; Charles I and Henrietta Maria, Marriage Medalets  
(3), 1625; Charles I, Jettons, on his Call on the Parliament  
to increase the military and naval forces, 1628 (1); Scottish  
Coronation, 1633 (4); Birth of Charles Prince of Wales,  
1630 (2); Peace or War, 1643 (1); Restoration of Charles II,  
1660 (1,  $\frac{4^6 2}{5^3}$ , s. 1'2) 13

*Spunk*

- 310 Jettons, *after Passe, stamped in imitation of engraving*, of  
William the Conqueror, Henry I (3), Richard I, John,  
Edward II and III, Richard II, Henry IV and V, Edward IV,  
Henry VIII, Charles I, Mary II, and Anne, and others of  
different series, including Henry Lord Darnley, Henry Prince

D

LOT 310—*continued.*

of Wales, Frederick of Bohemia, Charles Louis Count Palatine, &c., *an interesting lot of Jettons to put into a silver box of the period* 32

6 17 6

311 Charles I, small Royalist Badge (*gilt*), without legends, with crowned bust of Henrietta Maria on *rev.*; another of Queen Henrietta Maria (*oval*, s. '6 by '5), Bust of Queen three-quarter face to right, no legends, and with plain reverse (*var. of Med. Ill. 1,  $\frac{3}{2}\frac{5}{2}$ , and apparently unpublished*); Charles II (2), one a riband Badge with eyelets, full-faced bust crowned (s. '65), and the other being the top part of a small heart-shaped box, with crowned bust to left between C-R, *all fine and rare* 4

Fenarden

4 4

312 Charles I, Royalist Badges (2), one s. 1'75 by 1'45, Crowned bust to right, *rev.* Arms within Garter, crowned, with border (*electrotype*), the other of small size, with hole; two others of Charles I and Henrietta Maria of different sizes, without legends; Jettons (2), on the Birth and Baptism of Prince Charles, 1630, and part of a very small circular box 7

Spunk

3 15

313 Charles I, Royalist Badge (*oval*, 1'55 by 1'2), with incuse legends on both sides, bare-headed bust to right, with long hair, falling lace collar, riband and scarf; *rev.* Royal arms crowned within Garter incuse, without border, but with loop and ring, and a grained edge (1,  $\frac{3}{2}\frac{6}{3}$ ), *fine and scarce* 1

do

2 14

314 Cromwell Dunbar Medals, 1650 (2), one *rev.* Parliament assembled in one house with Speaker, the other with plain reverse, *both medals of later period*; another on his Elevation to the Protectorate, 1653, by T. Simon, PAX. QVÆRITVR. BELLO, *the last a cast* 3

Baldwin

5 2 6

315 Sir William Waller, Kt., Small oval Badge (s. '85 by '7), with eyelets, bust of Waller three-quarter faced to left, with long hair and plain falling collar over armour; *rev.* Sr W Kt. in three lines within palm branches (*Med. Ill. 1,  $\frac{3}{1}\frac{0}{2}\frac{5}{8}$* ), *a very rare military reward, and fine, but for the fracture above the bust* 1

Spunk

\* \* Neither the Montagu nor Murdoch collections of British Medals contained this very rare little badge.

2

315\* Earl of Essex, small oval Medal, by T. Simon, on his Death, 1646, ROB. ESSEX. COM. MIL. PARL. DVX. GEN, Bare-headed and draped bust of the Earl to right, below T. S. F.; *rev.* HINC. ILLÆ. LACHRYMÆ, Grief seated to left amongst ruins, lamenting over a fallen column in the exergue, ABRVP. SEP. 14. 1646 (1,  $\frac{3}{1}\frac{2}{6}\frac{6}{3}$ , s. '8), *very rare, well preserved, with loop* 1

Stewart



			269	13
<i>Spink</i>	316	Earl of Manchester, Military Reward (oval, 1'05 by '85, gilt), without legends, bust of the earl three-quarters left, bare head with long hair, plain falling collar over armour, and scarf; rev. Arms of Montagu in a garnished shield surmounted by earl's coronet (1, $\frac{3}{1}\frac{9}{3}\frac{2}{7}$ ), a fine and rare badge, with loop and ring, but without border 1	10	5
<i>Baldwin</i>	317	Earl of Manchester, Military Reward, as before, but not gilt, and without loop; another of Sir Thomas Fairfax, 1645, POST. HAC. MELIORA., and in centre MERVISTI (1, $\frac{3}{1}\frac{1}{5}\frac{7}{6}$ , oval, 1'35 by 1'15), both rare, the latter holed 2	4	6
<i>Newart</i>	318	Cromwell, small Dunbar Medals, by Thos. Simon, 1650 (2), one in copper, and both with plain reverses, later struck specimens with flaw at top of head (1, $\frac{3}{1}\frac{9}{3}\frac{1}{3}$ , s. '95 by '8); another, in copper (s. 1'4), by Simon, on his appointment as Captain-General and Commander-in-Chief, OLI. CROMWELL. MILIT., &c., plain reverse (1, $\frac{3}{1}\frac{8}{7}\frac{8}{8}$ ), the first two fine 3	1	1
<i>Weight</i>	319	Three Portrait Chasings, by Stewart (?) of Lord Inchiquin, 1646, John Earl of Loudoun, 1645, and Chas. Seton Earl of Dunfermline, 1646, all very fine 3	1	12
<i>Senardent</i>	320	Charles II, Naval Reward for Services, 1665, by John Roettier, CAROLVS SECVNDVS, &c., King's bust laureate and draped to right; rev. PRO. TALIBVS. AVSIS, Charles II standing on the sea-shore viewing a naval engagement (1, $\frac{5}{1}\frac{9}{3}\frac{3}{9}$ , s. 2'45), a fine medal 1	3	3
	* *	This medal was struck in gold and silver for presentation to officers of the rank of captain and upwards ( <i>Stuart Papers, Windsor</i> ).		
<i>Yeates</i>	321	Charles II, Medal, by John Roettier, on the Peace of Breda, 1667, bust with fringed mantle, FAVENTE. DEO (1, $\frac{5}{1}\frac{3}{8}\frac{5}{5}$ , s. 2'25); and a Christ's Hospital Badge, 1673, by same artist, AVSPICIO CAROL. SECVNDI. REGIS, 1673 (1, $\frac{5}{2}\frac{1}{1}\frac{7}{8}$ , s. 3'25), without reverse, and with eyelets for attachment, the latter very fine 2		16
<i>Schulman</i>	322	Charles II, Medal, by John Roettier, on British Colonization, 1670, DIFFVSVS. IN. ORBE, &c. (1, $\frac{5}{2}\frac{4}{6}\frac{6}{3}$ , s. 1'65); another, by George Bower, of Sir Edmundbury Godfrey, MORIENDO. RESTITVIT. REM. E. GODFREY, Bust of Godfrey to right with two hands strangling him, inscribed edge (1, $\frac{5}{2}\frac{7}{4}\frac{7}{7}$ , s. 1'55), both very fine 2	1	8
<i>Senardent</i>	323	Charles II and Catherine of Braganza, the "Golden Medal," by John Roettier, on their marriage in 1662, CATHARINA. D. G. &c., with plain edge (1, $\frac{4}{1}\frac{8}{1}\frac{9}{1}$ , s. 1'7); another, of smaller size (1'5), by Philip Roettier, CAROLVS. II. REX, Bare-necked bust D 2	2	6

294 10

LOT 323—*continued*.

of king to right, with short hair and slight drapery on the shoulders, *rev.* Queen's bust to right (I,  $\frac{5\frac{1}{2}}{1\frac{1}{2}}$ ), *both very fine, the latter rare* 2

3 7 6 324 James II, Medal, by *R. Arondeaux*, on the defeat of Monmouth and Argyle and their decapitation, 1685, bust of James II, with head looking to left, resting on four sceptres upon a pedestal, &c.; *rev.* AMBITIO. MALESVADA. RVIT. (I,  $\frac{6\frac{1}{2}}{2\frac{1}{2}}$ , s. 2'4), *very fine, and scarce* 1 *Spunk*

1 9 { 325 Wm. Sancroft, Abp. of Canterbury, and Bishops committed to the Tower, 1688, by *G. Bower*, two specimens, one *struck*, the other *cast*, plain edges (I,  $\frac{6\frac{2}{3}}{3\frac{2}{7}}$ , s. 2'0 and 1'9); William III, on the Battle of La Hogue, 1692, by *G. Hautsch*, NVNC. PLVRIBVS IMPAR (I,  $\frac{5\frac{9}{8}}{2\frac{5}{8}}$ , s. 1'6) 3 *Stewart*

326 Abp. Sancroft and Seven Bishops, 1688 (*holed*); The Church and Seven Bishops, 1688, THE. GATES. OF. HELL. SHALL. NOT. PREVAILE (*cracked*); William and Mary, on their Coronation, 1689, by *G. Bower* (*gilt*); Sir E. Godfrey, heads of the Pope and Devil conjoined, *all casts* 4

2 14 327 Queen Anne, Medals on the Capture of Vigo, 1702, Queen's Bounty, 1704, and the Peace of Utrecht, 1713 (*two sizes*) 4 *Schulman*

1 328 Queen Anne Medals: Capture of Vigo, 1702 (2), Capture of Bonn, Huy and Limburg, 1703, Mons taken, 1709, Peace of Utrecht, 1713; and two Jettons on the Union, 1707 7 *- do -*

2 4 329 Coronation Medals of William and Mary, 1689, Anne, 1702, George I, 1714, George II, 1727, George III, 1761, George IV, 1821, William IV and Adelaide, 1831, and Victoria, 1838, by *Croker, L. Natter, Pistrucci and Wyon*, *chiefly fine* 8 *Amos*

1 10 330 Coronation Medals of Anne, George I, Queen Charlotte, George IV (2), and William IV and Adelaide, as before; and four specimens of the Waterloo Bridge Medal of the Prince Regent, 1817, *chiefly fine* 10 *- do -*

4 10 331 George III, the "Resolution" and "Adventure" sailed from England, 1772; Action between Dutch ships "Briel" and "Caster," and British frigates "Flora" and "Crescent," cfi Cadiz, 1781, resulting in a victory for the former, ANTIQVA. VIRTUTE. REPVLSA, Medal by *J. G. Holtzhey*, *both fine and rare* 2 *Baldwin*

3 5 332 Wm. Pitt, Pitt Club Medals of Birmingham, 1814, and Leicester, NON. SIBI. &c., *both by Webb*; another, of Manchester, 1813, by *T. Wyon, Junr.*, HIMSELF AN HOST, *all very fine* 3 *Spunk*

314 9 6



			314	9	6
<i>Senardent</i>	333	Medals of David Latouche, Esq., of Belview, by <i>Mossop</i> , 1785, Rev. John Wesley, A.M., George III and Queen Charlotte, George III cliché, by <i>T. Wyon</i> ; Broker's Pass of the City of London (James Malpass); and various Medalets and Jettons of Augusta Princess of Wales, Caroline Princess of Wales, 1718, ROSA. SINE. SPINA, A rose bush (II, $\frac{4}{8}$ <sup>43</sup> , s. 1'05), <i>unpublished in silver</i> ; Lord Nelson, on the victory of Aboukir, 1798, Albert Smith, etc., <i>chiefly fine</i> 10	3	7	6
<i>Yeates</i>	334	Beggars' Benison Club Badge, 1739, BE FRUITFULL AND MULTIPLY, Adam and Eve nude, pointing to a bower; <i>rev.</i> LOSE NO OPPORTUNITY, Venus and Cupid recumbent, with Adonis and dog in the background ( <i>Med. Ill.</i> II, $\frac{5}{8}$ <sup>26</sup> , s. 1'4 by 1'15), <i>well preserved and very rare, gilt, and with loop and riband</i> 1	1	1	
<i>Spink</i>	335	Drury Lane Theatre Pass, with full-faced bust of William Shakespeare, inscribed on reverse "DR SCHOMBERG 1759," with loop and scroll border (s. 2'15 by 1'35), <i>very fine and very rare, an interesting relic of "Old Drury"</i> 1	9	10	
<i>- do</i>	336	Engraved Badge, with floral border of The Highland Club of Scotland, Highlander in kilts, plaid and bonnet, holding claymore and target, in exergue, AMOR PATRIÆ, <i>hall marked, and with loop and ring</i> ; Apollo Theatre Pass, with scroll border and loop, engraved on reverse "Lord Home"; St. James's Square Pass, equestrian statue of William III, <i>rev.</i> MORNING & EVENING, <i>all fine and rare</i> 3	9		
<i>Senardent</i>	337	Jacobite Medal on the birth of Prince James Stuart, 1688, MONSTRIS. DANT. FVNERA. CVNÆ, The young Prince as the infant Hercules in a cradle strangling two serpents ( <i>Med. Ill.</i> I, $\frac{6}{4}$ <sup>28</sup> , s. 1'2); another, by <i>Otto Hamerani</i> , of the Princess Clementina (Sobieski) Stuart, on her escape from Innsprück, 1719, FORTVNAM. CAVSAMQVE. SEQVOR ( <i>Med. Ill.</i> II, $\frac{4}{4}$ <sup>44</sup> , s. 1'9), <i>both fine, and the former rare</i> 2	3		
<i>Arthur</i>	338	Jacobite Medals (2) of Prince Charles Edward Stuart, on his expected arrival in Britain, 1745, AMOR. ET. SPES (II, $\frac{6}{2}$ <sup>00</sup> , s. 1'65); Henry Cardinal Duke of York (as Henry IX), by <i>O. Hamerani</i> , 1788, NON. DESIDERIIS. &c., Religion with closed Bible, &c.; William Duke of Cumberland, by <i>Kirk</i> , on the Repulse of the Rebels, 1745, SPEM. REDVCIS. &c.; and two others, by <i>T. Pingo</i> , IVSTITIA. TRIVMPHANS, Lion and wolf ( <i>one gilt</i> ), <i>the first three fine</i> 5	2		
<i>Spink</i>	339	The Prince of Orange and the Duke of Cumberland Medal, by <i>T. Pingo</i> , 1747, GVL. CAR. HENR FRISO. PR. AVRAS. VII. &c.,	2	12	

LOT 339—*continued*.

Bust of Prince to left, with Garter, star and riband, *rev.*  
 Bust of the Duke to right in armour and riband (*Med. Ill.* II,  
 $\frac{6\frac{3}{4}}{3\frac{2}{8}}$ , s. 1'3); John Murray Duke of Athol and King of Man,  
 by *Kirk*, 1774, bare-headed bust to right, *rev.* QVIS. TEMPERET.  
 &c., both very fine, rare 2

2 12

340 Medal of the Great Duke of Marlborough on the Battle of  
 Ramillies and Conquest of Brabant, 1706, by *G. Hautsch*,  
 PRETIVM. NON. VILE. &c. (II,  $\frac{2\frac{8}{5}}{9\frac{5}{5}}$ , s. 1'45); others of Lord  
 Nelson, by *Hancock*, on the Victory of the Nile, 1798; Mar-  
 quis Cornwallis, on the conclusion of the Treaty of Amiens,  
 1802; Frederick Duke of York, Dublin York Club Medal,  
 1824; and two Orange Badges, by *Jones and Mossop*, all  
*fine* 6

*Spunk*

1 8

341 Medals of Isaac Newton, by *Dassier*, 1726, Joseph Priestley, by  
*J. G. Hancock*, 1783, John and Charles Wesley, by *Carter*,  
 on the Centenary of Wesleyan Methodism, 1839; James  
 Watt, on his Obsequies at Handsworth, Staffordshire, 1819;  
 and Sir Walter Scott, "Lady of the Lake," by *Bain*, all  
*very fine* 5

- do -

2 2

342 Medals of John Murray Duke of Athol and King of Man, 1774;  
 Jernigan's Cistern Lottery, 1736 (2); Henry Brougham, 1818;  
 Brokers' Medal of City of London; Abolition of Slave Trade by  
 Great Britain, 1807; The Alliance of Great Britain, France  
 and Turkey in the Crimean War, &c., all *fine* 8

*Schulma*

2 4

343 Medals of George III on his restoration to health, 1789 (2),  
 different sizes; Granby Medal of Merit, 1765; George III  
 and Queen Charlotte on the birth of George Prince of Wales,  
 1762 4

*Amos*

2 10

344 Medals of George III (5) on his Proclamation, 1760, Restora-  
 tion to Health, 1789, on his Death, 1820, Memorial, by  
*Mudie*, &c.; and one by *Kirk* on the Marriage of George III  
 and Charlotte, 1761, chiefly *fine* 6

*Spunk*

2 10

345 Medal, by *Henning*, of William Duke of Clarence, Lord High  
 Admiral of Great Britain, 1827 (*holed and gilt*); George IV  
*bronze* Medal (*gilt*) on his Coronation, 1821, set in a massive  
*metal gilt* frame, highly chased and glazed (*glass on rev.*  
*missing*); *silver* and glazed Badge with laurel border of  
 William V, Prince of Orange 3

*Amos*



Vernon	346 Wm. Wilberforce, M.P., on Abolition of Slave Trade, 1807 ; H.M.S. "Cumberland," Clyde Industrial Training Ship, Prize Medal, presented by H.R.H. Princess Louise, 1871 (John Campbell) ; Chester Corporation, Councillor's Badge (Chas. Tinley Corner), 1856 ; and two Prize Medals 5	358 2	6 2
Baldwin	347 Boydell's Shakespeare Medals (2), 1803, and two others of smaller size, 1769 and 1842, the former a steward's badge for the Stratford Jubilee ; David Garrick, by <i>L. Pingo</i> , 1772 ; <i>chiefly fine</i> 5	2	10
Garbutt	348 Medals of the Royal Agricultural Improvement Society of Ire- land, 1841, Stirling General Agricultural Association, 1834, Hearts of Oak Benefit Society, 1842, and Henley Regatta, "Grand Challenge Cup," 1839 4	17	
Schulman	349 Mudie's National Medals : 1794, French Fleet Defeated off Ushant (Howe) ; 1799, Acre Defended, Buonaparte Repulsed (Smith) ; 1801, Arrival of English Army in Egypt (Aber- cromby) ; 1804, E. I. C. Repulse French Fleet, and Battle of Toulouse ; Victories of The Nile, 1798, Copenhagen, 1801, Trafalgar, 1805 (Nelson) ; 1809, Passage of the Douro, and Battle of Talavera (Wellington) ; 1811, Lines of Torres Ve- dras, and Battle of Albuhera (Beresford) ; 1812, Almaraz (Hill), and Badajoz (Picton) ; 1814, English Re-enter Hanover (Cambridge), Repose of Hercules, Sovereigns of Russia and Prussia Visit England ; 1815, English Army Enters Paris (Wellington) ; <i>all very fine, but series incomplete</i> 16	16	5
Baldwin	350 Three Medals (duplicates of last lot) forming part of Mudie's Series of National Medals ; Marine Society's Reward of Merit, 1772 (Alfred Cooper) ; International Volunteer Com- petition, "Won by England, 1866" (Priv. Johnson, 8th Stafford) ; and a Ross, Caithness, Sutherland, Cromarty Accoutrement Badge ; <i>all fine</i> 6	3	5
Spink	351 Siege of Gibraltar, 1782, BATTERING SHIPS DESTROYED, Bird's- eye view of the fortress with the operations on sea and land, and on a tablet SEPTEMBER . XIII . MDCCLXXXII ; <i>rev.</i> BY . A . ZEALOUS . EXERTION . OF . PATIENCE, &c., in seventeen lines within a laurel wreath ; below, lion and shield on a pedestal inscribed BLOCKADE COMMENCED JUNE XXI MDCCLXXIX, &c., <i>fine and rare</i> 1	5	2 6
Weight	352 Earl St. Vincent's "Testimony of Approbation," 1800, <i>rev.</i> LOYAL AND TRUE, Seaman and marine clasping hands (with	4	

## Lot 352—continued.

suspender); and the Abercromby Medal of the Highland Society of London, by *Pidgeon*, rev. NAFIR A CHOISIN BUAIDH, &c., an officer of the Black Watch capturing a French standard; *the latter very fine and rare* 2

- 5 5 353 Midlothian Volunteer Medal, 1803, THE WESTERNS — 23<sup>D</sup> NOVEMBER 1803, a trophy of flags, drums and cannon, &c., in centre of which is a shield bearing two clasped hands, with sun above and thistle below, within a garter inscribed ARMIS . AMICITIAQVE . CONJUNCTI; rev. View of Edinburgh, with HEAD QUARTERS 3<sup>D</sup> M<sup>D</sup>LOTHIAN in exergue; with loop and ring (s. 1'65), *very fine and very rare* 1 *Spink*
- 1 8 354 Royal Bristol Volunteers, 1814, Arms of the city within garter inscribed VIRTUTE . ET . INDUSTRIA, and below, on scroll, IN . DANGER . READY; rev. Inscription in fifteen lines; with wreath-shaped loop, *fine and scarce* 1 *Stewart*
- 3 3 355 Orange Club Medal, by *Mossop*; Liverpool Police Order of Merit, 1851 (Michael Heyden); Maharajpoor bronze Star with silver centre (H. M. 39th Regt.); Hanoverian Medal of William IV, for "16 years faithful service," with riband and suspender; Medal of Napoleon III, awarded to "Michael Holey, Irish fisherman," for services to the French Mercantile Marine, 1867; Napoleon I, by *Gatteaux*, rev. HIBERNI . ANGLI . SCOTI, &c., in six lines; and two officer's silver Buttons, of the ("Death or Glory") 17th Lancers 8 *Spink*
- 3 17 6 356 International Volunteer Competition, 1864, won by England (Corp. Johnson, 8th Stafford); Badge, "For faithful work at Kasauli" (W. J. Priestley); Oval Badge, in metal-gilt frame, with loop, of the Grand Lodge of Irish Druids, 1787; and two Masonic Badges, one in copper 5 *Daniels*
- 15 357 French octagonal Medals of Louis XVI (2); Papal Medals of Pius VII (2), and Leo XII; George Washington (3), one of the Crystal Palace of New York, 1853 8 *Garbutt*
- 2 8 358 Swedish Medals of Gustavus Adolphus, and Gustavus Adolphus and Maria Eleonora; Charles XI (2), one on his victory at Narva over the Russians, 1700, the other with his Queen Ulrica Eleonora (*latter by Meybusch*); Medal, by *Andrieu*, of Jean Racine, of the series "Galerie Métallique des Grands hommes français"; and a Religious Medal, VULNERA . CHRISTI 6 *Senarden*



<i>Schulman</i>	359 Frederick Augustus of Saxony and Poland, 1697, HERCVLI. SAXONICO; Medals of the Reformers, John Huss (burnt alive 1415), Ulrich Zwingli (2), Martin Luther, and Bertholdus Halley; and various Medalets of the Elector of Saxony, Washington (2), and the Royal Family of France (5), <i>chiefly fine</i> 14	409 3	4
<i>Amos</i>	360 Ant. Perrenot Cardinal Granvelle, 1561, DVRATE ( <i>cast and chased</i> ); and two German Medals, one <i>rev.</i> The Marriage at Cana in Galilee, the other, The Baptism of Christ in the River Jordan, <i>the former gilt and with loop</i> 3	2	2
<i>Senardent</i>	361 Ferdinand Emperor of Germany, <i>rev.</i> Jugate busts of Maximilian King of Rome, Hungary and Bohemia, and his Queen ( <i>gilt</i> ); William Tell of Uri, Stouffacher of Schwyz, and Erne of Underwald, <i>rev.</i> Arms of thirteen Cantons; Guttemberg and Senefelder, 1436-1796 ( <i>octagonal</i> ); Medalets illustrating Events in Roman History (4); Masonic Jetton of Valenciennes; Modern Chasing, by <i>Elkington &amp; Co.</i> , 1850, with hall mark, Chinese landscape and frigates, &c. 12	1	2
<i>Schulman</i>	362 Medal of John and Cornelius de Wit, <i>rev.</i> Dutch inscription in eight lines; another, by <i>J. G. Holtzhey</i> , on the Anglo-Russian Expedition to Kalans Oog in 1799, under the Duke of York, and its defeat at the battle of Kastricum by the Franco-Dutch troops under Gen. Brune; a trophy of flags, amongst which are those of Great Britain and Russia, and an oval shield in front, inscribed DE. BRITTEN EN RUSSEN. TE KALANS OOG, &c., in ten lines; <i>both fine, and the latter a rare and interesting medal</i> 2	2	18
<i>- do -</i>	363 Frederick Henry Prince of Orange, 1632, Re-capture of Utrecht up to the Meuse, three-quarter-faced bust bare-headed to right, with falling lace collar, armour and scarf; <i>rev.</i> TRAIECT AD. MOSA. RECEPT. 1632, View of the fortifications and military operations (s. 225), <i>a very fine and rare medal</i> 1	5	18
<i>Senardent</i>	364 Medals of Leopold I of Germany, on the Liberation of Vienna from the Turks, 1685 ( <i>with loop</i> ); Elizabeth Christina of Spain and the Indies, <i>rev.</i> AD NVTVM DEI; William Frederick King of the Netherlands, on his Death in 1843; Nicholas of Russia, and Frederick William III of Prussia, 1825; Naval Battle of the Doggerbank, 1781; Medal of Goëthe, by <i>A. Bovy</i> , 1831; &c., <i>chiefly fine</i> 9	1	16
<i>Schulman</i>	365 Napoleonic Medals: Paix de Luneville, an 9; Bataille de Wurtchen, 1813; Imperial Coronation an XIII; Caisse	2	2

Lot 365—*continued*.

d'Escompte du Commerce, an VI (*octagonal*); Marriage with M. Louise of Austria, 1810; Birth of the King of Rome, 1811 (2); Napoleon and M. Louise as King and Queen of Italy, 1810 8

1 . 366 Nassau "Waterloo," 1815 (2); Francis II of Germany, Military Medal, 1797; Sardinian War Medal for Campaign of 1859; Hanseatic Legion Medal for 1813 (2); Spanish Medal of Isabella II for Moorish Campaign, 1860; Russian Medals for Crimea, &c. (3); Prussian Cross for Military Merit, 1831; and small Dutch War Medals (4) 15

13 . 367 Ferdinand IV of Two Sicilies, Medal for Military Merit, 1797; Dutch "Armed Neutrality" Medal, 1780; Swedish Badge of Gustavus Adolphus, 1632 (*octagonal*); Miniature Napoleon Medal on his Marriage with M. Louise, 1810; German "Iron Cross" (*with riband*); and various Russian, Prussian, and Dutch War Medals, in *copper, bronze-gilt, &c.* 13

## MISCELLANEOUS COINS AND MEDALS.

### COPPER.

2 . 368 Jewish Coins of John Hyrcanus I, Herod Antipas, Agrippa, and others (15); Romano-British Small Brass Coins of Carausius (11), Allectus (6), Crispus (5), Constantine II (3), all minted at London, and another of Diocletian, minted at Colchester; and a few Roman Small Brass of late Empire (10), including Marius, Probus, &c., *some fine* 51

2 16 . 369 Elizabeth, *lead* Token, GOD SAVE THE QVENE (NE *mon.*), - *do* - Tudor rose with crown above between E-R, *rev.* Double-headed eagle displayed; Commonwealth Farthing, THVS. VNITED. INVINCIBLE, *m. m.* mullet on both sides, three pillars linked together surmounted respectively by cross, harp, and thistle, *rev.* AND. GOD. DIRECT. OVR. COVRS, Ship in full-sail to left (*Montagu*, 30, 5); and a few XVIIth century Tokens (8), *the first two fine and rare* 10

1 2 . 370 George III, Pattern *bronzed* Penny, 1799, by *Westwood*, GEORGIUS III: D: G: REX, Laureated bust of the King to right, with love-lock over right shoulder, and long hair curling below truncation, the date divided by bust; *rev.* VIGEBIT. IN. OMNE. AEVVM. in four lines across the field (*Montagu*, 112, 28), *very fine and very rare* 1



Baldwin

- 371 George III, *bronzed* Patterns, by *Westwood*, for Penny, Half-penny, and Farthing, 1797, BRITISH COMMERCIAL PENNY, Laureated head with bare bust of King to right with love-lock over right shoulder, and long hair curling below truncation; *rev.* BRITANNIA, Diademed and draped female to left, seated on a gun carriage with cannon not wholly depicted, in the exergue, 1797; the Halfpenny, and Farthing of same type but reading HALFPENNY, and QUARTER PENNY., and the muzzle of the cannon showing; George Prince of Wales, Pattern, by *Milton*, of the Prince as Seneschal of Scotland, *all very fine, the latter unbronzed* 4

2 2

Spink

- 372 Mary Tudor Queen of England, Portrait Medal, by *Jacopo da Trezzo*, 1555, on the peaceful state of England, MARIA. I. REG. ANGL. &c., terminating FIDEL. DEFENSATRIX, half-length figure of Queen to left with jewelled coif, and veil behind, below, IAC. TREZ.; *rev.* CECIS. VISVS. TIMIDVS. QVIES, Mary as Peace burning implements of war, &c. (*Med. Ill.* I,  $\frac{7}{2}$ , s. 27), *a fine early cast, and rare* 1

5 5

Amos

- 373 Henry VIII, Medallie Portrait, executed probably after the painting by *Holbein*, HENRICVS. VIII. D. G. ANGL. REX (*Med. Ill.* I,  $\frac{4}{6}$ , s. 385), *a late cast, and holed*; Papal Medal with bust of Julius III on the Restoration of Popery in England, 1554, ANGLIA. RESVRGES, *struck from modern dies*; Charles I Memorial, by *Roettier* (2), *one gilt*; Mary II, on her death in 1694 (2), *all fine* 6

15

Stewart

- 374 Jettons (2) of Elizabeth, 1588, Defeat of Spanish Armada, and James I, 1605, Gunpowder Plot; three others of Charles I, Peace or War, 1643 and 1660, and on his death in 1648, IMMOTA. TRIVMPHANS, *cast by Rawlins*; Medals of Henry VII (*Dassier's*), Elizabeth of York, Francis and Mary Queen of Scots, 1558 (*re-strike*), Cromwell (2), one as Lord Protector, by a *Genevese artist*, and the other in *tin* on his death in 1658; George I (4), by *Crocker*, on various events, *chiefly fine* 14

1 2

Garbutt

- 375 Medals of George III (2), *one gilt*; Queen Charlotte, 1773; Princess Charlotte (2) on her Death, 1817; Fred. Prince of Wales on his Death, 1729; George IV (2), *one gilt*; Queen Caroline, Consort of George IV; William IV (2), on his Coronation, 1831; Victoria (3), on her Accession, and Coronation, 1838; Victoria and Louis Philippe, on his Visit to England, 1844; Albert Prince Consort, 1851; Princess Victoria before her Accession, *chiefly fine* 17

9

- 1 19 . 376 James II and Mary of Este (*gilt*); Prince James Stuart, Jettons, by *N. Roettier* (6), 1697; Medals of Prince James Stuart and Princess Clementina, Marriage, 1719; Princess Clementina's escape from Innspruck, 1719 (*silvered*); Prince Charles Edward Stuart, 1745, AMOR. ET. SPES; Henry Cardinal of York (as Henry IX), 1788, Religion with closed Bible; Wm. Duke of Cumberland, by *Yeo*, on the Battle of Culoden, 1746 (*holed*); George Walker, defender of Derry "Apprentice boys of Derry Club, 1844"; Orange Medal, "5th Committee Man, 1766" (*tin*), *chiefly fine* 14 *Baldwin*
- 3 11 . 377 Medals of Wm. Sidney Smith (2), 1799, 1805; Earl Howe, 1799; Lord Nelson, 1798; Captain Cook, by *L. Pingo*; George Prince Regent, Bombardment of Algiers by Lord Exmouth, 1816; Duke of York, 1827; Duke of Wellington, 1814; Pingo's Medals of the battle of Minden, 1759, Victory at Plassy, 1758, Belleisle, 1759; Davison's Nile Medal, 1798 (*gilt*), *Moses Dason "Swiftsure"*; Seringapatam Medal, in *tin*, 1799 (*holed*); &c., *chiefly fine* 21 *Spunk*
- 1 3 . 378 Medals of R. Brickeoake, Archdeacon of Winchester, 1740; John Campbell Duke of Argyle and Greenwich, 1743; Sir Robert Walpole, K.G. (*gilt*); Earl of Eldon Lord High Chancellor, 1827; Captain Cook, the Circumnavigator; Rev. John Wesley, by *Hancock*, 1791; Benjamin West, P.R.A., 1815; Myles Coverdale, Bishop of Exeter, publisher of the first English Bible in 1535; Sir Robert Peel, &c., *chiefly fine* 11 *Baldwin*
- 1 10 . 379 Medals of Sir Walter Scott (2), *one by Stothard*; Isaac Newton, 1736; Robert Burns Centenary, 1859; Wm. Pitt, by *T. Pingo*, THE. MAN. WHO, &c.; Shakespeare; Wm. H. West Betty, 1804, by *Westwood*; The Young Roscius, by *T. Webb*, 1804; John Kemble, 1798; Martin Folkes, 1742; &c., *all fine* 12 *Mayer*
- 1 6 . 380 Earl of Eldon, Lord High Chancellor, by *Voigt*, 1827; H.R.H. Duke of Sussex, G.M. 1843; Manchester "Church and King" Club, 1790; The Elgin Marbles (*one of Thomason's series*); The Cockerell Medal of Evesham, by *Suffield*, 1819; Frederick VII of Denmark's Visit to England, 1768, by *L. Pingo*; Earl of Chesterfield, by *Gosset and Kirk*, 1776; Vernon Medals (3), &c., *chiefly fine* 15 *Garbutt*
- 5- 381 A series of Medals of Louis XVIII, on various events in his reign, by *Andrieu, Galle, Gayrard and Caqué*, *one in iron, chiefly fine* 17 *- do -*



Spink

- 382 Paul Albrecht of Kornburg, by *G. Hautsch*, 1693 (oval, s 1'7 by 1'5); Christian Ernest Margrave of Brandenburg, by *P. H. Muller*, 1691; Gustavus Adolphus of Sweden, oval Memorial Medal with incuse inscriptions; Pope Gregory XIII, Medal, by *Federigo Parmense*, on the Massacre of St. Bartholomew, 1572, VNONOTTORVM STRAGES; Charles VI of Germany, 1718, INDVCIÆ CVM TVRCIS; Maria Theresia, by *M. Donner*, 1743, &c., including a few Medals (5) of the Dukes and Duchesses of Lorraine, *all fine* 13

- do -

- 383 Joan. Bapt. Pergolese, the famous composer of the "Stabat Mater," by *T. Mercandetti*, 1806; Voltaire, by *G. C. Waechter*, 1770; Mehemet Ali, Viceroy of Egypt, 1839, by *E. Rogat*; Blucher Prince of Wagstadt, by *Thomason & Co.* 1814; A. Rouget de Lisle, author of the "Marseillaise," 1855; and smaller Medals of Christian Wolf, M. Necker, Prince Blücher, Marshal Suwarrow, Alexander I of Russia, by *Andrieu*, 1814, &c., *chiefly fine* 11

Schulman

- 384 Leopold of Tuscany, by *Sirius*, 1784; Salvator Mundi, by *Allen & Moore*; Louis XVII, by *Depaulis*, 1795; Louis XVI and M. Antoinette, 1782; Maria Luisa of Spain, 1792; Ferdinand Archduke of Austria, 1771; Restoration of Statue of Louis XV in the reign of Louis XVIII, 1818; New York Exhibition of the Industry of all Nations, 1853; smaller Medals of Charles X of France, Alexander I of Russia 1814, Marshal Suwarrow, 1799, &c., *chiefly fine* 15

## The Property of Stanley Bousfield, Esq. M.A. M.D.

### ENGLISH COPPER SERIES.

Baldern

- 385 Charles I. Pattern size of Halfpenny, with *obv.* plain, and *rev.* shewing the stems of rose and thistle intertwined and crowned; similar to reverse of very rare Pattern, Mont. no. 17 (*see Mont. p. 27*), *fine and rare* 1  
\* \* \* From the Clarkson collection.

Daniels

- 386 Charles II. Halfpennies, 1672, 1673, 1675, *all in the finest known condition and rare*; also Error varieties of 1672 and 1673, reading CRAOLVS. A. CAROLO, *the former worn and the latter in very fine condition, both very rare* 5

1	9	387	Halfpennies (3): 1672, 1675, <i>both extremely fine</i> , Error variety of 1673 reading CRAOLVS. A. CAROLO <i>well preserved and very rare</i> . Farthings (9): 1672 (3), one in red mint condition, other two have floating drapery under right arm of Britannia, 1673, 1674 (2) <i>one very fine</i> , 1675 (2) <i>both very fine</i> , 1679 12	Daniels
5	17	6	388 Proof Halfpenny, in <i>silver</i> , 1672, resembling current coin, but having linear circle instead of dots towards the outer rim, <i>finest known specimen, in mint condition and well struck up</i> 1 * * From the Bergne (lot 971), Copp, Murdoch (lot 644, £4), and Mackerell (lot 33) collections.	Baldwin
2	2	389	Proof Halfpenny, in <i>copper</i> , 1672, similar to last, <i>dark colour but in very fine condition and exceedingly rare in copper</i> ; also Proof Halfpenny in <i>silver</i> , 1673, <i>in good condition and very rare</i> 2	Daniels
1	18	390	Pattern Farthing, in <i>copper</i> , 1671, <i>obv.</i> Bust with short hair, <i>rev.</i> Britannia seated and floating drapery under right arm, <i>extra fine, showing much red from die, and really in mint condition, very rare</i> 1 * * From the Hoblyn collection (lot 128).	Baldwin
2	2	391	Pattern Farthing, in <i>silver</i> , 1671, differing only in metal from the previous lot, <i>equally fine and rare</i> 1 * * From the Murdoch collection (lot 653).	- do -
1	4	392	Pattern Farthing, in <i>copper</i> , 1665, with small circle of brass in centre, $\frac{1}{10}$ inch in diameter, <i>obv.</i> Bust with long flowing hair, <i>rev.</i> Britannia seated, QVATVOR, &c., edge milled, <i>in very good condition and possibly unique with so small a circle of brass (Mont. 19 variety)</i> ; also others in <i>silver</i> , 1665 (2) as <i>Mont. 19</i> , and 1676 as <i>Mont. 13</i> ; also others (2) as <i>Mont. 20</i> , <i>two varieties in brass and brass plated, all very fine</i> 6 * * First and last two from the Hoblyn collection (lot 144).	- do -
4		393	<i>William and Mary.</i> Halfpennies (5), and Farthings (5), 1694, several varieties, <i>four halfpennies in mint state, two red, two farthings in red mint state, the others very fine</i> 10	Spinks
2		394	Proof Halfpenny, in <i>copper</i> , 1694, <i>extra fine and rare</i> 1	Baldwin
2		395	Proof Farthing, in <i>light coloured bronzed copper</i> , 1694, <i>much rarer than the proof halfpenny, probably almost unique, in mint condition</i> 1	Weightman
2	10	396	Proof Halfpenny and Farthing, in <i>silver</i> , 1694, <i>both in very good condition and the halfpenny rare</i> 2	Daniels



Weightman	397	Pattern Halfpenny, in <i>copper</i> , 1689, <i>obv.</i> Small draped busts of King and Queen to right, the former laureate and with flowing hair; <i>rev.</i> Britannia with usual legend in small letters, <i>exceedingly rare in copper, as similar known specimens are nearly all in pewter, as usual in only poor condition</i> 1			5
- do -	398	Pattern Farthings (2) in <i>copper</i> , 1694; one on thick flan of larger module than usual, with a deep milled border on both sides, corresponding to the proof halfpenny ( <i>Mont. no. 10</i> ), <i>fine and of extreme rarity</i> ; the other with small busts and lettering ( <i>Mont. no. 9</i> ), <i>very rare, but only fairly preserved</i> ; these two coins are referred to by Mr. Montagu, p. 67 2 * * From the Hoblyn collection (lot 165).	1	12	
- do -	399	Pattern Halfpenny, in <i>copper</i> , 1694, <i>obv.</i> Busts of rather inferior work, king's armour has scale-pattern breastplate, <i>rev.</i> smaller figure of Britannia and globe is wanting ( <i>Mont. no. 8</i> ), <i>well preserved and very rare</i> 1 * * From the Montagu collection (lot 768).	1	14	
Baldwin	400	Pattern Halfpenny, in <i>copper</i> , undated, with small bust of King on one side and small bust of Queen on the other ( <i>Mont. no. 3</i> ); and Pattern Farthings (4); as <i>Mont. no. 15 (2), 17 and 18, all very fine</i> 5 * * From the Mackerell collection (lot 66); halfpenny also from the Bergue collection (lot 1015).	1	1	
Spink	401	William III, Halfpenny, 1699, date in exergue, <i>exceedingly fine, and struck equal to a proof</i> ; Farthing, 1696, <i>in similar condition</i> ; Halfpenny, with head of king on both sides, probably a trial piece, <i>in fair condition, all rare</i> 3 * * First two from the Hoblyn collection (lot 180, with similar third coin, £7 5s.). Farthing also from the Boyne sale.	4	10	
Benardent	402	Halfpennies (10), 1695, <i>very fine</i> ; 1696, <i>in red mint state</i> ; 1697, <i>very fine</i> ; 1698 (2), the two varieties, <i>one fine, rare date</i> ; 1699 (2), the two varieties, <i>fine and very fine</i> ; 1700 (2), <i>one fine</i> , and one variety with interval between 'TER' and 'TIUS,' <i>in red mint state</i> ; 1701, <i>in red mint state, very sharply struck, very rare set in this condition</i> 10 * * First two from the Hoblyn collection; 1699, with date in legend, from the Deakin collection.	3	17	6
- do -	403	Farthings (10), 1695, <i>very fine red</i> ; 1696, <i>fine</i> ; 1697, <i>in red mint state</i> ; 1698 (2), the two varieties, <i>rare date</i> ; 1699 (3), date in exergue poor, date in legend with and without dot	4	2	6

Lot 403—*continued.*

before date, *both in red mint state*; 1700 (2), with large and small lettering, *both fine*; *very rare set in this condition* 10

\* \* \* Coins of 1697, 1699 with dot, and 1700 small lettering from the Hoblyn collection.

3 12 6

404 Halfpennies (6), 1695, on very thick flan, *very fine, and probably a proof*; 1696 (2), *very fine*; 1697, *fine*; 1700 variety, with interval between 'TER' and 'TIUS'; 1701, *extra fine red*. Farthings (5), 1695, *extra fine red*; 1696, on large flan, *fair*; 1697, *very fine*; and *silver* proofs of 1698 and 1699, *very fine* 11

\* \* \* Farthings of 1695 and 1697 from the Murdoch collection.

2 4

405 Halfpennies (29) and Farthings (14), all dates and many varieties, *some fine, others mostly well preserved* 43

12

406 Error Halfpenny, 1696, reading 'TERTUS,' *this piece is illustrated in British Numismatic Journal, vol. IV, page 333, and is previously unpublished, in good condition, and probably unique* 1

4 2 6

407 Proof Halfpenny, in *silver*, 1696, usual type, *Mr. Montagu mentions silver proofs of 1699 and 1701 only, very fine, and perhaps unique* 1

\* \* \* From the Murdoch (lot 828, £4 11s.) and Hoblyn (lot 181) collections.

10

408 Proof Halfpenny, in *silver*, 1699, with date in exergue, but counterstruck over a shilling dated 16—, with obliquely grained edge, *fine, and probably unique* 1

\* \* \* From the Montagu (lot 133) and Murdoch (lot 830) collections.

2 2

409 Proof Farthing, in *silver*, 1695, usual type, on thick flan (*see Mont. p. 75*), *well preserved, possibly unique* 1

\* \* \* From the Murdoch collection (lot 831); and may well be lot 938 in the Christmas sale, which was the only example known to Mr. Montagu.

2 2

410 Proof Farthing, in *silver*, 1696, usual type, *this date in silver was unknown to Mr. Montagu, fine, and probably unique* 1

\* \* \* From the Hoblyn collection (lot 181).

2 2

411 Proof Farthing, in *silver*, 1697, usual type, *this date in silver was unknown to Mr. Montagu (see Mont. p. 76), extra fine, and probably unique* 1

\* \* \* From the Murdoch collection (lot 832).



Baldwin	412	Anne. Pattern Farthings (4), 1713, in lead, Peace in a biga, as <i>Mont. no. 13</i> , on thick flan, <i>probably original striking, and very rare in lead, very fine</i> ; also a cast of the same in copper; also Farthings, as <i>Mont. nos. 11 and 15</i> , in copper, <i>well preserved</i> 4			10
		* * First two pieces from the Hoblyn collection (lot 190).			
Wightman	413	George I. Proof Halfpenny, in silver, 1718, <i>this date in silver was unknown to Mr. Montagu, extremely rare, well preserved</i> ; Proof Farthings, in silver (2), 1718, <i>extremely fine</i> ; 1719, on large flan, <i>very fine and very rare</i> 3	2	18	
		* * First two coins from the John Smith collection, 1904 (lot 45); last from the Murdoch collection (lot 31).			
Baldwin	414	Three Coins, as in last lot, <i>halfpenny, though less worn, has two file cuts on the edge, the farthings not quite so fine</i> 3	1	10	
		* * From the Hoblyn collection (lot 196).			
Wightman	415	Pattern Halfpenny, in <i>copper bronzed</i> , 1719, as usual type, but edge thickly grained diagonally, <i>very fine and very rare</i> 1	3		
- do -	416	Proof Halfpenny, in <i>copper bronzed</i> , 1722, with broad rim and plain edge, <i>probably the piece referred to by Mr. Montagu, page 86, in perfect condition, and probably unique</i> 1	3	12	6
		* * From the Murdoch collection (lot 33).			
- do -	417	Proof Farthing, in <i>silver</i> , 1717, on flan twice usual thickness, <i>very fine and rare</i> ; Farthing, in <i>copper</i> , 1719, with legend on obverse not broken by head of the king ( <i>Mont. p. 87</i> ), <i>very fine and exceedingly rare</i> 2	3	17	6
		* * Silver proof from the W. Robinson collection, 1905 (lot 62, £2 18s.).			
- do -	418	Pattern Farthing, in <i>copper bronzed</i> , 1720, with very broad rim and straight grained edge, <i>in perfect condition and the finest of the three known specimens</i> 1	3	10	
		* * This coin is referred to by Mr. Montagu, page 88. From the Brice, Montagu and Murdoch (lot 33) collections.			
Daniels	419	George II. Halfpennies (20), with young head of King, 1729 (3), with and without dot after Britannia, two bright red, <i>very fine</i> ; 1730 (4), two red, <i>very fine</i> , one with dot after date, <i>extra fine and rare</i> , one reading GEOGIVS; 1731 (2), one bright red and one with dot after Britannia, <i>fine</i> ; 1732 (2), one bright red, <i>very rare in this state</i> , one without dot after Britannia, <i>fair</i> , and one on large flan, <i>fine</i> ; 1733, <i>fair, rare</i> ; 3	3		

LOT 419—*continued*.

1734 (2), one bright red and one without dot after GEORGIVS, *very fine*; 1735, *very fine*; 1736, *fair, rare*; 1737, red, *very fine*; 1738, *good and rare*; 1739, red, *very fine*; *rare set in this condition* 20

3 3

420 George II. Halfpennies (22), with old head of King, 1740, red, *brilliant*; 1742, *fair, rare*; 1743 (2), one red, *extremely fine*; 1744, *fine*; 1745, *fine*; 1746, red, *mint state*; 1747 (2), *very fine*; 1748 (2), one red, *mint state*; 1749 (2), *one very fine*; 1750 (2), one red, *mint state*; 1751 (3), one red, *extremely fine*, one on extra large flan, *fair*; 1752 (2), one red, *extremely fine*; 1753, *very fine*; 1754, *very fine*; *rare set in this condition* 22

Daniel

1 10

421 Farthings (22), 1730 (2), one red, *mint state*, one on large flan, *very fine*; 1731, *fine*; 1732, red; 1733, *fair, rare*; 1734 (3), one bright red, two with no dots in legend on *obv.*, both red, *very fine*; 1735, *fair*; 1736, red, *mint state*; 1737 (3), two red, *very fine*, one with date in large figures, *fair*; 1739, red, *very fine*; 1741, *fine*; 1744, red, *mint state*; 1746, red, *very fine*; 1749, red, *very fine*; 1750, red, *very fine*; 1754 (3), *two very fine*, one on large flan, *fair*; *rare set in this condition* 22

Baldwin

1 12

422 Pattern Halfpenny, *bronzed*, 1729, without dot after GEORGIVS; Proof Halfpenny, 1729, *unbronzed*, and with dot; Proof Farthing, 1730, *all in brilliant condition and rare* 3

Yeates

\* \* \* From the Murdoch collection (lot 90); Farthing also from the Copp collection, 1887.

16

423 George III. Twopence, 1797; Pennies (3), 1797, 1806, 1807; Halfpennies (14), 1770 (2), 1771 (2), 1772, 1773, 1774 (3), 1775, 1799 (2), 1806, 1807; Farthings (10), 1771, 1773 (2), 1774, 1775 (3), 1799, 1806, 1807, *all brilliant, first coinage rare in such red mint state, and farthings of 1775, all genuine coins* 28

- do -

1 18

424 Proof Halfpenny, 1770, and Proof Farthing, 1771, both in *bronzed copper, extremely fine*; Error Halfpenny, 1772, reading GEORIVS, *very fine*; contemporary forgery of last, dated 1773, *this piece referred to by Mr. Montagu, p. 93, very rare*; Twopence, 1797, variety without dot after REX, *very rare* 5

- do -

\* \* \* Proof Halfpenny from the Mackerell collection (lot 225); contemporary forgery from the Bergne (lot 1141), and G. D. Brown (lot 172) collections.



NOTE.—All re-struck pieces have been excluded from the next twelve lots.

Baldwin	425	George III. Proof Twopence, Penny, Halfpenny and Farthing, 1797, in <i>copper-gilt, all brilliant</i> ; Proof Halfpenny, 1797, <i>red copper, brilliant and extremely rare as undoubted contemporary striking</i>	2	6
		* * Set from the Murdoch collection (lot 320).		
do	426	Three Proof Sets of Halfpenny and Farthing, 1799, in <i>copper, bronzed and copper-gilt</i> ; three Proof Sets of Penny, Halfpenny and Farthing, 1806, in <i>copper, bronzed and copper-gilt</i> , in metal cases as issued, <i>all very brilliant</i>	1	18
		* * All from the Rashleigh collection (lots 1071 and 1072) except Proof Set of 1806 in copper.		
do	427	Pattern Halfpenny, by <i>Droz</i> , 1788, <i>obv.</i> resembling that of the common re-strike which has the eagle's head and thunderbolt, but these are here absent and hair more curled ; <i>rev.</i> as usually found on these patterns, <i>bronzed</i> , with guilloche edge, <i>brilliant</i>	5	5
		* * Not merely a die variety, but earliest contemporarily struck pattern of this series. One other known specimen, not described by Mr. Montagu ( <i>see British Numismatic Journal</i> , vol. v, p. 349, no. 2).		
Lightman	428	Pattern Halfpenny, by <i>Droz</i> , 1788, <i>obv.</i> from same die as <i>Mont.</i> no. 4 ; <i>rev.</i> showing an entirely different figure of Britannia with clinging drapery instead of a robe, legs in other positions and also other differences from the usual patterns of 1788 ; date in the exergue instead of following the legend ; two bad cracks in die for the reverse, and the other known specimen is in the collection left by Matthew Boulton (showing one crack only, <i>see wax impression</i> ) ; probably the die broke after these two impressions were taken, so contemporary striking of this pattern is made certain ; edge plain ; brilliant copper proof ( <i>See British Numismatic Journal</i> , vol. V, p. 349, no. 5)	6	5
		* * From the Brice, Montagu (Messrs. Spink's catalogue, no. 760, where pattern is illustrated) and Murdoch (lot 343) collections.		
Baldwin	429	Pattern Halfpennies (7), by <i>Droz</i> , including two as <i>Mont.</i> no. 3, silver plated ; one as <i>Mont.</i> no. 4, with long pointed bust and D. F. absent ; and one as <i>Mont.</i> no. 8, with DROZ. F. below bust, guilloche edge ; <i>these four patterns rare, and all fine originals</i>	2	5

5- 5-

430 George III. Trial Piece, by *Droz*, for reverse of Halfpenny of nude Britannia type, but two right forearms are shown, one extended and the other raised holding a wand; more graceful figure than on well-known re-strike, and with plain shield and paddle; surface divided into rectangular spaces by eleven perpendicular and nine horizontal lines for purposes of copying; original early model by *Droz*, and of extreme interest, as no strikings were made of the nude Britannia pattern until about 1860; struck on flan size of the penny of 1797, one side plain; in brilliant condition, probably unique (*See British Numismatic Journal*, vol. V, p. 353, no. 10) 1 *Weightm*

3 3

431 Trial Piece, by *Droz*, for reverse of Halfpenny of 1790; similar figure of Britannia, without the spear, and with the right arm missing from the shoulder, though faintly scratched in the die are the outlines of an extended and of a raised arm; interesting original unfinished design by *Droz*; one side plain; illustrated in Mr. Forrer's Dictionary of Medallists under *Droz*; in very fine condition, probably unique (*See British Numismatic Journal*, vol. V, p. 354, no. 11) 1 - do

5-

432 Pattern Halfpenny, in *silver*, 1797; *obv.* Large and broad bust of the King to the right, with neck bare, *rev.* Britannia seated to left, K under rock, broad rim on both sides (*Mont.* p. 107, no. 19); similar Pattern, in *copper bronzed*, on thicker flan; also Proofs (2) of Current Penny, 1797, in *gilt* and *copper bronzed*; first two almost unique as undoubted original strikings, though re-strikes exist; Mr. Montagu points out that re-strikes have SOHO instead of K on reverse; *all brilliant, and in a case such as was made at date for patterns* 4 - do

\* \* \* From the Rashleigh collection (lot 1070).

1

433 Pattern Halfpenny, 1796, *obv.* Head of King with very long flowing hair and bust in armour, resembling designs by *Droz*, *rev.* Britannia to left, 1796 (*Mont.* no. 15), *very fine*; also Pattern Farthing, 1798, in *copper* (*Mont.* no. 29), *brilliant copper proof, and very rare original striking* 2 - do

\* \* \* Halfpenny from the Murdoch collection (lot 347); Farthing from the Rashleigh collection (lot 1072).

3 5-

434 Trial striking of Pattern Halfpenny, 1799, *obv.* Bust nearly as on current halfpenny, and legend ending "F. D. &c." *rev.* plain, edge obliquely milled in centre (*Mont.* no. 30), *beautifully bronzed, and extremely fine*; also Pattern Penny, 1805, - do



LOT 434—*continued*.

with BRITANNIARUM on reverse, edge grained (*Mont. no. 34*),  
*unbronzed; both very rare original strikings* 2

\* \* \* Halfpenny from the Wigan, Montagu and Murdoch (lot 345)  
 collections; penny from the Bieber (£6 10s.) and Murdoch  
 (lot 341) collections.

Eightman

435 George III. Pattern Penny, 1806, *obv.* Bust to right laureate and  
 draped, with hair falling on both shoulders; *rev.* Britannia  
 with date in exergue and following curve of coin, edge obli-  
 quely milled (*Mont. no. 36*), *well preserved; extremely rare*  
*original pattern, only one other specimen known* 1

Baldwin

436 Pattern Penny and Halfpenny, 1805, with BRITANNIARUM on  
*rev.* (*Mont. nos. 34 and 35*); also Pattern Halfpenny, 1799,  
 with legend ending "F. D. &c." (*Mont. no. 30*); also Pattern  
 Halfpenny, 1799, with head of King surmounted by large  
 crown (*Mont. no. 32*), *all bronzed and very fine; all have*  
*milled edges, confirming them as rare original strikings* 4

- do -

437 Pattern Halfpenny, 1799, with head of King surmounted by  
 large crown (*Mont. no. 32*), edge milled and rare original  
 striking; Pattern Penny, 1797, with helmeted figure of  
 Britannia on reverse (*Mont. no. 23*), *plain edge, rare, though*  
*probably all such patterns are re-strikes; both bronzed, and*  
*in metal cases* 2

\* \* \* From the Hilton Price collection (lot 347, £2 2s.)

- do -

438 Proof Twopence, 1797 (2), light and dark *bronze*; also Proof  
 Pennies, 1797 (2), *bronzed and copper*; also Proof Farthings,  
 1797 (2), *bronzed and gilt*; Proof Halfpennies, 1799 (2),  
*bronzed and gilt; all very fine, some restrikes* 8

\* \* \* Proofs of 1797 from the Lady Buckley collection (lot 214).

Spink

439 George IV. Pennies (5), 1825, 1826 (2), 1827 (2); Halfpennies  
 (3), 1825, 1826, 1827; Farthings (12), 1821 (2, one like a  
 proof), 1822 (2), 1823, 1825, 1826 (2, both varieties), 1827,  
 1828, 1829, 1830; *all in red mint condition, except pennies*  
*of 1827, which are fine and poor* 20

Baldwin

440 Proof Penny, 1825, *unbronzed*; Proof Halfpenny, 1825, light  
*bronze*; Proof Farthing, 1821; Proof Penny, Halfpenny and  
 Farthing, 1826, *bronzed; all brilliant, and the proofs of*  
*1825 are exceedingly rare* 6

\* \* \* From the Murdoch collection (lot 430, £2 14s.); proof of  
 1821 from the Wigan collection also.

- |   |    |  |
|---|----|--|
| 1 | 10 | 441 William IV. Proof Penny, Halfpenny and Farthing, 1831, <i>Baldw</i><br><i>bronzed, and very fine</i> ; Pennies (2), 1834, 1837, <i>rare in this</i><br><i>condition</i> ; Halfpennies (2), 1831, 1837; Farthings (5), 1831,<br>1834, 1835, 1836, 1837; <i>all in brilliant red state</i> 12<br>* * Proof set from the Lady Buckley collection (lot 212).   |
|   | 10 | 442 Victoria. Pennies (25), 1841 (2), 1844, 1845 (2), 1846, 1847, <i>do</i><br>1848 (2, two varieties of date), 1851, 1853 (2, plain and<br>ornamented trident), 1854 (2, as preceding), 1855 (2, similar),<br>1856 (2, similar), 1857 (2, similar), 1858 (4, three varieties<br>of date and one without w. w. on truncation), 1859; 21 <i>coins</i><br><i>in red mint state, and the other 4 of 1846, 1854, 1856 and</i><br><i>1857 very fine</i> 25  |
|   | 5  | 443 Halfpennies (18), Complete Set of dates from 1838 to 1859, <i>do</i><br>except 1849, including two varieties of 1858; 15 <i>in red</i><br><i>mint state and the other 3 of 1843, 1844 and 1845 fine</i> 18   |
|   | 17 | 444 Farthings (24), Complete Set of dates from 1838 to 1859, in- <i>do</i><br>cluding the two varieties of 1853 and 1855 having w w in<br>raised and sunk letters; 21 <i>in red mint state and the other 3</i><br><i>of 1842, 1846 and 1851 fine</i> 24<br>* * Farthing of 1849 from the Murdoch collection (lot 488).   |
| 1 | 4  | 445 Bronze Coinage, younger bust of Queen: Pennies (17), 1860 (2), <i>do</i><br>1861, 1862, 1863 (2), 1865 (2), 1866 (2), 1867, 1868, 1872,<br>1873, 1874 (3); Halfpennies (14), 1860 (3, including one<br>with semi-circular dots), 1861 (2), 1862 (2), 1863, 1864,<br>1865, 1866, 1867, 1868, 1870; Farthings (13), all dates<br>issued from 1860 to 1873, except 1863 and 1872; 9 <i>of the</i><br><i>pennies quite rare so fine; all the 44 coins are in red mint</i><br><i>state, some brilliant</i> 44 |
|   | 10 | 446 Bronze Coinage, older bust of Queen: Complete Set of Coins <i>do</i><br>issued from 1874 to 1895, including several varieties, Pen-<br>nies (25), Halfpennies (21), and Farthings (21); <i>all the 67</i><br><i>coins are in red mint state, some brilliant, with the exception</i><br><i>of penny and halfpenny of 1878, and farthings of 1876 and</i><br><i>1892, which are fine</i> 67  |
| 7 |    | 447 Pennies of 1843 and 1849, and Halfpenny of 1843, <i>do</i><br><i>all in red</i><br><i>mint condition and brilliant, exceedingly rare in this state,</i><br><i>especially the penny of 1843</i> 3<br>* * Penny of 1843 from the Murdoch collection (lot 487).   |
| 2 |    | 448 Pennies of 1843 ( <i>very fine</i> ) and 1849 ( <i>fine</i> ); also Pennies, 1860, <i>Spunk</i><br>with L.C.W. under foot of Britannia, 1860 and 1861 (2), with  |



LOT 448—*continued*.

LC WYON under bust, and 1864 ; also Halfpennies, 1861 (2), with LCW over centre of date ; *last 7 in red mint state and rare* 9

\* \* \* Pennies of 1843 and 1849 are very rare in so fine condition.

Baldwin

449 *Victoria*. Proof Pennies, 1841, 1858 and 1859, with date in thin figures, and so differing from current coin, all *bronzed* ; Proof Farthings of 1843 and 1858, both *bronzed* ; Proof Sets of Penny, Halfpenny and Farthing of 1839, *bronzed*, and of 1853, *unbronzed* ; all *brilliant*, the *proof pennies of 1841, 1858 and 1859 all very rare* 11

\* \* \* Penny of 1841 from the Murdoch collection (lot 644), Penny of 1858 from the Macfadyen collection (lot 75).

Spink

450 Proof Pennies (2), 1860, *unbronzed*, with semi-circular dots and struck on a thick flan, *weighing 185 grs.* ; and 1861, second type, light-coloured *bronze* ; Proof Set of Penny, Halfpenny and Farthing, 1861, *unbronzed* ; all *brilliant*, and the *first coin very rare* 5

\* \* \* From the Murdoch collection (lot 653, £4), the set of 1861 also from the Brice and Montagu 1888 collections.

- do -

451 Proof Halfpenny, 1861, struck in *nickel*, *wt. 107 grs.*, in *mint condition and only one other known specimen of this date, for which see British Numismatic Journal, vol. 1, p. 428* 1

- do -

452 Proof Halfpenny, 1872, struck in *brass*, *wt. 86 grs.*, *this coin is referred to by Mr. Montagu, p. 130* ; also Proof Halfpenny, 1861, *unbronzed*, *brass halfpenny is unique and the only proof of this coinage struck in this metal, both very fine* 2

\* \* \* From the G. D. Brown collection (lot 226, £6 15s.)

Daniels

453 Proof Halfpennies (2), 1874, struck on a thick flan, *wt. 127 grs.*, second type Bust with H under date, and similar *bronzed proof on normal flan* ; also Proof set Penny, Halfpenny and Farthing, 1868, *first very rare but rather worn, the others brilliant* 5

\* \* \* Proof on thick flan is from the Murdoch collection (lot 659).

Baldwin

454 *Victoria and Edward VII*. Fourteen sets of Penny, Halfpenny and Farthing, from 1895 to 1908 inclusive ; *bronzed and unbronzed Farthings of 1895 and 1897* ; also light and dark *bronzed Farthings of 1900 and 1901, all in mint condition* 46

Meates

455 Commonwealth Pewter Piece ; *obv.* Commonwealth Arms with 1649 above ; *rev.* Shield with cross of St. George in a wreath, *fine and rare, this piece is referred to by Mr. Montagu, p. 34* ; also Specimen in pewter of Commonwealth Pattern (Mont.

LOT 455—*continued*.

No. 3), reading CHANGE, *this piece is referred to by Mr. Montagu, p. 29*; also contemporary forgery of Pattern Groat of Elizabeth, *copper silver plated*; also two varieties Leaden Tokens of Elizabeth, and Leaden Counter of Charles II 6

\* \* First from the Hoblyn Collection (lot 115), second from the Neligan and Hoblyn Collections.

2 . 456 Mis-struck (32) and Forged (15) pieces of the Copper Series, *Baldwin many interesting and uncommon* 47

### MISCELLANEOUS PATTERNS, MEDALS AND TOKENS.

// . 457 Charles II, Pattern Broad in *silver*, 1660, by *Simon*; *obv. Schulman*  
CAROLVS. II. D. G. MAG. BR. FR. ET. HI. REX; Laureate Bust to right extending to edge of coin, in mantle and armour, beneath S; *rev. MAGNA. OPERA. DOMINI. 1660.*; square shield crowned, edge plain (*Rud. pl. XXXIV, 2*), *very fine and rare* 1

\* \* From the Maekerell collection (lot 33).

// . 458 George III. Trial Pieces in *lead* (4); Obverse Pattern Crown, *Baldwin*  
1817, by *Pistrucci*, *very fine*; also Obverse Pattern Guinea, by *Mills*; also Obverse Pattern Guinea, 1798, *both fine*; also Obverse Pattern Two-pound Piece, by *Pistrucci*, head to right, no inscription, with field divided by 25 perpendicular and 25 horizontal lines into small squares for purposes of copying, *very fine, reverses plain of all four pieces, all very rare* 4

\* \* Last piece from the Pistrucci collection, 1903; first piece from the Murdoch (lot 349) and Wakley (lot 225, £1 10s.) collections; other two pieces from the Murdoch (lot 349) and Wakley (lot 428) collections.

2 5 . 459 Charles I. Silver Medals (6); Coronation, 1626 (2) Bust to  
*Weight*  
right, head bare, below N. B. F. (Nicholas Briot fecit), no reverse; it is an embossed plate of rough work, hurriedly executed probably (1 in. *Med. Ill. I, p. 243, no. 11*), *both very fine and extremely rare*; also Marriage, 1625, as *Med. Ill. I, p. 238, no. 1*; also Birth of Prince Charles as *Med. Ill. I, p. 238, no. 1*; also Counter of John Baner, issued in 1638 as *Med. Ill. I, p. 383, no. 287, rare*; also Counter of Charles I and Henrietta Maria, issued about 1630 as *Med. Ill. I, p. 378, no. 279*; *all fine and rare* 6

\* \* From the Collection of the late W. J. Taylor.



<i>Weight-</i>	460 Medals (15). Six Coronation Medals; William and Mary, in <i>silver, very fine</i> ( <i>Med. Ill.</i> 1, p. 662, no. 25); Anne ( <i>Med. Ill.</i> 11, p. 229, no. 6), <i>rare</i> ; Queen Caroline; George II imitation of Coronation Medal for sale in streets ('95 in. <i>Med. Ill.</i> 11, p. 480, no. 7), <i>rare</i> ; George III in <i>silver</i> ; George IV, <i>very fine</i> ; Four Medals of the Duke of Cumberland; Two Counters, struck at Nuremberg, of Expedition to Vigo Bay ( <i>Med. Ill.</i> 11, p. 239, no. 23), and Battle of Blenheim ( <i>Med. Ill.</i> 11, p. 265, no. 62), <i>both rare</i> ; William Prince of Orange, Stadtholder, by <i>John Kirk</i> ( <i>Med. Ill.</i> 11, p. 631 no. 320), <i>rare</i> ; Battle of Ramillies and Memorial of Charles I, by <i>John Roettier</i> 15	633 3 6 1 15
<i>Baldwin</i>	461 Canadian Military Medal for War of 1812, smaller size and unpublished trial striking in <i>lead</i> ; similar in all respects to medal described by Le Roux, under no. 866a, but $1\frac{1}{4}$ in. instead of 2 in. in diameter; <i>obv.</i> UPPER CANADA PRESERVED, St. Lawrence River with eagle, beaver and lion; <i>rev.</i> PRESENTED BY A GRATEFUL COUNTRY FOR MERIT 1815; apparently the smaller dies were not used at all for the issued medal, nor has their existence been previously noted; <i>extremely fine striking in lead and probably unique</i> 1 * * * From the collection of the late W. J. Taylor.	5 17 6
<i>- do -</i>	462 Medal for Siege of Seringapatam, 1799. Two restrikes in bronzed copper and white metal of this medal; <i>both very fine</i> 2 * * * From the collection of the late W. J. Taylor.	7
<i>Spink</i>	463 Milton's Middlesex Penny Token, 1800; <i>obv.</i> A Figure emblematic of the Sciences, seated amidst the clouds; <i>rev.</i> A Figure representing Time leading Pegasus, and a figure climbing a rock in the distance; in exergue MILTON · MEDALIST   SEALS. COINS &C.   1800; the reverse die cracked and twelve impressions only were taken, these being in tin ( <i>Atkins</i> , p. 77, no. 73), <i>very fine striking and very rare</i> 1 * * * From the collection of the late W. J. Taylor.	1 13
<i>Baldwin</i>	464 Mahogany Cabinet, by <i>Roberts</i> , signed <i>W. R.</i> , with folding doors, containing 27 trays pierced for coins, sizes 9 and 13, lock and key, <i>in very fine condition</i> size 14 in. high, $9\frac{1}{2}$ in. wide, 10 in. deep	6 5

£ 649 . 1 .

## THIRD DAY'S SALE.

### The Property of a Gentleman.

#### MISCELLANEOUS COINS.

			LOT			
2	4	.	465	Gold.	Gaulish Stater, and a Unite of James I of England, m.m. lis	Baldwin 2
2	10	.	466	George II,	Two-Guinea Piece, 1738, <i>fine</i>	1 Schulman
2	17	.	467	William and Mary,	Half Guinea, 1694 ; Spade Half Guineas of George III (2), 1787, 1794, and a Quarter Guinea of George I, 1718, <i>three fine</i>	Baldwin 4
4	5	.	468	Sovereigns of George III (3) and George IV, and a Seven-Shilling Piece of George III, 1804		Weight- 5
2	15	.	469	Frederick Augustus of Saxony, 10-Thalers, 1811 ; United Provinces, Ducat of Utrecht, 1806 ; two Portuguese Pieces of 1000-Reis of John V, <i>the first fine</i>		Schulman 4
3	8	.	470	U.S.A., Half Eagles (2), 1802 and 1807		2 Baldwin
1	1	.	471	Madras, Two-Pagoda Piece, and a Moorish Dinar, <i>the latter cracked</i>		- do - 2
1	6	.	472	Silver. Roman Consular and Imperial Denarii of various families and rulers		- do - 68
1	7	.	473	Anglo-Saxon Pennies of Aethelstan, without bust, Aethelred II, York and another of the same reign of Exeter, Canute of London, Edward the Confessor of York, Harold II of London ; Scottish Penny of William the Lion, Hue Walter type ; two Northumbrian Æ Stycas of Eanred, and two small Early British Coins of the Icenian type in <i>silver</i>		Daniels 11
3	7	6	474	Groats of Edward III, Henry VI (8), Calais and London, Edward IV (8), Coventry and London, Henry VII (6), second and third coinages, Henry VIII (5), second coinage, and Mary Tudor (2)		Senardens 30



<i>Senarient</i>	475	Half Groats (20) from Edward III to Henry VIII, various mint-marks; Threepences (4) of Edward VI, Elizabeth and Charles II; Scottish Pennies of Robert Bruce, John Baliol (3) and Alexander III (3), and a cut Halfpenny; Massachusetts Oak-tree Shilling, 1652	1	17	
<i>- do -</i>	476	Pennies of William I ( <i>Hks.</i> 233), Steyning, Henry II (5), second coinage of short cross type, Canterbury, Durham, Oxford and London; John and Henry III, short cross type (10), classes III and IV, of Canterbury, Ipswich, Lincoln, London, Lynn ( <i>rare</i> ), Oxford, Rochester ( <i>rare</i> ) and Winchester; Henry VI, of the Calais mint; John, Triangle Penny of Dublin; Richard II, London Halfpenny, <i>chiefly fine</i>	2		
<i>Cash</i>	477	Pennies (15), of the short and long cross types, of Henry III (including two cut Halfpence); Edward I, II and III (31), and a London Halfpenny; Irish Triangle Pennies of John and Edward I, Dublin, and a Waterford Penny and Halfpenny of the latter reign, <i>chiefly in good state</i>	1	14	
<i>Baldwin</i>	478	Stephen, Penny of an <i>unpublished</i> type, STIE[FNE], Profile bust crowned to <i>left</i> , with sceptre and annulet in front of crown; <i>rev.</i> [R]ODBERHT . . — (Shrewsbury?), a cross fleur-de-lisé within an inner circle, from four points of which issue a triangle with three annulets at top into each angle of cross; <i>wt.</i> 21 grs., <i>extremely rare type, only two or three known, not fine, but with good portrait</i>	6		
<i>Groat</i>	479	Groats of Edward III (York); Richard II (London), <i>obverse finely chased</i> ; Henry VI, light coinage (Bristol), $\eta \alpha \text{NBIAV}$ , &c., with B on bust ( <i>rare</i> ); Henry VII (2), first coinage, with open crown ( <i>scarce</i> ), and second coinage, with arched crown; Mary Tudor; Wolsey Groat of Henry VIII, of the York mint, with T - W and cardinal's hat, <i>some rare, the last especially fine</i>	2	10	
<i>Baldwin</i>	480	Shillings of Edward VI (7), Elizabeth (5), <i>two milled</i> , James I (3), "Quæ . Deus," one with plume over arms, and Charles I (4), Tower and York, <i>some fair coins</i>	2	8	
<i>Senarient</i>	481	Pennies of William I (3), ( <i>Hks.</i> 234), Canterbury and Thetford, and Exeter ( <i>Hks.</i> 238), <i>holed</i> ; William II ( <i>Hks.</i> 247), Worcester (+ IELFGIERD . ON . $\beta$ IHRI); Henry I ( <i>Hks.</i> 255), BALDEPINE (London?), <i>the William II is fine and a very rare type and mint</i>	8	5	

49 14 6 Third Day			62		
3	17	6	482	Stephen, Penny ( <i>Hks.</i> 269), STIEFN[E . REX], Full-faced bust crowned, with sceptre ; <i>rev.</i> : ON : S : E (St. Edmundsbury ?), cross voided with annulet in centre and three pellets at each termination, and a mullet of six points in each angle, <i>fine, and a very rare if not unpublished mint</i>	<i>Spink</i> 1
1	2	.	483	Mary Tudor, Groat, usual type with pomegranate after <i>ÆTRIA</i> and <i>VERITAS</i> ; Philip and Mary, Shilling, 1555 (date above heads), with English titles only, <i>both fine</i>	- do - 2
1	8	.	484	Philip and Mary, Shilling, 1555 (date above heads), with English titles only ; Commonwealth, Shillings (2), 1651, 1653, <i>all fine</i>	<i>Schulman</i> 3
3	2	6	485	Charles I, York Shilling, <i>m.m.</i> lion, garnished oval shield ; Bristol Sixpence, 1644, with <i>BR mon.</i> in place of <i>m.m.</i> on reverse ; Cromwell, Shilling, by <i>Simon</i> , 1658, <i>all fine, the first especially, and the second rare</i>	<i>Baldwin</i> 3
2	6	.	486	Half Crowns of Edward VI, 1552, tun, Elizabeth, <i>m.m.</i> 1, and Charles I (3) Tower, and Scottish by <i>Falconer</i> , the <i>Elizabeth fine</i>	<i>Schulman</i> 5
3	7	6	487	Crowns of Edward VI, 1551, <i>y</i> ; Charles I, Exeter (2), <i>m.m.</i> rose, 1644 ; and Scottish Sixty-Shilling Piece, by <i>Briot</i>	<i>Baldwin</i> 4
3	10	.	488	Crowns of Edward VI, 1552, tun ; Elizabeth, <i>m.m.</i> 1 ; James I, "Quæ Deus," <i>m.m.</i> thistle-head, with plume over arms ; and Charles I, Exeter, undated	<i>Cash</i> 4
1	.	.	489	Elizabeth, Crown, <i>m.m.</i> 1, <i>fine</i>	<i>Wilcox</i> 1
1	10	.	490	Charles I, Tower Crown, by <i>Simon</i> , <i>m.m.</i> sun, King on large horse, <i>fine and rare</i>	<i>Spink</i> 1
3	15	.	491	Charles I, Oxford Crown, with Shrewsbury <i>obr.</i> 1643, the plume behind the King being of the Shrewsbury type (within coronet without bands), <i>m.m.</i> seven pellets on <i>rev.</i> , <i>fine and rare, but struck on an imperfect flan</i>	<i>Mann</i> 1
	17	.	492	Scottish : William the Lion, Penny of third issue, + WALTER . ON . P . . (Perth ?) ; Edinburgh Groat of James V ; Mary Stuart, Ryal or Crookston Dollar, 1567, usual type, with yew-tree and motto ; James VI, Ten-Shilling Pieces (2), 1594, 1599, and Thistle Merk, 1603 ; Charles I, Twelve-Shilling Piece, by <i>Briot</i> , <i>some fine</i>	<i>Cash</i> 7
1	9	.	493	Milled Crowns of Charles II, 1662, without rose, edge undated ; William III, 1696, "Octavo" with straight cuirass ; Anne, 1707, before Union, roses and plumes ; George II, young head, 1736, roses and plumes ; George III, by <i>Pistrucci</i> , 1819, LIX, <i>all fine, some scarce</i>	<i>Baldwin</i> 5



Daniels	494	Crowns of William III; Anne (2), one 1707, before Union, roses and plumes; George I, 1720, roses and plumes; George III, 1819, and Bank of England Dollars (3) 1804; Spanish Dollar of Charles IV, 1794, with small oval counter-mark of George III, <i>some in good state</i> 10	1	10
Baldwin	495	Crowns of Charles II (5), James II (2), and William III, various dates 8	/	//
Cash	496	Half Crowns from Charles II, 1676, to Queen Victoria, 1840, various dates, <i>a continuous sequence, chiefly in good state</i> 11	/	7
Daniels	497	William and Mary, Crown, 1691, TERTIO, and George III, <i>Pistrucci's</i> Crown, 1819, LIX, <i>both fine</i> 2	/	.
Clements	498	Half Crowns of Cromwell, by <i>Simon</i> , 1658 ( <i>gilt</i> ); William III (2), 1697 B. (Bristol), and 1700; George I, 1720, roses and plumes; George II, "Lima," 1746; George III, 1817; Victoria, 1845, and two Bank Tokens for Three-Shillings, 1811, 1813, <i>all fine, but the first burnished</i> 9	/	/
Baldwin	499	Half Crowns of Cromwell ( <i>cast</i> ), Charles II (2), William and Mary (4), Anne (2), George II (2) "Lima;" George III, 1817; George IV, 1826, and "Graeeless" Florin of Victoria		17
- do -	500	Shillings of Charles II, William and Mary, William III, Anne (6), George I (4), all s. s. c.; George II (8), young and old busts; George III, <i>Pingo's</i> (6) 1787, and <i>Wyon's</i> (6); George IV (3), one "Lion," and Victoria, 1838, <i>some in mint state</i> 37	/	//
Wilcox	501	Sixpenees from Charles II to William IV, including William III (2), 1696, N. (Norwich), and 1698, plumes; George I, 1723, s. s. e.; and a Proof Farthing of William and Mary, 1694, <i>several in mint state</i> 27	/	/
Clements	502	Maundy Money from Charles II to Victoria, of various denominations and dates, including a "Wire" Fourpence of 1792, <i>several in mint state</i> 113	1	9
Schulman	503	Medals of Anne (3), Coronation 1702, and Peace of Utrecht; Suceesses of the Allies in Spain and Brabant, by <i>M. Smeltzing</i> , 1706, SIC OBSCVRATVR, &c. ( <i>Med. Ill.</i> II, $\frac{2}{101}$ , s. 175); Coronation Medals (2) of George II, and Caroline, 1727, <i>the fourth very rare, chiefly fine</i> 6	2	14
Weight-	504	Coronation Medals (2) of James I, ECCE. PHAOS, &c., and Charles II, by <i>Simon</i> , 1661; Anne of Denmark, ASTVTIA.	2	12

Lot 504—*continued*.

FALLAX, &c. ; Duke of Cumberland, by *Pingo*, 1745, Lion killing wolf ; Jettons (3) on the Marriage of Charles I and Henrietta Maria, 1625, on the Birth of Charles Prince of Wales, 1630, and one *after Passe*, of James I and Prince Charles ; a small *gilt* Plaque of the Crown Prince Charles John of Sweden, &c., *some fine* 8

15

505 Thalers of Leopold of Austria, 1632 ; Christina of Sweden, 1643 (*with loop*) ; Max. Henry Abp. of Cologne, 1674 ; Louis XIV of France, Écu, with young bust, 1647 ; Katharine II of Russia, Rubal, 1772, and two others, *all those mentioned fine* 7

*Schulman*

10

506 Indian Moghul, local and "Sicca" Rupees and sub-divisions, including Madras Five and Two-Fanam Pieces, and a *very fine* York Threepence of Charles I 30

*Spunk*

1 13

507 Continental Coins of various denominations and dates, including Giulii (8) of Pope Clement XI, types of St. Paul and St. Peter ; Russian Proof, by *Wyon*, of Alexander I, *brilliant*, &c., *some current* 52

*Baldwin*

5 15

508 *Copper*, &c. Medal of Marguerite of France Duchess of Savoy, wife of Emmanuel Philibert (1559-1574), by *F. Anteo*, Bust to left, with legend MARGARITA DE FRANTIA. D. SVBAVDIAE, *rev.* plain, *diam.* 53 mm. (*Armand II*,  $\frac{2\frac{2}{3}}{3}$  var.) ; another of Francesco Foscari Doge of Venice, *rev.* Venetia seated ; Genevese Medal of Cromwell in imitation of *T. Simon* ; a few English and Irish Halfpence, &c., including an East Anglian *silver* Memorial Penny of St. Eadmund, *the first a fine and rare medal, and an unpublished variety* 37

*Schulman*

2 4

509 *Silver*. English Hammered Coins (including a few Milled), in *poor state* *wt.* 9½ ozs.

*Spunk*

2 8

510 Miscellaneous Hammered and Milled Coins, in *poor state*, and *several forgeries* *wt.* 15 ozs.

*Baldwin*

1 12

511 *Copper*. Roman First, Second and Third Brass of various Emperors and Empresses, including small Æ (12) of Carausius and Allectus *a parcel*

*Clements*

2

512 Miscellaneous Coins and Tokens *a parcel* - *do* -

*do*



## Other Properties.

Amos	513	Gold. George IV, Coronation Medal, by <i>Pistrucci</i> , 1821, in brilliant state	1	4	5
- do -	514	Silver. George I, Medal, by <i>Crocker</i> , 1718, on the Naval Victory over the Spaniards off Cape Passaro ( <i>Med. Ill.</i> II, $\frac{4}{4}\frac{3}{2}\frac{9}{2}$ , s. 1'8); another of Princess Clementina (Sobieski) wife of Prince James Stuart, by <i>Hammerani</i> , 1719, on her Escape from Innsprück, FORTVNAM. CAVSAMQVE, &c. ( <i>Med. Ill.</i> II, $\frac{4}{4}\frac{4}{9}$ , s. 1'9), both very fine	2	2	4
Schulman	515	Coronation Medals of George I, by <i>Crocker</i> , 1714, and George IV, by <i>Pistrucci</i> , 1821; Waterloo Bridge Medal of George Prince Regent, 1815-17; Jernegan's Lottery Ticket, 1736; Maurice Prince of Orange, by <i>Conrad van Bloc</i> , 1602, on his successes at Grave, Breda, &c., TANDEM. FIT, &c. ( <i>Med. Ill.</i> I, $\frac{1}{1}\frac{8}{8}\frac{1}{2}$ , s. 1'4), a struck medal; and a plated leaden Cliché of the rev. of the Medal commemorating the Toleration Act in 1689 ( <i>Med. Ill.</i> I, $\frac{6}{6}\frac{8}{4}\frac{3}{4}$ , s. 1'9), all very fine	6	1	4
Senardent	516	Dutch Medallion, by <i>Avry</i> , of John and Cornelius de Witt, 1625, Busts vis-à-vis of the two brothers De Witt; rev. NVNC. REDEVNT. ANIMIS, &c., the two brothers on the ground, being devoured by a monster with ten heads and a serpent's tail (s. 2'85), very fine and scarce	1	1	18
Schulman	517	Medal of John of Leyden the Anabaptist, King of Munster, 1534 (a cast); two others of M. Theresia of Hungary, by <i>Wideman</i> , 1767, DEO. CONSERVATORI AVGVSTAE, and by <i>T. V. B.</i> , 1779, THEMIDI. TVTELARI; Rifle Meeting at Delft, 1737, Heer Volkert Melchior Van Goens declared king of the festival, all very fine	4		10
- do -	518	Antonio Perrenot Cardinal Granvella, fine Plaque with repoussé bust, by <i>Leone Leoni of Arezzo</i> , ANT. S.R.E. PBR. CARD. GRANVELANVS. Bare-headed and bearded bust in cassock to right, diam. 57 mm., with loop, very fine and rare	1	6	10
Spink	519	William Prince of Orange, Medal on his Assassination in 1584 at Delft, Bust to right within garnished oval frame with head of cherub above, and that of lion below, and a tablet inscribed LICET. OSSA. ARESANT. VIRTVS, &c.; rev. An oval medallion within scroll garniture, with legend SAEVIS. TRANQVILLVS. IN. VNDIS., A bird flying to its nest which floats safely on the sea under a cliff, &c., diam. 60 mm. very fine and rare	1	5	

- 16 520 John and Cornelius de Witt, Medals (2), both on their Death in 1672, one *struck*; *rev.* Twee Witten eensgesint, &c., in eight lines across the field, with edge inscribed VIOLENTA. MORTE. DELETI, &c., ending with date; the other *cast*, and of a different type, *the former very fine* 2 *Spink*
- / 521 Medals of Hippolyta Gonzaga, daughter of Ferdinand; Philip Count of Horn and Walbourg de Nuenar Countess of Horn (1566); and Antonio Perrenot Cardinal Granvella, 1561, *rev.* DVRATE, *all cast and chased medals of a later period* 3 *Schubert*
- / 2 522 Charles Philip of Croy Marquis of Havre, 1601, Bare-headed and bearded bust in ruff and armour to right, *rev.* SANS. FIN. CROY 1601; Matthias Archduke of Austria, Governor of the Netherlands, 1578, *rev.* Perseus and Andromeda, *both cast and nicely chased medals of a later period* 2 *- do -*
- / 2 523 Ferdinand Duke of Alva, 1571; Alexander Farnese Duke of Piaenza; Philip III of Spain; Philip Archduke of Austria and Philip II of Spain; Matthias Archduke of Austria, 1581; Archduke John of Austria, son of Charles V (plain *rev.*); Viglius Zwicheim, *all cast and chased medals of a later period* 7 *- do*
- / // 524 Medalet of John Huss (*cracked*); another, Dutch, on the deaths of Counts Egmont and Horn, 1579; small Klippe of Frederick III of Denmark, 1648; German Satirical Medal, with conjoined heads of Pope and Emperor, and Cardinal and Bishop; Papal Medals of Benedict XIV, by *Hamerani* (2), 1674 and 1726; two small Medals of the Viconte de Turenne, 1675, and Joseph II of Austria, *chiefly fine* 8 *- do*
- / 8 525 Swedish Medals of Charles Gustavus on the war between Sweden and Denmark, 1658, *rev.* NATVRA. HOC. DEBVIT. VNI. View of troops; Charles XII, on victory over Danes at Helsingborg, 1710, *rev.* PRO. FOCIS; Prince Gustavus, 1761, LAETITIAE. CRESCENTI; Adolphus Frederick and Louisa Ulrica, *the two first very fine* 4 *- do*
- 12 526 Medals of Charles Duke of Lorraine, 1776, PRINCIPI. OPTIMO. ET. PISSIMO. &c. in six lines; Leopold II of Germany, on the Treaty of Sistova, 1791, SIC. FOEDERA. IVNGIT; Prince William Frederick of the Netherlands and Princess Louisa Augusta of Prussia, on their Silver Wedding, 1825-1850, *all very fine* 3 *- do*
- 8 527 Copper, &c. Medals of Marquis Scipio Maffei, by *Dassier*, founder of the Philharmonic Academy of Verona, 1755; Napoleon III (2); Hugh Duke of Northumberland, 1816; *Baldwin*



## LOT 527—continued.

		Dassier's Medalets on Roman History (8); Andreas Doria (late cast), &c., including a few <i>white metal</i> Medals, chiefly <i>fine</i>	20		
Baldwin	528	Gold. Oliver Cromwell, Broad, by <i>Simon</i> , 1656, usual type, with nude bust laureated to left, and with grained edge, <i>fine and rare</i>	1	6	17 6
Weight	529	Edward IV, Quarter Rose Noble, <i>m. m.</i> crown; Guineas (2) of William III, 1701, and George III, 1774; Half Sovereign of George III, 1818	4	2	16
Spunk	530	Silver. Charles I, Exeter Crown, <i>m. m.</i> rose, 1644, and Tower Half Crown, <i>m. m.</i> lis; Sierra Leone, Proof Dollar or 100-Cents, 1791, <i>the last rare and very fine</i>	3	2	2
- do -	531	Silver, &c. William and Mary, Half Crown, 1689; Edward VII, Straits Settlements Dollar, 1904; British Guiana $\frac{1}{4}$ -Guilder, 1818, and a few <i>copper</i> Coins, viz., George I, "Rosa Americana" Twopence, 1723, crowned rose; George III, <i>gilt</i> Proof Half Stiver of British Guiana, 1813; Victoria "Trial" Dollar for Hong Kong, 1865, with the word TRIAL behind Queen's bust, &c.	8	1	6
Micklen	532	Silver. Waterloo Medal of George Prince Regent ( <i>Corporal</i> Joseph Head, 7th Regiment Hussars), <i>with original steel clip</i>	1	2	18
Weight	533	Copper. Dassier's Medallic Series of the Kings and Queens of England, from William the Conqueror to George II, including the Lord Protector Cromwell, and the additional Medal of Queen Caroline, <i>all very fine, and a perfect set</i>	35	2	2
Spunk	534	MEDALLIC BADGE, in GOLD, of Sir Thomas Fairfax, General of the Parliamentary Forces, 1645, bust of General Fairfax to left, with cuirass, collar and military scarf; <i>rev.</i> POST HAC MELIORA; in centre, ME-RVIS-TI, 1645, <i>a fine contemporary medal, and exceedingly rare in gold</i>	1	17	
		* * A military reward issued by the Parliament and the City of London to superior officers fighting under Fairfax at Marston Moor.			
Wallace	535	Ancient British <i>A Stater</i> ; <i>obv.</i> plain convex surface; <i>rev.</i> Rudely designed figure of horse to right; triple tail, ring attached to right fore fetlock; trefoil ornament above and wheel below the body; to left, traces of another wheel (?). And $\frac{1}{4}$ <i>A Stater</i> , Laureate head, <i>rev.</i> Horse to left, rayed pellet above and rayed ring below; traces of two or three $\odot$ ornaments in field ( <i>cf. Evans, B. 10 and E. 2</i> ), <i>both fine</i>	2	2	4 6

2	4	536	Ancient British <i>N</i> Stater ; degraded representation of laureate head to right ; <i>rev.</i> Horse to right, the mane dotted ; above, S-shaped (wing) ornament, with uncertain object to left and group of three pellets to right ; below, large pellet in circle of small dots ; to left and right, pointed ring ornament ; dotted exergual line ( <i>cf. Evans, pl. C. 6-9</i> ), <i>very fine</i>	1	<i>Spunk</i>
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COINS OF CHARLES I.

*Collected by a Gentleman, deceased.*

2	2	537	GOLD. Charles I: <i>Unite</i> , Tower mint; <i>m. m.</i> lis, 1625; crowned bust to left, with ruff and mantle, X X behind head ; <i>rev.</i> Royal arms and square topped shield, with slight garnishing and crown above, <i>very fine</i>	1	<i>Maurice</i>
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2	12	538	Charles I: <i>Unite</i> , Tower mint; <i>m. m.</i> negro's head, 1626-7; pointed bust, with cuirass, ruff, military sash and ribbon; <i>rev.</i> same type as last coin, <i>rare and very fine</i> ; <i>the m. m. unusually sharply struck</i>	1	<i>Senarden</i>
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1	7	539	Charles I: <i>Unite</i> , Tower mint, <i>m. m.</i> castle, 1627; similar to last coin; smaller shield on <i>rev.</i> and the <i>m. m.</i> sunk in over negro's head; <i>very fine and a rare variety</i>	1	<i>Baldwin</i>
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
1	15	540	Charles I: <i>Double Crown</i> , Tower mint, <i>m. m.</i> lis, 1625; Crowned bust with ruff and mantle, VI behind the head; <i>rev.</i> Square-topped shield, with slight garnishings and crown above; <i>the obv. struck from the die for a sixpence, very fine and exceedingly rare</i>	1	<i>Spunk</i>
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3	7	6	541	Charles I: <i>Double Crown</i> , Tower mint, <i>m. m.</i> negro's head, 1626; Pointed bust with cuirass, ruff, sash and ribbon; <i>rev.</i> Square-topped shield, garnished and crowned; no inner borders. Another, <i>m. m.</i> triangle, 1639; Bust with lace collar; <i>rev.</i> Arms on oval panel, crowned and placed between C. R; <i>both very fine</i>	2	<i>- do -</i>
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8	10	542	Charles I: <i>Double Crown</i> , Briot's coinage, <i>m. m.</i> flower and B; CAROLVS. D. G. MAG. BRITAN. &c., Crowned bust to left; <i>rev.</i> CVLTORES, &c., Garnished shield between C. R, crown above; <i>very rare and in brilliant condition, but with lines on flan</i>	1	<i>- do -</i>
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<i>Spink</i>	543	Charles I: <i>Pattern Broad</i> , by <i>Rawlins</i> , m. m. lis; CAROLVS. D. G. MAG. BRIT. FR. ET. HI. REX, Bare-headed bust to left with cuirass, lace collar and ribbon; <i>rev.</i> FLORENT CONCORDIA. REGNA, Royal arms on oval panel with bold garnishing; crown above and C. R. at sides; <i>extremely rare and in brilliant condition</i> 1	17	10
<i>- do -</i>	544	Charles I: <i>Oxford Three-pound Piece</i> , 1644, m. m. plumes; CAROLVS. D. G. MAG. BRI. &c., Crowned half-length bust of Charles to left, in armour and with lace collar, ribbon and sash; a sword in right hand and laurel branch in left, plumes behind head; <i>rev.</i> EXVRGAT DEVS, &c., and RELIG. PROT, &c., on a continuous ribbon; above the declaration legend three small plumes and III, below, 1644, OXON; <i>an unusually fine example of this very rare type</i> 1	14	
<i>Senarclent</i>	545	Charles I: <i>Oxford Half Unite</i> , 1643; CAROLVS D. G. M. BR. &c. (commencing at bottom of coin to left), Crowned bust to left, X behind head; <i>rev.</i> as last coin but without value mark and with date (1643) only; <i>unusually fine and very rare</i> 1	4	15
<i>Daniels</i>	546	SILVER COINS. Charles I: <i>Tower Crowns</i> (2), m. m. plumes (1630) or rose (sunk over plumes), 1631; CAROLVS. D. G. &c., King on horseback to left, crowned and carrying sword over shoulder, plume on horse's head; <i>rev.</i> CHRISTO, &c., Royal arms on garnished oval panel; above, plumes between C. R; <i>both fine, and the piece from altered die rare</i> 2	3	5
<i>- do -</i>	547	Charles I: <i>Tower Crowns</i> (2), m. m. harp, 1632; types similar to last coins, but with panel of arms placed upon cross flory; one with plumes and C R over arms, the other with C. R. only; <i>both fine, one appears to have been gilt</i> 2	2	
<i>Spink</i>	548	Charles I: <i>Tower Crown</i> , m. m. harp, 1632; similar to last coins but from varied dies; C. R. and plumes over arms; <i>fine and rare</i> 1	1	16
<i>- do -</i>	549	Charles I: <i>Tower Crown</i> , m. m. sun, 1645; types similar to preceding coins; no plumes on horse's head, the arms on a rounder panel and with heavier garnishing; <i>very fine, but faultily struck in centre</i> 1	1	18
<i>Weight-</i>	550	Charles I: <i>Tower Half Crowns</i> (4), m. m. crown, 1635, star, 1640, triangle, 1639, and tun, 1636; <i>all fine specimens, but as usual, imperfectly struck</i> 4		17
<i>Baldwin</i>	551	Charles I: <i>Tower Half Crowns</i> (5), m. m. triangle in circle, 1641, (P) 1641, eye, 1645, and sun, 1645 (2, varied dies); <i>four fine</i> 5		17 6

- 5 . . 553 Charles I: PROOF SHILLING, Tower mint, 1634, *m. m.* bell; *Spunk*  
CAROLVS. D. G. MAG, &c., Crowned bust to left; *rev.* CHRISTO.  
AVSPICE. REGNO, Royal arms on oval panel; *extremely fine*  
*and very rare* 1
- 2 12 . 554 Charles I: *Pattern Unite*, by Briot, 1630; CAROLVS. D. G. MAGN. *Senarde*  
BRITANN. FRANC. ET. HIBE REX. <sup>B.</sup>, Crowned bust of the King  
to left, with long flowing hair and laee collar and searf, or  
sash, draped over euirass; *rev.* AVSPICIIS. REX. MAGNE. TVIS.  
1630, St. George and dragon before *Auspiciis*, and .B. after  
*Tuis*, Royal arms on garnished shield, crown above and  
crowned C and R at sides; *very fine and exceedingly rare* 1
- 5 17 6 555 Charles I: Aberystwith *Groats* (2), *Threepences* (2), *Pence* (2), *Spunk*  
and *Halfpence* (2); with the exeption of the halfpenee all  
have the book *m. m.*; *all very fine and the small coins rare* 8
- 14 15 . 556 Charles I: Oxford Twenty-shilling or *silver* Pound Piece, 1643, *Baldwin*  
*m. m.* plumes, *obv.* only; CAROLVS. D. G. MAGN. BRITANI, &c.  
King on horseback to left, arms below horse and plumes in  
field to right; *rev.* ∴ EXVRGAT DEVS, &c.; in centre, Decla-  
ration legend; three plumes and XX above, 1643 below; *a*  
*very fine and unusually regular and well-shaped striking,*  
*very rare* 1
- 3 . . 557 Charles I: *Oxford Half Crowns* (2), 1643; ordinary types; *Spunk*  
*both very fine; one struck from a die with a stippled surface*  
*and resunk types (?)* 2
- 3 15 . 558 Charles I: Oxford-Shrewsbury *Ten Shilling Piece*, 1642; types *Weight*  
similar to the Oxford pound piece (lot 556); Oxford plumes  
as *m. m.* and behind figure of king; Shrewsbury plumes and  
X over Declaration legend; *a fine coin and rare; a split on*  
*bottom edge* 1
- 3 12 6 559 Charles I: Oxford-Shrewsbury *Ten Shilling Piece*, 1642; *very Spunk*  
*fine and rare* 1
- 6 10 . 560 Charles I: Salisbury *Half Crown*; *m. m.* ; CAROLV. . D. G. *Baldwin*  
MAG. . . I. FR. ET. HI. REX; king on horsebaek to left; erowned  
and holding sword; ∘ CHRISTO ∘ AVSPICE ∘ REGNO; Royal arms  
on erowned oval panel with slight garnishing; *carelessly*  
*struck on a badly-shaped flan, but unusually fine and very rare* 1
- 9 10 . 561 Charles I: Carlisle III Shilling Piece, 1645; *obv.* Crown over *Spunk*  
⊕ C : R ⊕ and III . S .; *rev.* OBS CARL. 1645, in three lines,  
rosette above and below; *extremely rare; the rev. somewhat*  
*roughened by oxidation* 1
- 2 10 . 562 Charles I: *Newark Half Crown*, *Ninepenec* and *Sixpence*, 1646; *Baldwin*  
ordinary types; *the second piece plugged, the last pierced* 3



<i>Spink</i>	563	Charles I: <i>Inchiquin</i> Shilling; an irregular octagonal plate of silver stamped with "3 dwt. 21 gr." on each side; <i>an unusually fine specimen, and exceedingly rare</i> 1	9	.	.
<i>Baldwin</i>	564	Charles I: <i>Inchiquin</i> Sixpence; a similar but smaller plate of silver, one side stamped "1 dwt. 22 gr." the other with six annulets; <i>an exceptionally fine specimen, and exceedingly rare</i> 1	18	5	

### The Property of a Gentleman.

<i>- do -</i>	565	<i>Silver Drachm</i> of Alexander the Great. Imperial Roman Æ struck at Alexandria, Antioch, Coreyra, Edessa, Nismes (of J. Caesar and Octavius), Caesarea, &c. Two early cast Æ of Central Italy ( <i>Triens</i> , with dolphin and fulmen, and <i>sextans</i> of Roma with helmeted head and prow). Æ of middle size of the time of Aurelian, Constantius I, the Maximiani, &c., and a few Byzantine Æ <i>about 50 pieces</i>	1	1	.
<i>Clement's</i>	566	A parcel of about fifty Roman Æ of larger size; <i>some in fair condition; a few forgeries included</i> a parcel	1	12	.
<i>Baldwin</i>	567	A parcel of about thirty similar Coins of <i>middle</i> size; <i>some fine</i> a parcel	1	11	.
<i>Fenardent</i>	568	A large parcel of about 190 small Æ of early and late Imperial times; <i>some very fine</i> a parcel		16	.
<i>Schulman</i>	569	<i>Denarii</i> (36) of the Antonia, Aurelia, Æmilia, Baebia, Carisia, Cipia, Clodia, Crepusia, Considia, Domitia, Hostilia, Licinia, Postumia, Pulcheria, Thoria, Titia, Tituria, and other families; <i>some fine</i> 36	1	10	.
<i>Fenardent</i>	570	Imperial Roman Denarii of Julius Caesar (3, one with portrait), Lepidus and Octavius ( <i>doubtful</i> ), M. Antony, Antony and Octavius, Antony and Cleopatra, M. Cassius, Pompey (2), Junia family (2); <i>an interesting lot, several uncommon</i> 12	1	12	.
<i>- do -</i>	571	Others of Augustus 3 (one a <i>quinarius</i> ), Tiberius, Claudius, Nero, Galba, Otho ( <i>doubtful</i> ), Vitellius, Vespasian, Titus, Domitian, Trajan (2), Hadrian, Sabina, Ælius Caesar, Antoninus Pius, M. Aurelius, the Faustinae, &c.; <i>several fine; one or two doubtful</i> 24	1	1	.

- 14 . 572 Imperial Denarii from Crispina to Postumus, including fine pieces of Caracalla, Macrinus, Diadumenian, &c. ; *some very fine*, the latter pieces of very base silver-washed metal ; *one or two forgeries (including a Pes. Niger) included* 58 *Schulm*
- 2 10 . 573 Small AR of Constantius II and later emperors, including a so-called small medallion of Valentinian I, with *rev.* VIRTVS. EXERCITVS ; TRPS (*very fine, but gilt*) ; and an early Romano Campanian Didrachm, with head of Hercules, and *rev.* ROMANO, Wolf and twins ; *mostly fine* 23 *Cash*

## BRITISH, SAXON, AND ENGLISH COINS.

- 1 10 . 574 Ancient British A Stater : Plain convex surface ; *rev.* Horse with triple tail to right ; no mane ; wheel below, traces of wing-ornament and pellets above, ☉ ornaments to right and left ; *very fine* 1 *Maur.*
17. { 575 Gaulish Stater in base El. Head to right ; *rev.* Rudely designed biga to right ; pig beneath the human-headed horse. AR Stater of Channel Islands type. And a British coin in cast tin ; *all fine* 3 *Schulm*
- { 576 Stycae (6) of Edilred, Eanred, Redulf, Osbercht (?) and Vigmund ; and three Casts (*in white metal*) of similar coins 10
- 1 6 . 577 St. Peter : *Penny* ; SCHI - TRNO, pellets and wedges in field ; *rev.* + EBORACI. C and small cross in circle. St. Edmund : *Penny* ; SCE . CADMVHI, large  $\overline{A}$  ; *rev.* ANSIER . MOIN ; small cross. Cunnetti : *Penny* ; L - N - V - T - R - E - X around the usual Cunnetti cross ; *rev.* CVN - NET - TI ; small cross ; *the first rare but pierced* 3 *Spunk*
- 3 . 578 Ceolnoth, Archbishop of Canterbury : *Penny* ; LEOLNOÐ ARLHIEP, Bust facing ; *rev.* BIARN - RED . MO - N - E - T - A within and in the angles of a voided cross (*Hkns.* 145) ; *very fine and rare* 1 *- do -*
- 5 10 . 579 Ethelvulf : *Penny* ; EDELVVLF REX, Diademed bust to right ; *rev.* EDELHERE ; in centre, cross with the side limbs ending in the letter  $\mathfrak{w}$  ; *very fine and a very rare type, slightly chipped on edge at top of obverse* 1 *Maur.*
- 1 1 . 580 Æthelbearht : *Penny* ; AEDELBEAR[HT mon.] REX, Bust to right ; *rev.* MÆNE - NL . MO - N - E - T - A within and in the angles of a voided cross ; *rare and very fine, but chipped on edge* 1 *Spunk*



<i>Leash</i>	581	Burgred: <i>Pennies</i> (2); one with HVSSA - MON - ETA in three rows separated by lines with curved ends; the other with ELBERE between two semi-circles inscribed MON and ETA. Alfred the Great: <i>Pennies</i> (2); one of Burgred's types with DEARELM MON - ETA ( <i>chipped</i> ); the other with + EL - FRED - RE around circle with small cross and <i>rev.</i> BYLA . MON; <i>three fine, the last coin of curiously rough work</i> 4	1	6
<i>Lincoln</i>	582	Æthelstan: <i>Penny</i> , without bust; ÆDELSTAN RE . TO . (BRE?); small cross in circle; <i>rev.</i> .ABBÆ . MO IN LELELF ( <i>Chester</i> ); small cross in circle. And a <i>Penny</i> of Eadmund of similar type; <i>rev.</i> ÆLFVI - NE MO; <i>both fine, the first rare but bent</i> 2	1	.
<i>Leash</i>	583	Eadweard I: <i>Penny</i> ; <i>rev.</i> RÆLEN - VLF . MO.; Eadred: <i>Penny</i> ; <i>rev.</i> . . VDI - D MOI; Eadwig: <i>Penny</i> ; LEOFSTAN . MO. Eadgar: <i>Penny</i> ; <i>rev.</i> PINE - NR . MO; all with <i>obv.</i> small cross pattée in circle ( <i>three chipped or broken</i> ). Æthelred II: <i>Pennies</i> (3); ( <i>Hkns.</i> 204) " <i>Crua</i> ," <i>rev.</i> LOLLRIM MO LINLOL; ( <i>Hkns.</i> 206) <i>rev.</i> DODÆ . MO TOTAN ( <i>Totnes</i> ); ( <i>Hkns.</i> 207) <i>rev.</i> LYFINL MO LVND 7	1	2
<i>Senar dent</i>	584	Cnut: <i>Pennies</i> (2); ( <i>Hkns.</i> 208) LEOFNOÐ . OON . HER ( <i>Hereford</i> ); ( <i>Hkns.</i> 213) <i>rev.</i> FARGRIM . IO . EOFRI (York). Harold I: <i>Penny</i> ; ( <i>Hkns.</i> 214) <i>rev.</i> BRVNSTAN . ON . DE ( <i>Thetford</i> ); <i>all fine, the first and last rare</i> 3		15
<i>- do -</i>	585	Eadward the Confessor: <i>Pennies</i> (7); ( <i>Hkns.</i> 220) <i>rev.</i> ÆLELRI . ON . LREL ( <i>Cricklade</i> ); ( <i>Hkns.</i> 222) <i>rev.</i> ÆLPINE . ON . LILEIT ( <i>Chichester</i> ); ( <i>Hkns.</i> 225) <i>rev.</i> VLFLTEL . ON . EOF; ( <i>Hkns.</i> 226) <i>rev.</i> IOLIL . ON . EOFRPI; ( <i>Hkns.</i> 227) two, <i>rev.</i> PVFERIL . ON . STÆ ( <i>Steyning</i> ) and EDPINE . ON . LÆPE ( <i>Lewes</i> ); ( <i>Hkns.</i> 228, <i>Sovereign type</i> ), <i>rev.</i> LODRIL . ONN . BEDE ( <i>Bedford</i> ); <i>mostly fine, some rare mints, the first coin broken</i> 7	1	10
<i>Daniels</i>	586	Harold II: <i>Penny</i> ; Bust with sceptre; <i>rev.</i> LEOFPINE . ON . EXEL ( <i>Exeter</i> ); <i>fine and rare</i> 1		16
<i>Senar dent</i>	587	William I: <i>Penny</i> ( <i>Hkns.</i> 233), <i>rev.</i> PVLFMÆR ON RV ( <i>Romney</i> ); another ( <i>Hkns.</i> 234), <i>rev.</i> GODPINE ON LVNDI (the first stroke of the v blundered); <i>the first coin very fine, both uncommon</i> 2	2	16
<i>Spink</i>	588	William I: <i>Pennies</i> (3); ( <i>Hkns.</i> 237), <i>rev.</i> LEOFPOLD ON PII (= WIL Wilton? or = WN Winchester?); ( <i>Hkns.</i> 241), " <i>Pax</i> " (2), <i>rev.</i> SPRÆLLINL ON PINL OF IELFPINE ON THIN ( <i>Taunton</i> );	5	12 6

LOT 589—*continued.*

(the last coin has the *obv.* type altered to *profile* bust with sceptre, *Hkns.* 239). William II: *Pennies* (2); (*Hkns.* 246), *rev.* ÐVRERN ON STE[I?] *Steyning*; (*Hkns.* 250); uncertain moneyer and mint; *the first coin very fine* 5

4 . 589 Stephen: *Penny* (*Hkns.* 268); + STIEFNRE, Crowned bust facing, holding sceptre; *rev.* PILLEM ON PILTV (*Wilton*); *Penny* (*Hkns.* 270); .... ER... Profile bust to right, with sceptre; *rev.* GLAD..... Cross moline, the curved ends united by fleurs-de-lis, pointed to the centre. Henry II: "Tcalby" *Pennies* (3), *mints illegible*; *the first coin with unusually perfect legends and very rare* 5 *Spunk*

18 . 590 Henry II-III: Short-cross *Pennies* (10), varied mints and moneyers. Richard I: Aquitaine *Deniers* and *Obol*, and Poitou *Denier*. John: Dublin *Penny*, "DOM" Halfpenny, and St. Patrick Farthing. Henry III: Long-cross *Pennies* (4) and a Dublin Penny 22 *Cash*

10 15 . 591 Edward I: *Groat*; + EDWARDVS : DI : GRA : REX : ANGL; Crowned bust of King, to front, in quatrefoil panel; rosette on each side of head and another in centre of neck drapery; the quatrefoil panel shown by a plain line between two dotted lines; a trefoil flower with pellet in centre in each spandril; *rev.* : DN'S HIBN E DVX AQVT in outer circle, and LONDONIA CIVI within inner circle; long cross with close floral ends; group of three pellets in angles at centre; *very rare and in very good condition* 1 *Senarden*

8 . 592 Edward I to III: *Pennies* of Berwick, Bristol, Canterbury, Dublin, Durham, Exeter, Lincoln, London, Newcastle, St. Edmundsbury, Waterford and York; *Halfpennies* (3), and *Farthings* (2); *some fine* 40 *Baldur*

2 3 . 593 Edward III: London Groats (3) and Half Groats (2); York Groat (reading CIVITAO), and Half Groat. Richard II: York Penny and London Halfpenny. Henry V: London Groat; mullet on king's left shoulder. Henry VI: Groat and Half Groats (3) of Calais. Pence and smaller denominations (8); *some fine* 23 *Senarden*

2 3 . 594 Edward IV: Groats of London (3, *m. m.* cross, cross fitchée or crown), Bristol (2) and York; Irish Groats of Dublin and Waterford; Irish Three-crown Groat; Half Groat of Canterbury; Pence, &c. (11); *some fine* 22 *do*

1 18 . 594<sup>A</sup> Richard III. Halfpenny *do*



Daniels	595	Richard III: Groat; <i>m. m.</i> united sun and rose; <i>fine and rare</i> 1	9
Baldwin	596	Henry VII: Arched crown Groats (2, London), and Half Groats (5, Canterbury and York); Profile Groat, <i>m. m.</i> cross-crosslet, and Half Groats (2, London and York); Sovereign type Penny of York. And an Irish Groat ( <i>Dublin</i> ) 12	9
Spink	597	Henry VIII: Testoon, <i>m. m.</i> lis, HENRI · VIII &c.; Profile Groat and Half Groat of early type, the latter with cardinal's hat on <i>rev.</i> ; "Wolsey" Groat, Half Groat and Penny; other second coinage Groats (2, <i>m. m.</i> pfeon and lis); and Half Groats of Canterbury (r. α and w. A), and York (E. L), <i>the first piece rare, some of the other pieces fine</i> 11	1 17
Cash	598	Henry VIII: Late <i>Posui</i> Groat of good silver, <i>m. m.</i> lis; Æ Irish Groats (3), with harp between h. A, h. I, or h. R; Base Æ Groats of Canterbury (3), Dublin (2), and London (3); Base Æ Half Groats of Bristol (4, with <i>m. m.</i> w. s or T), Canterbury, Dublin (2, <i>one very fine</i> ); and another, with <i>Posui</i> legend; and a base Æ Penny of London; <i>some broken</i> 21	17
- do -	599	Edward VI: <i>Crown</i> ; 1551; <i>m. m.</i> Y; ordinary types; <i>fine and uncommon</i> 1	16
- do -	600	Edward VI: Half Crown; 1551; <i>m. m.</i> Y; Base Æ Testoon, with "Timor Domini," &c., 1559; and base Æ "Rose" Penny; fine Æ Shilling and Sixpence, with <i>m. m.</i> Y; and Threepence, with <i>m. m.</i> tun; <i>all rather fine</i> 6	18
Clements	601	Mary: Groat. Philip and Mary: Shilling, Sixpence, 1554, Groat, and base Rose Penny. And two Irish Pieces in base Æ of Philip and Mary, 1555 and 1556 7	5
Wilcox	602	Elizabeth: <i>Crown</i> , <i>m. m.</i> 1; usual types, <i>fine and uncommon</i> 1	1 4
Baldwin	603	Elizabeth: <i>Half Crown</i> ; <i>m. m.</i> 1; and an Irish Shilling with <i>rev.</i> Three harps on crowned shield and dated 1561; <i>both rather fine</i> 2	1
Daniels	604	Elizabeth: <i>Hammered</i> Coinage, Shillings (5), Sixpences (17), Groats (3), Threepences (6), Half Groats (4), Threehalfpenny Piece (1), Pence (3), Threepennies and Halfpenny; <i>a few fine</i> 41	1
Clements	605	Elizabeth: <i>Milled</i> Shilling, Sixpences (3), and Threepence, and a base Æ Irish Sixpence. James: Half Crown (Scotch), Shillings (5), Sixpences (7), Half Groats (2), Pence (2), and Halfpenny; <i>a few fine</i> 24	10

5- 5-

- 606 Charles I: AR Twenty-shilling Piece, Oxford, 1642, *m.m.* plumes; *Cash*  
CAROLVS. D. G. MAGNI. BRITANNI. &c., King on horseback to  
left (of small size, and probably sunk from the punch for a  
crown piece), arms, &c., in lower field, and plumes behind  
king's head; *rev.* ∴∴ EXVRGAT, &c.; in centre, RELIG. PROT.  
LEG. ANG. LIBER. PAR, between two straight lines; above,  
three plumes and value (XX), beneath, 1642; *rare but not*  
*fine* 1

2 10

- 607 Charles I: AR Ten-shilling Piece, Oxford, 1643; types similar *Baldwin*  
to last coin; MAGN. BRIT, four dots (∴) only before "Exurgat,"  
value shown by single X; *rare and in fair condition* 1


2 10

- 608 Charles I: AR Five-shilling Piece, Shrewsbury-Oxford type, 1642; *- do -*  
CAROLVS: D: G: MAG: BRIT. &c., King on horseback to left;  
line only below horse, Shrewsbury plumes behind king's  
head; *rev.* Two dots after each word of border legend; Ox-  
ford plumes and V above Declaration, and date beneath; *a*  
*fine specimen and rare, two circles punched in on obv.* 1

19

- 609 Charles I: Tower Half Crowns (5), *m.m.* lis, (P), sun, and tri- *- do -*  
angle in circle (2); and a Bristol Half Crown, 1644, *obv.*  
*m.m.* plumes; *rev.* BR in monogram; BR. FR. ET. HI; RELIG:  
PROT: / LE: AN: LI: PA:; *the last coin rare and very well*  
*preserved* 6


1

- 610 Charles I: Tower Shillings (4); *m.m.* anchor, lis, triangle and *Daniels*  
tun. York Shilling, with EBOR below crowned oval panel of  
arms. Scotch Shilling, by Briot, *m.m.* thistle head (fine).  
Uncertain Shilling (provincial copy of Tower type): Δ.  
CAROLVS. D.G. MA. BR. FR. EBTH. I. E. REX, Crowned bust to  
left, XII behind neck; *rev.*  CHRISTO AVSPICE REGNO.  
ERDHX; Royal arms on garnished oval panel. And a Pat-  
tern Shilling: *m.m.* plumes; MAG. BRIT. FR. ET. HI; Crowned  
bust to left, with ruff and scarf draped over cuirass; *rev.*  
CHRISTO, &c., Plumes at end; garnished oval panel with  
royal arms; large plume between C. R above; pellet in field  
on either side of panel; *an interesting lot; the rarities not*  
*fine* 8

1 3

- 611 Charles I: Tower Sixpences (4), varied; Briot Sixpence, with *- do -*  
*m.m.* anchor and mullet on orb and anchor only on *rev.*;  
Aberystwith Sixpences, *m.m.* book; Bristol (?) Sixpences,  
1646, *m.m.* B. And Groats (4) of Aberystwith, Exeter  
1644 (*rare, but pierced with four large holes*), and Oxford;  
*several fine* 10



Amos	612	Charles I: <i>Threepences</i> (4) of Aberystwith, Oxford, 1644, Salisbury (? m. m. :  :), and York. <i>Half Groats</i> (7) of Tower mint (5), Aberystwith, and a Pattern, by Briot. <i>Pence</i> (3) of Tower mint (2) and by Briot. And a Scotch XX Penny Piece	2	7	15
Baldwin	613	Newark Siege Money: Half Crown and Shilling, 1646; Ninepence, 1645; and Sixpence; <i>the first and third very fine, the others worn and pierced</i>	2	18	4
Schulman	614	Ormonde Money: Crown, Half Crown, Shilling, Sixpence and Groat; <i>the last coin pierced, the others fine; the edge of the crown burnished</i>	3	15	5
Maun	615	Pontefract Siege Shilling, 1648, octagonal; rev. CAROL. II. D. G. MAG. B. &c., <i>rare and well preserved</i>	2	2	1
Baldwin	616	Commonwealth: Crown, 1653; Half Crown, 1656; Shilling, 1654; Sixpence, 1651; and Half Groat, Penny and Halfpenny; <i>the sixpence worn, the others all fine</i>	1	17	7
Mann	617	Oliver Cromwell: Crown, 1658, by Simon; <i>very fine and rare</i>	4	7	6
Vernon	618	Oliver Cromwell: Half Crown, 1658; and a <i>gilt</i> Shilling of the same date; <i>the first coin fine</i>	1	14	2
Daniels	619	Charles II: Hammered Shilling, <i>without</i> value marks and inner borders. Hammered Half Crown, Shilling, Sixpence and Groat with values. Maundy coins of similar types (5)	1	7	10
Clements	620	Charles II: <i>Milled coinage</i> , Crown, 1663; Half-Crowns, 1671 and 1674; Shilling, 1663, and Sixpence, 1683. And Maundy Groat to Penny; <i>mostly fine</i>		10	9
Baldwin	621	James II: Crown, 1688; Half Crown, 1686; Shilling, 1685, and Sixpence, 1687. And Maundy Groat to Penny; <i>some fine</i>		12	8
- do -	622	William and Mary: Crown, 1691; Half Crowns, 1689 (2) and 1693; Shilling, 1692, and Sixpence, 1693. Maundy coins (6); <i>the crown in fair condition</i>		17	12
Daniels	623	William III: Crown, 1695; Half Crowns, 1697 c and 1697 y; 1701, plain, 1701, plumes; Shilling, 1697; Sixpence, 1697; Maundy Groat to Penny; <i>some fine</i>	1	17	11
- do -	624	Anne: Crown, 1713 ( <i>very fine</i> ); Half Crowns, 1704, plumes, 1707 E; Shillings, 1707 E, 1708, plain, 1709, plain, and 1714 roses and plumes; Sixpences, 1707, and 1708 plumes; and a Scotch Five-Shilling Piece; <i>some fine</i>	1	8	10
Cash	625	Anne: Crown, Half Crown and Shilling, 1708, all with plumes; Half Crown, 1713, roses and plumes; Shillings, 1702, plumes, 1703 and 1711; Sixpence, 1707, roses and plumes; Maundy (5), Groat to Penny, <i>some rather fine</i>		17	13

	14	626	George I: Crown, 1716 ; Half Crown, 1720 ; Shilling, 1721, and Sixpence, 1720, all with roses and plumes ; Maundy Groat to Penny, and Hanoverian One-sixth Thaler, 1716 ; <i>fair condition</i>	9	<i>Leash</i>
1	11	627	George I: Crown, Shilling and Sixpence, all dated 1723 and with square shield crowned ; and a Shilling of 1720 ; <i>all very fine</i>	4	<i>Spunk</i>
	14	628	George II: "Young head" type, Crown, 1739 ; Half Crown, 1735 ; Shillings, 1727, 1736 and 1741 ; Sixpences, 1731 and 1739 ; Maundy Groat to Penny ; <i>several fine</i>	11	<i>Leash</i>
	15	629	George II: "Old head" type, Crown, Half Crown, Shilling and Sixpences (2), with LIMA and date 1745 or 1746 ; Shillings (2), 1743 and 1758 ; Sixpences, 1743 and 1757 ; <i>all very fine</i>	9	<i>Baldwin</i>
	12	630	George III: Bank Tokens for Five and Three Shillings, Eighteenpence (2), and Ten and Fivepence ; Sixpence, 1787 ; Maundy Groats to Penny (12, three types). George IV: Maundy coins (4). William IV: Maundy Set and Three-halfpenny Piece. Victoria Maundy coins (3) and Three-halfpenny Piece. Colonial $\mathcal{A}$ R (3), and two countermarked Shillings of George III and Victoria ; <i>mostly fine</i>	37	<i>Clemens</i>
1	6	631	George III: "Northumberland" Shilling, 1763 : Victoria: "Gothic" Crown, 1857, with lettered edge ; <i>both very fine and uncommon</i>	2	<i>Maurer</i>
1	8	632	Anglo-Gallic $\mathcal{A}$ R (3) ; Scotch $\mathcal{A}$ R (4), including pieces of Charles II and James II ; Foreign Deniers, &c. (8) ; Massachusetts Shilling, 1652 ; Siege Pieces of Gerona, 1808 ( <i>Dollar</i> ), and of Cartagena ( <i>Five Pesetas</i> ), 1873	19	<i>Baldwin</i>
3	3	633	A parcel of about One Hundred and Twenty English and Colonial $\mathcal{A}$ E Coins, including two Medals in <i>pewter</i> and <i>bronze</i> , and a false Spanish Dollar. And another parcel of about Forty Nuremberg and other Counters ; <i>some of the coins very fine</i>	2 parcels	<i>Clemens</i>
	19	634	A Coin Cabinet, of inlaid wood, fitted with two tiers of small shallow drawers, divided for coins, two deep drawers below, and secret drawer at bottom ; fall-down front ; deep compartment and false lid at top, <i>very finely made but faulty</i>	1	<i>Baker</i>

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